Emerson Lake & Palmer

Greatest Hits

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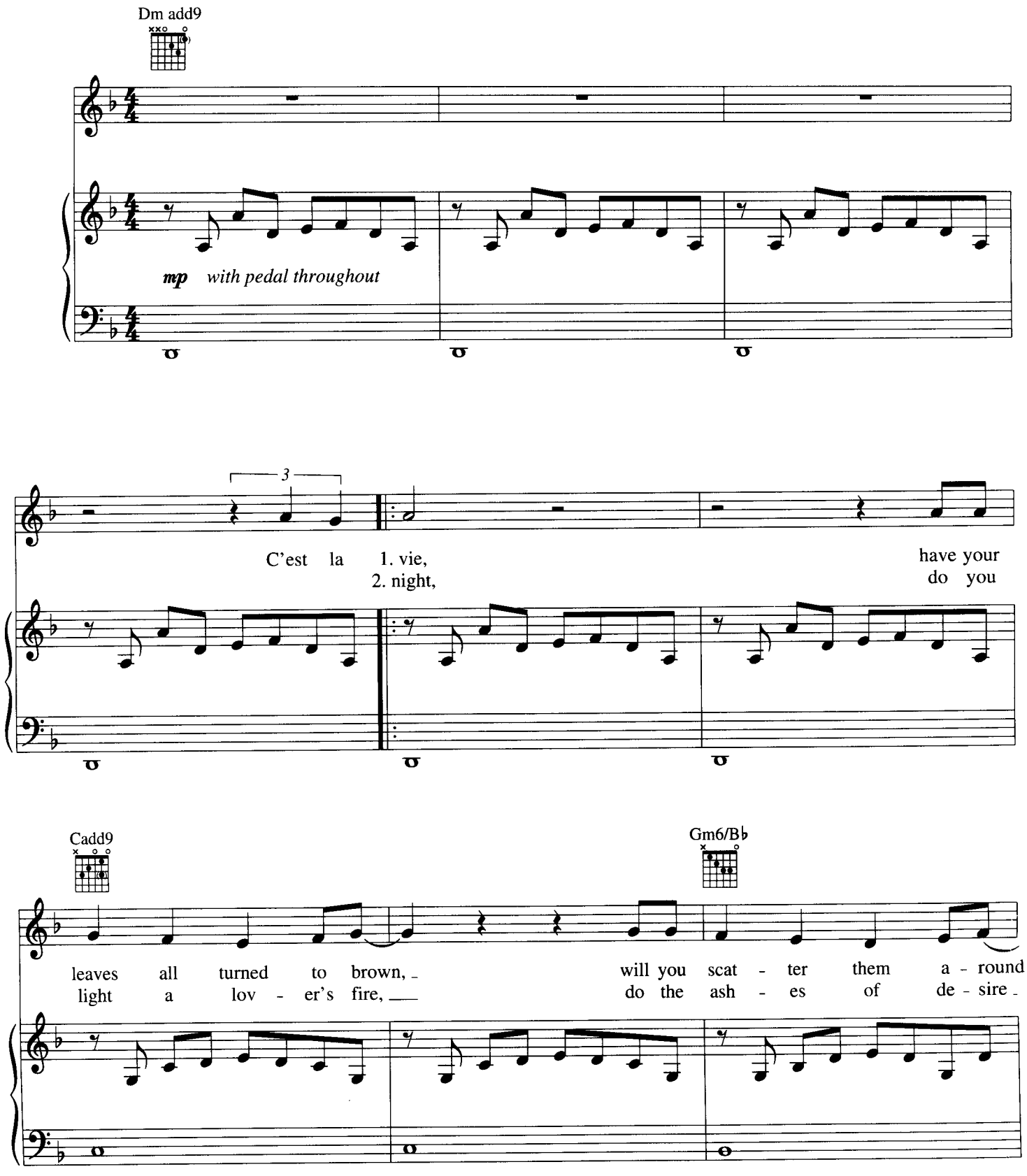
C'est La Vie

BY GREG LAKE AND PETER SINFIELD

Moderately



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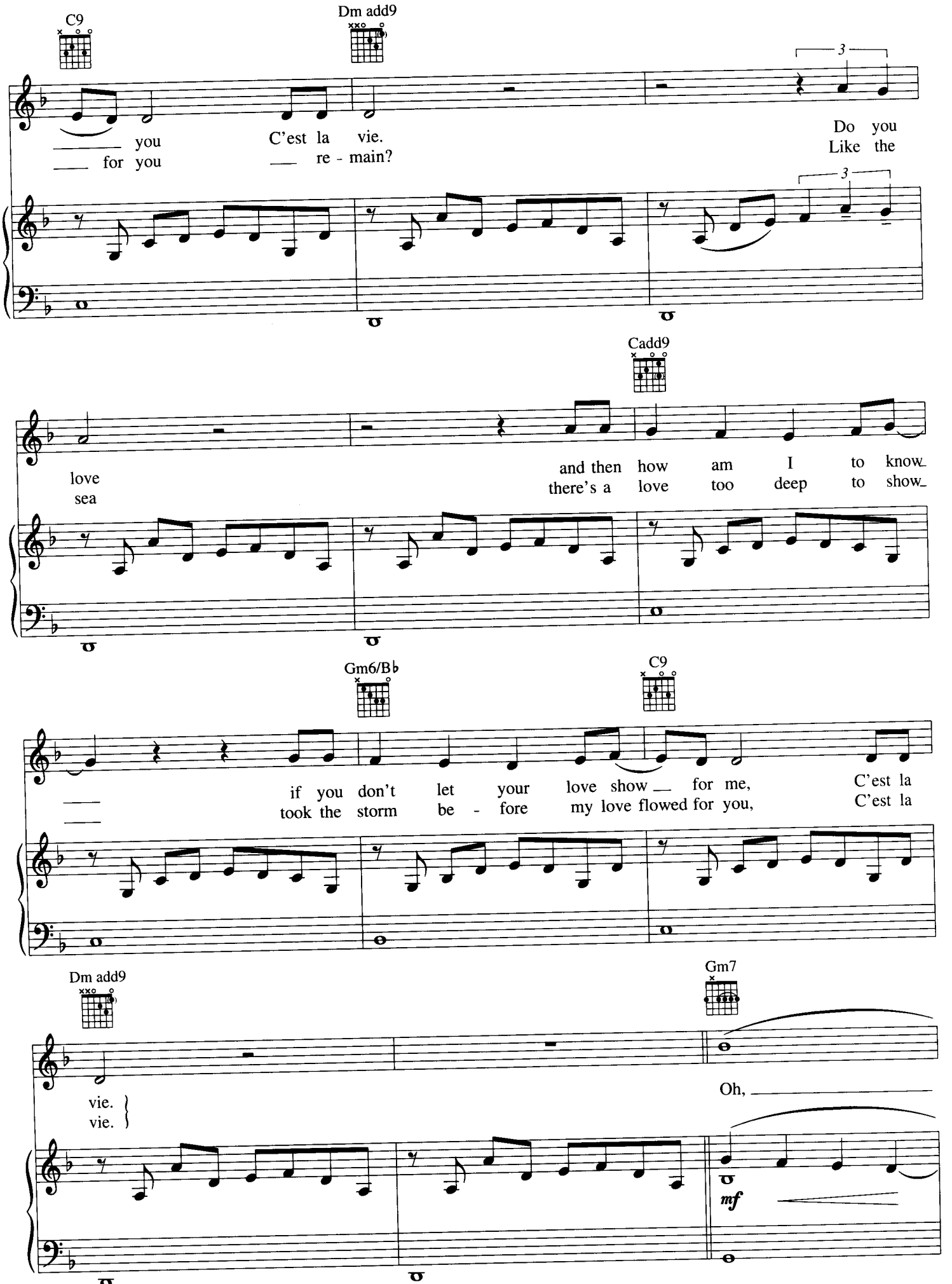
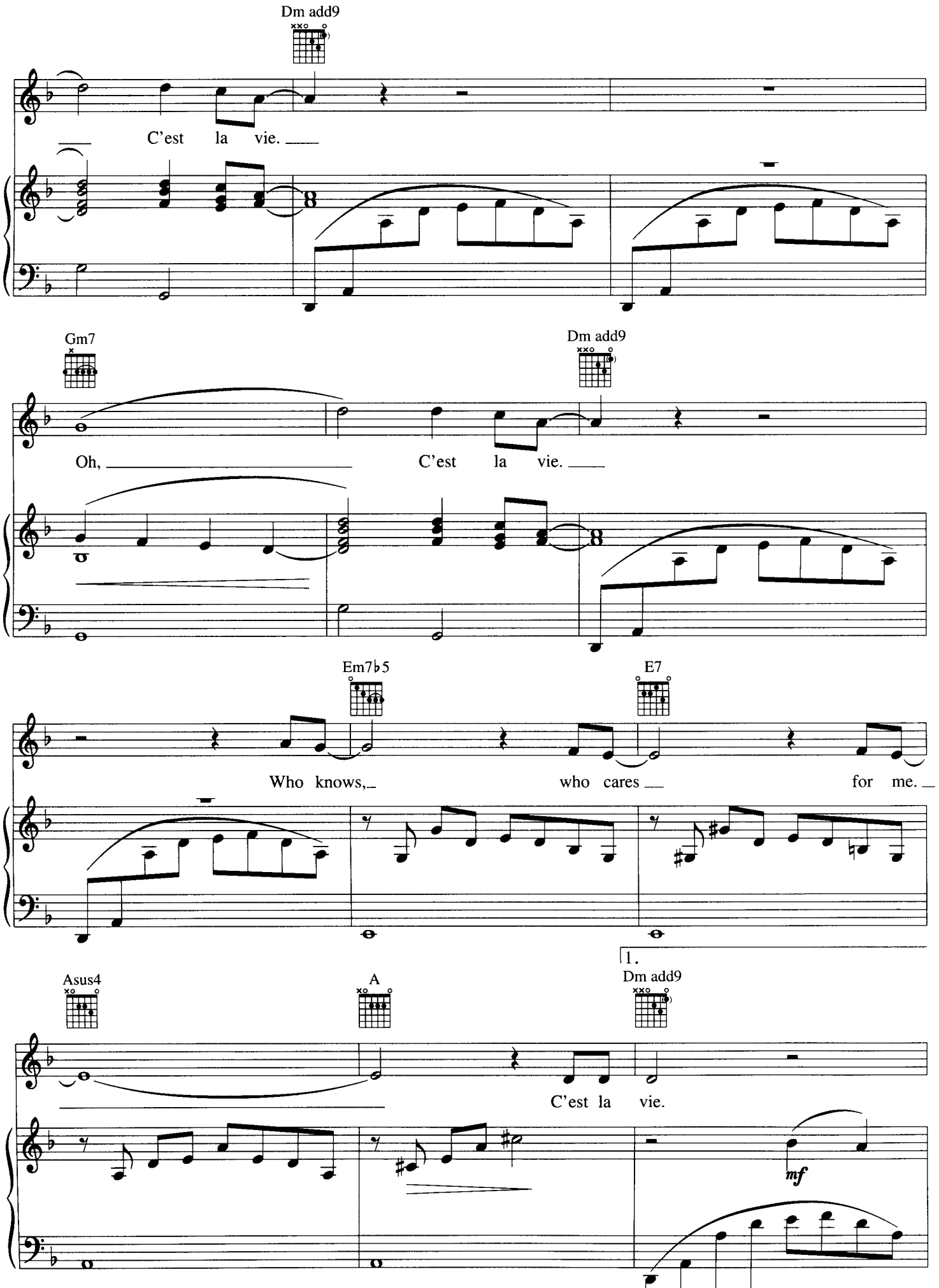
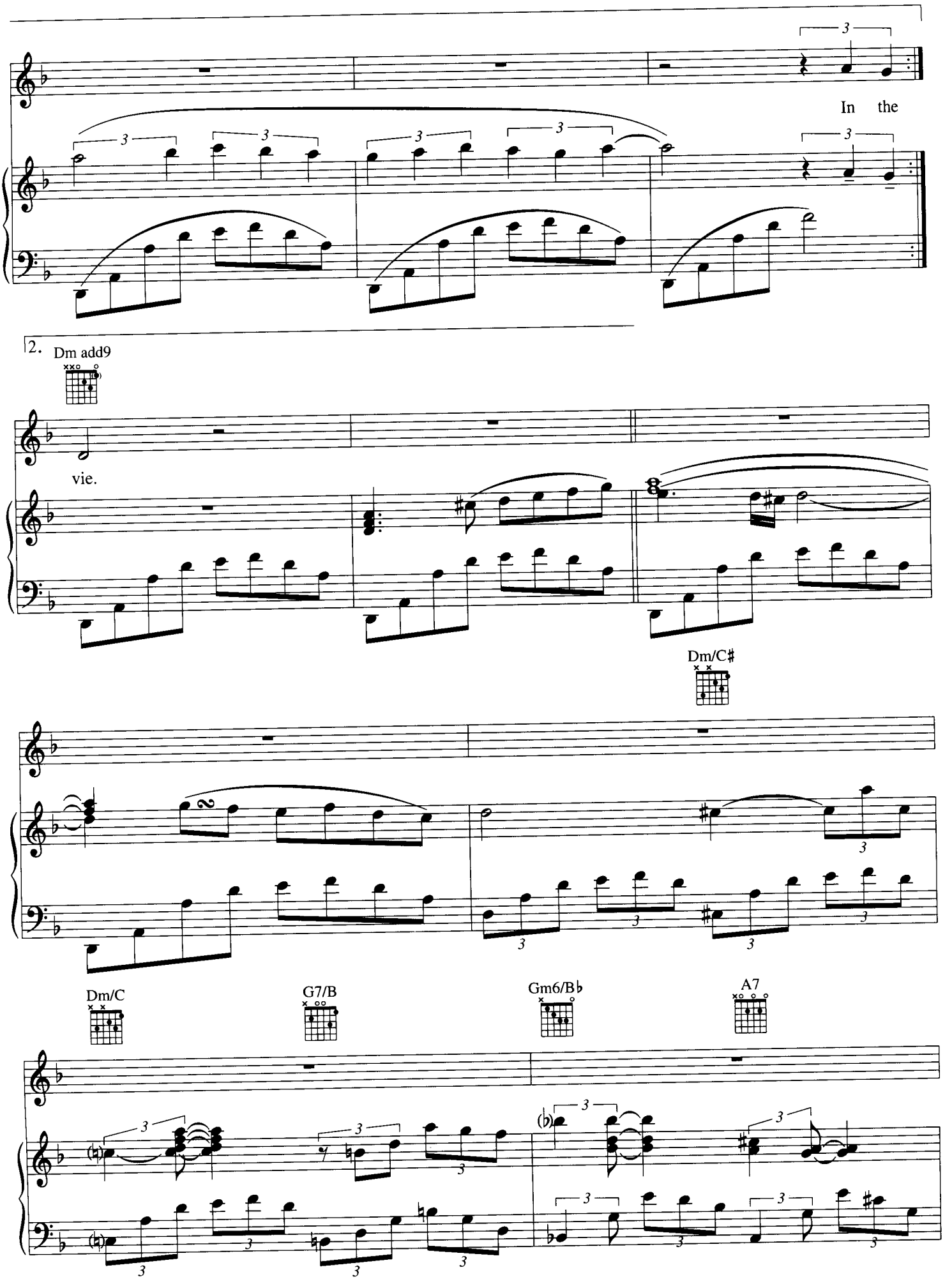
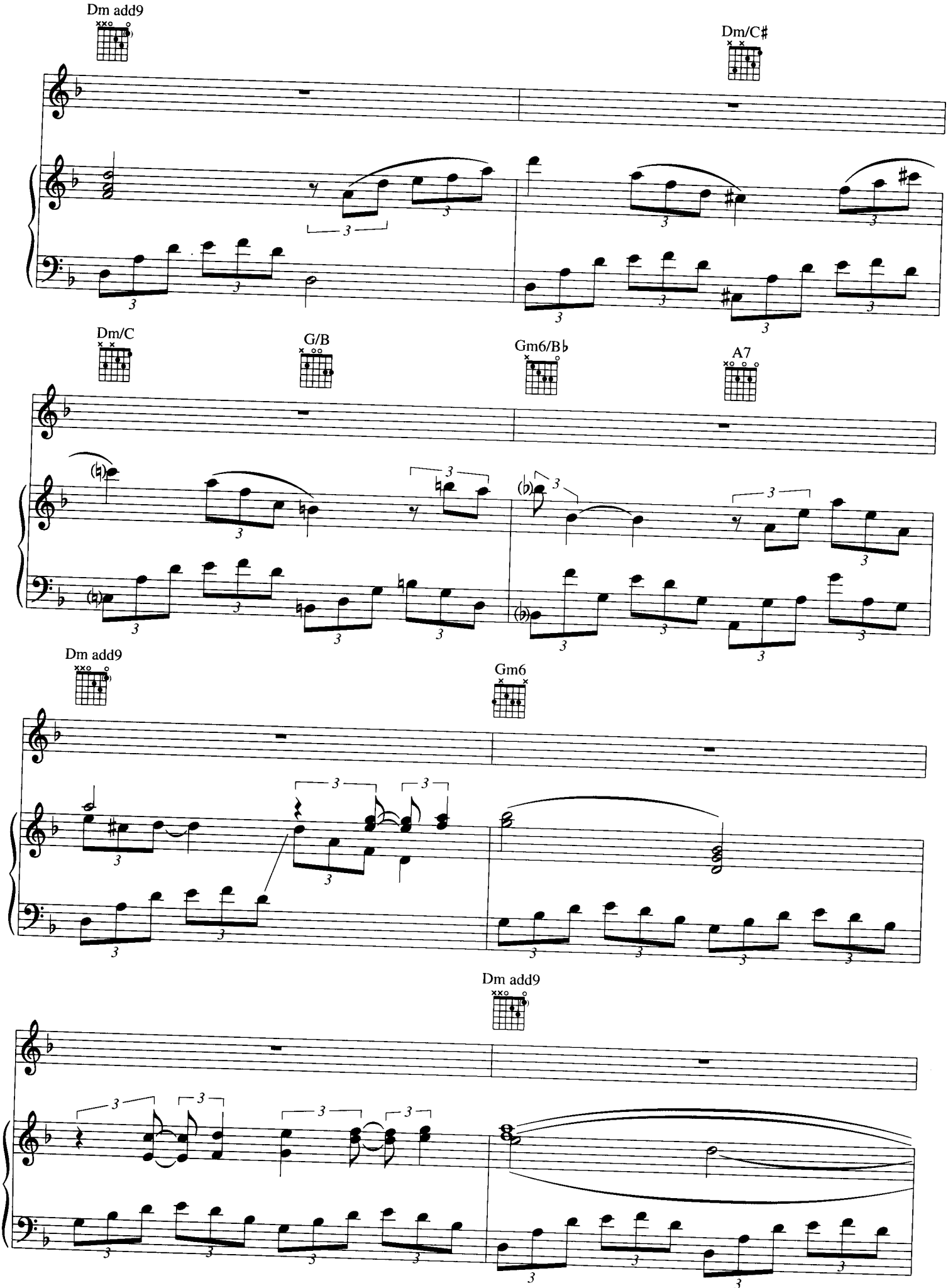
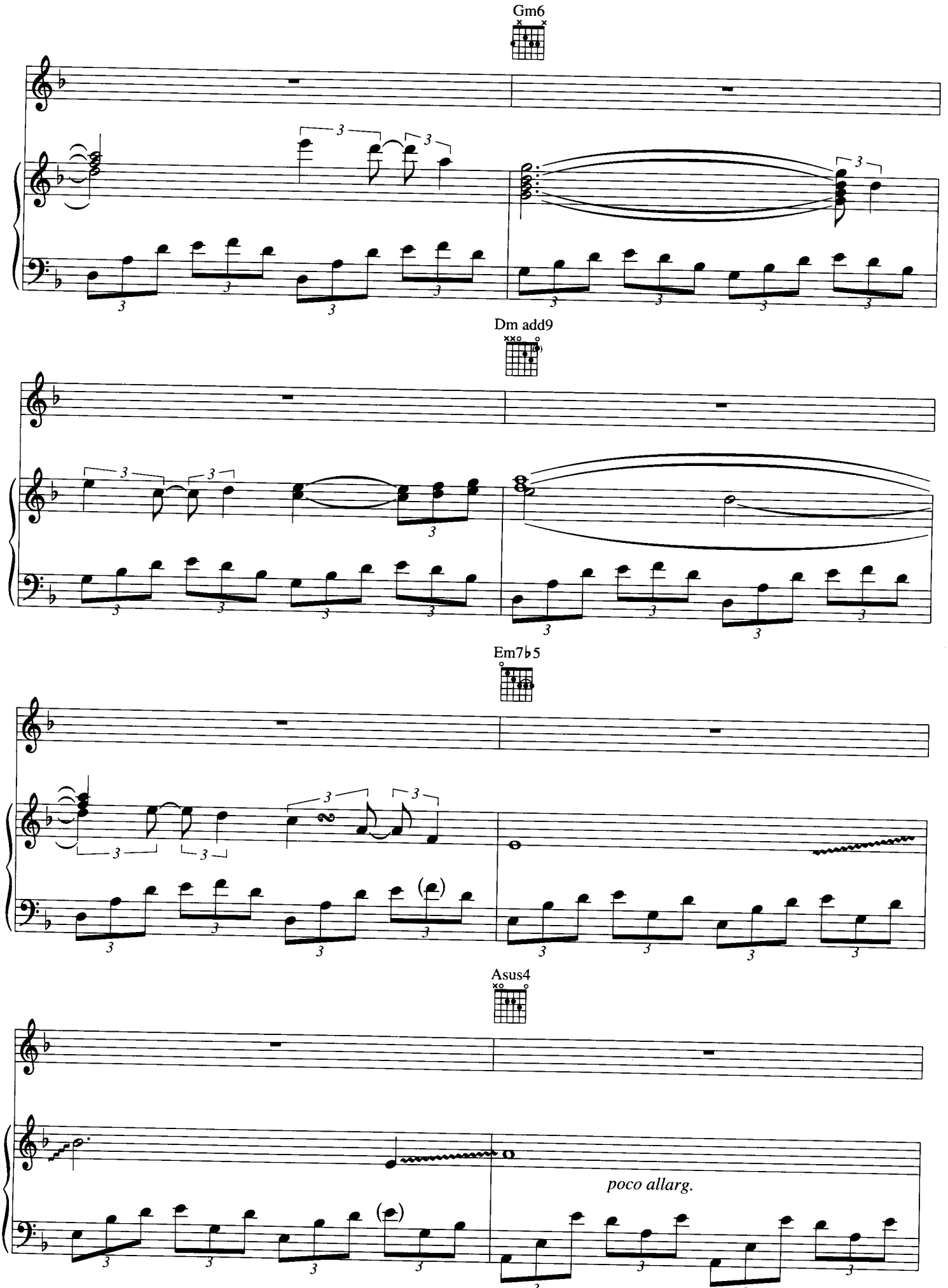
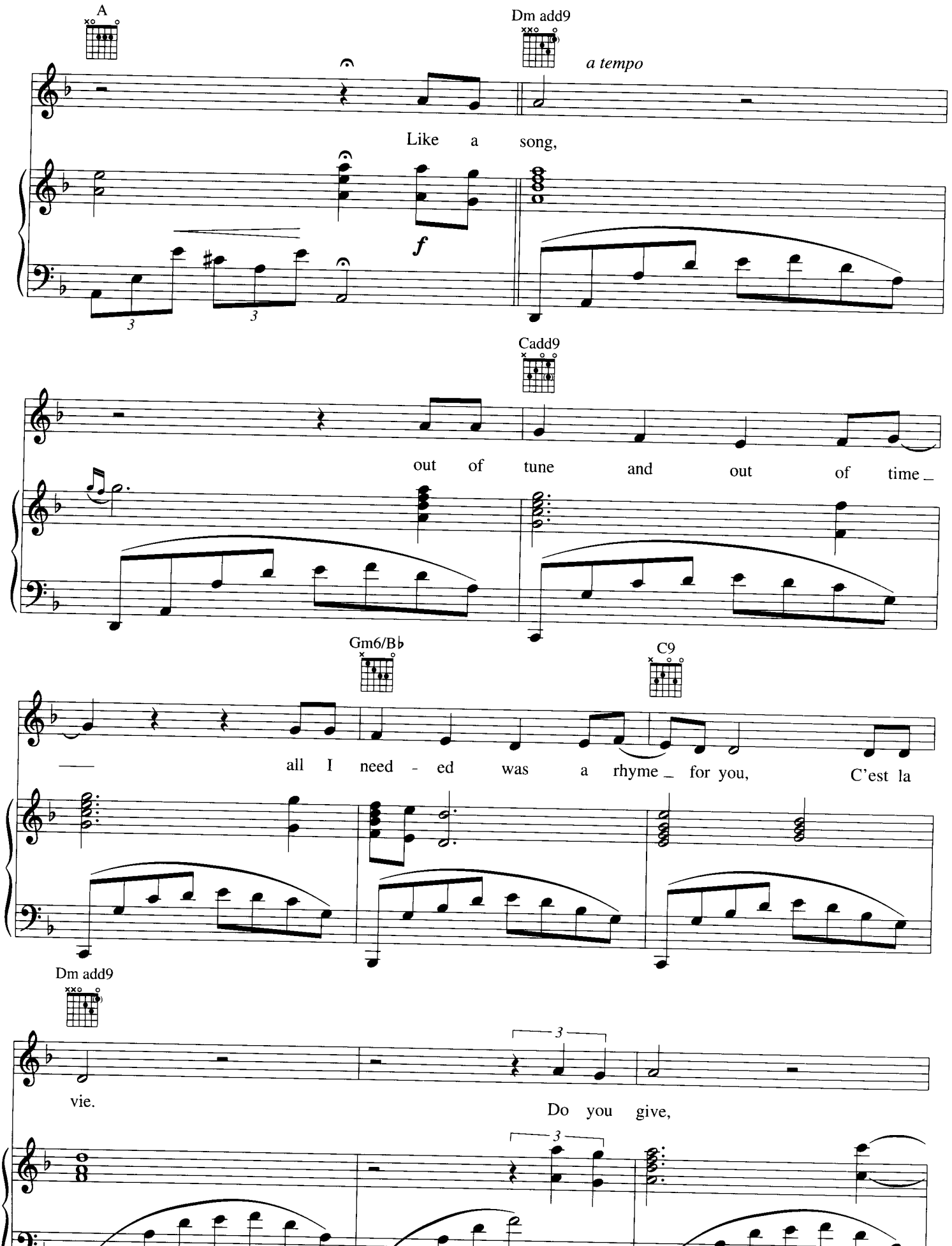

C9
Dm add9
3
you
for you
C'est la vie.
re - main?
Do you
Like the
3
Cadd9
love
sea
and then how am I to know
there's a love too deep to show
Gm6/B♭
C9
if you don't let your love show for me,
took the storm be - fore my love flowed for you,
C'est la
C'est la
Dm add9
Gm7
vie.
vie.
Oh,
mf

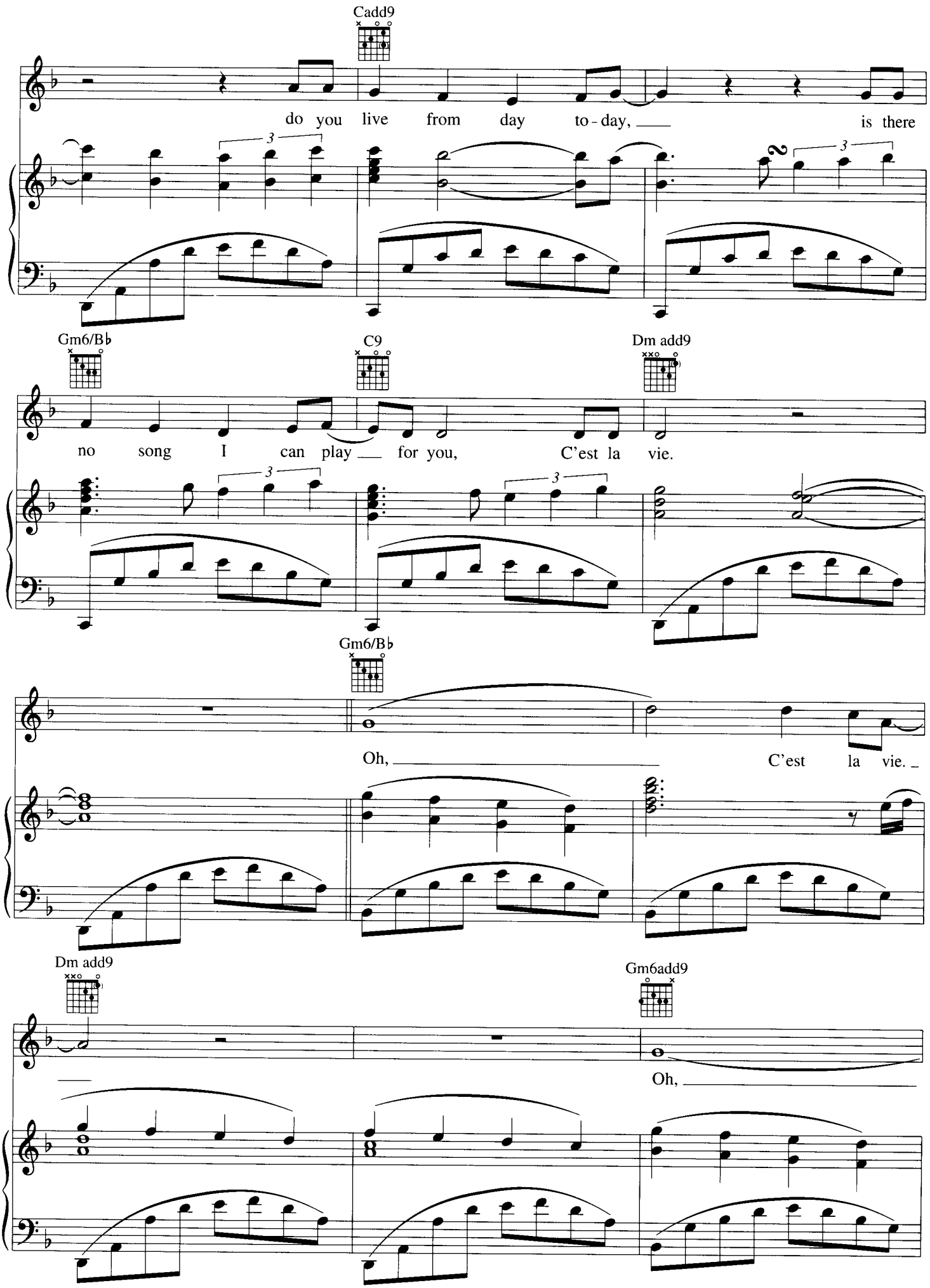

Dm add9
C'est la vie.
Gm7
Dm add9
Oh, C'est la vie.
Em7♭5
E7
Who knows, who cares for me.
1.
Asus4
A
Dm add9
C'est la vie.
mf

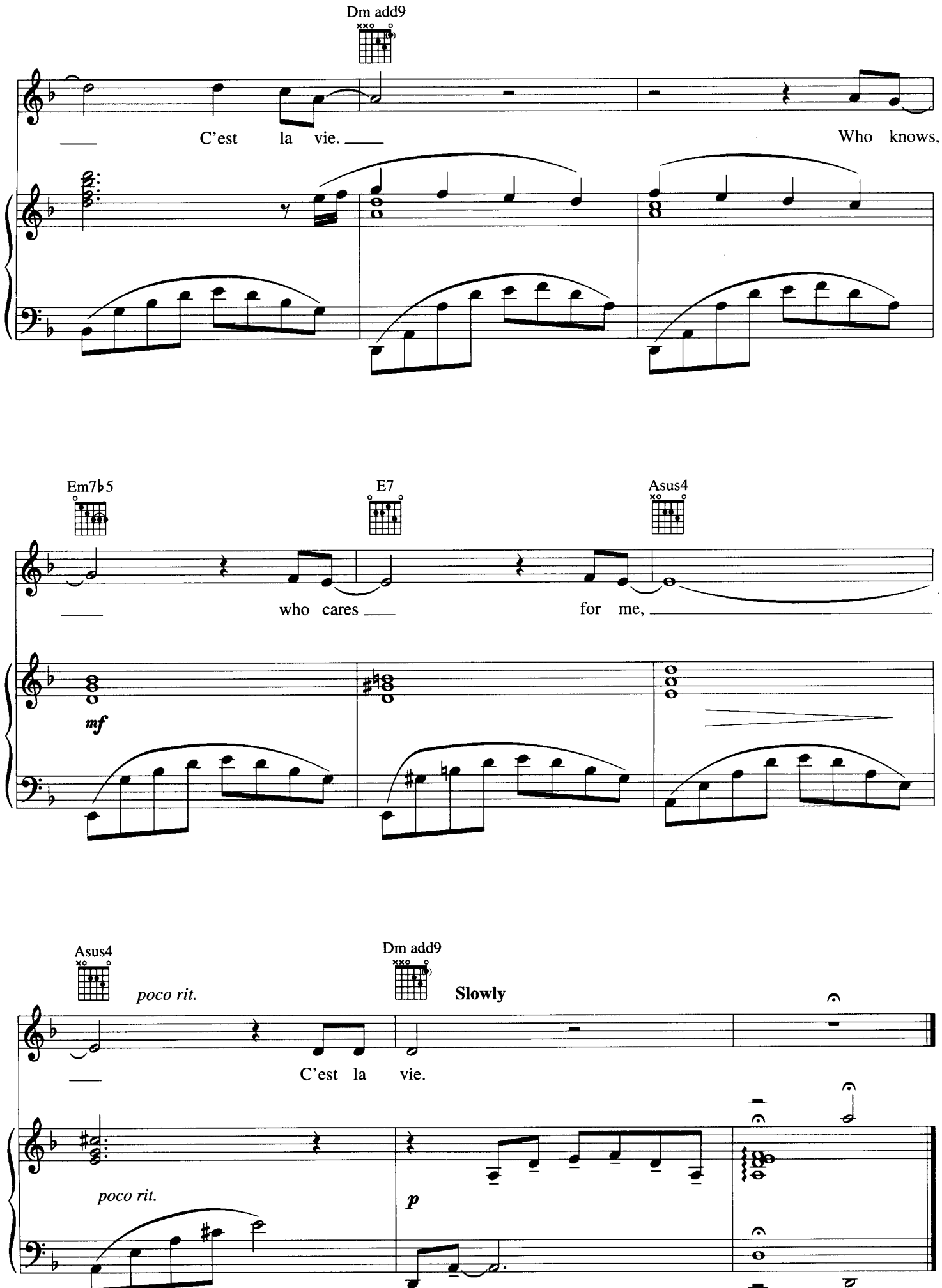

In the
2.
Dm add9
vie.
Dm/C♯
Dm/C
G7/B
Gm6/B♭
A7


Dm add9
Dm/C♯
Dm/C
G/B
Gm6/B♭
A7
Dm add9
Gm6
Dm add9


Gm6
Dm add9
Em7♭5
Asus4
poco allarg.


A
Dm add9
a tempo
Like a song,
f
Cadd9
out of tune and out of time _
Gm6/B♭
C9
— all I need - ed was a rhyme _ for you, C'est la
Dm add9
vie.
Do you give,

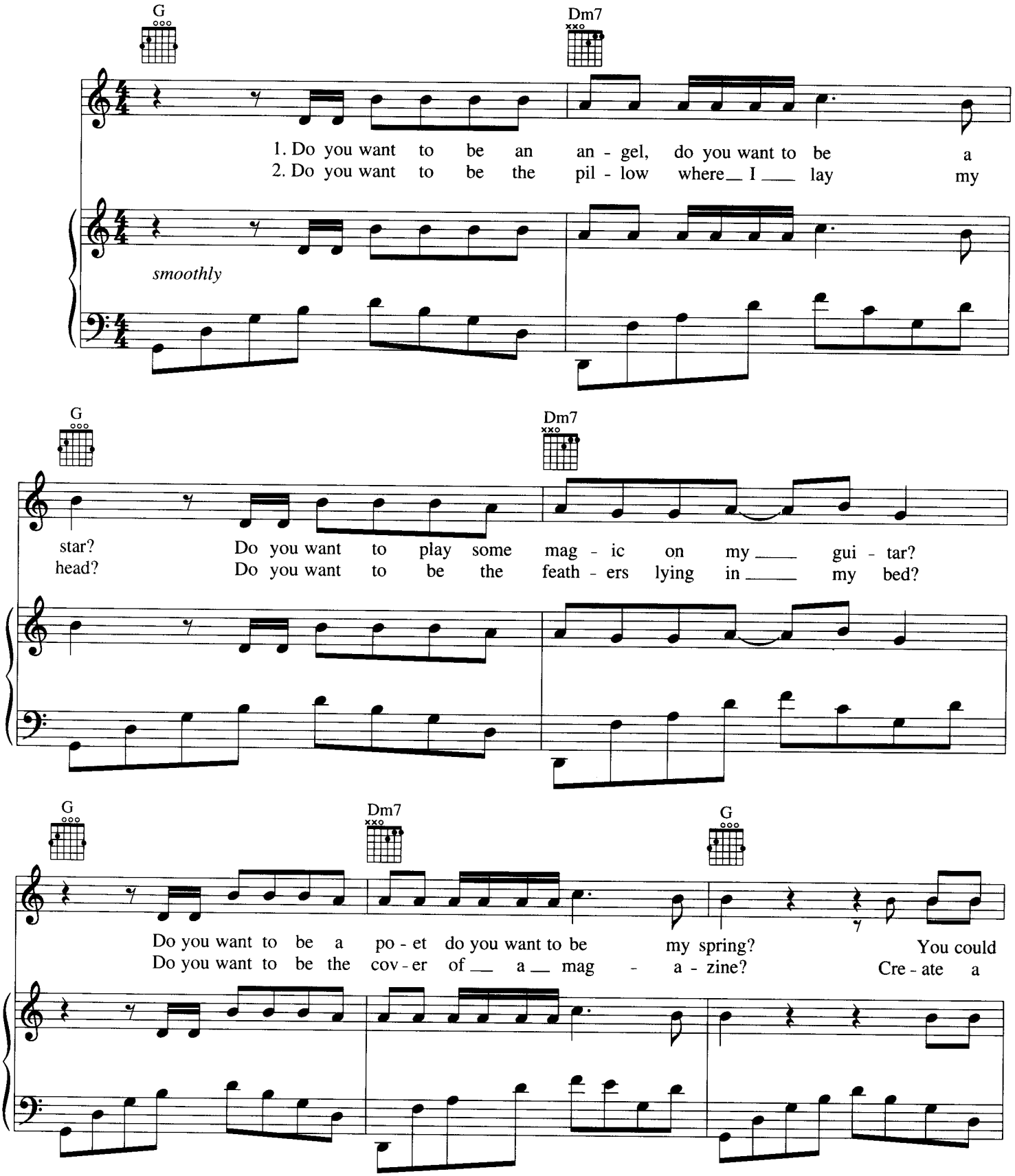

Cadd9
do you live from day to-day, is there
Gm6/B♭
C9
Dm add9
no song I can play for you, C'est la vie.
Gm6/B♭
Oh, C'est la vie.
Dm add9
Gm6add9
Oh,


Dm add9
C'est la vie.
Who knows,
Em7♭5
E7
Asus4
who cares
for me,
mf
Asus4
poco rit.
Dm add9
Slowly
C'est la vie.
poco rit.
p

Still...You Turn Me On

BY GREG LAKE

Moderately



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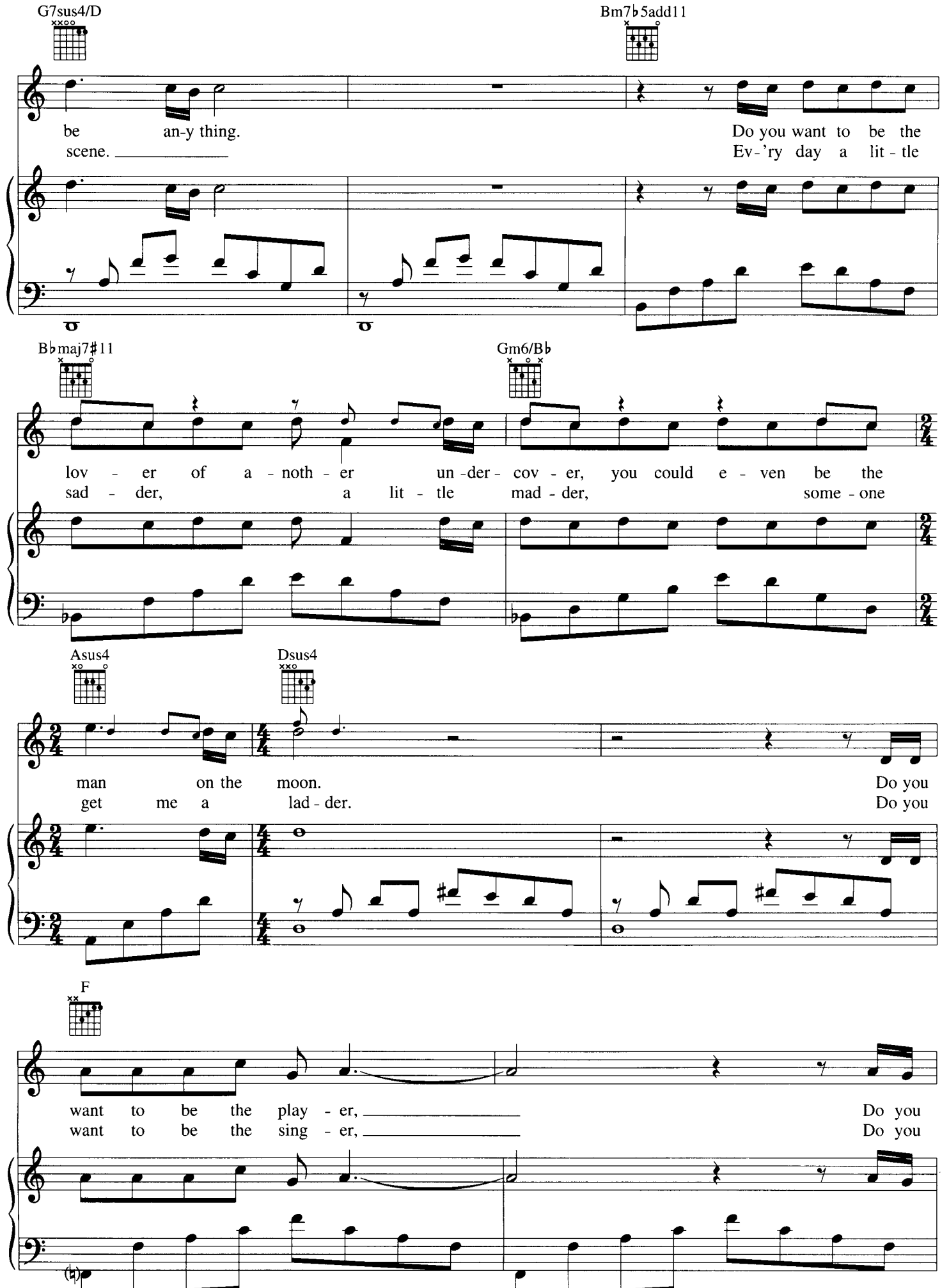
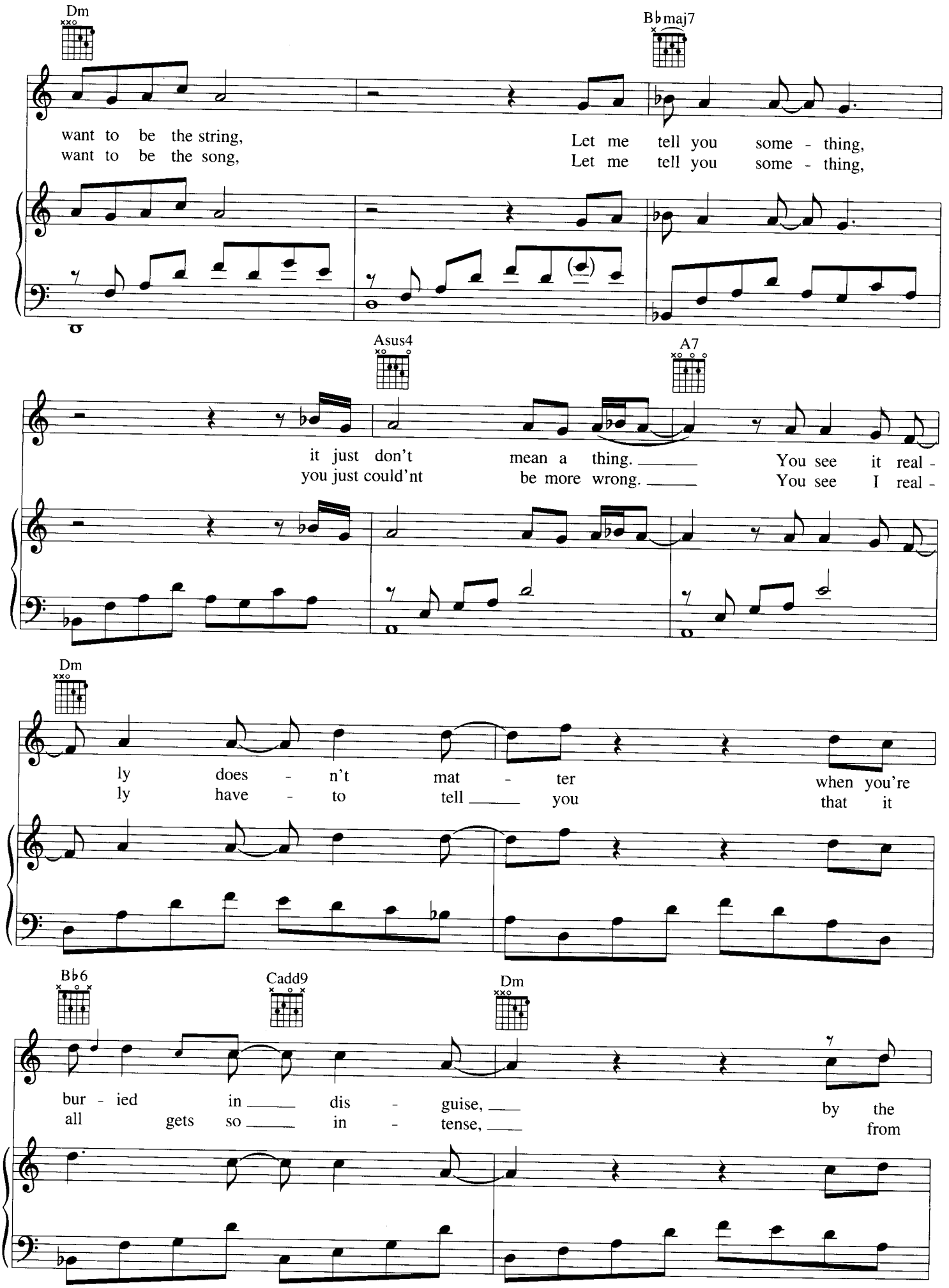
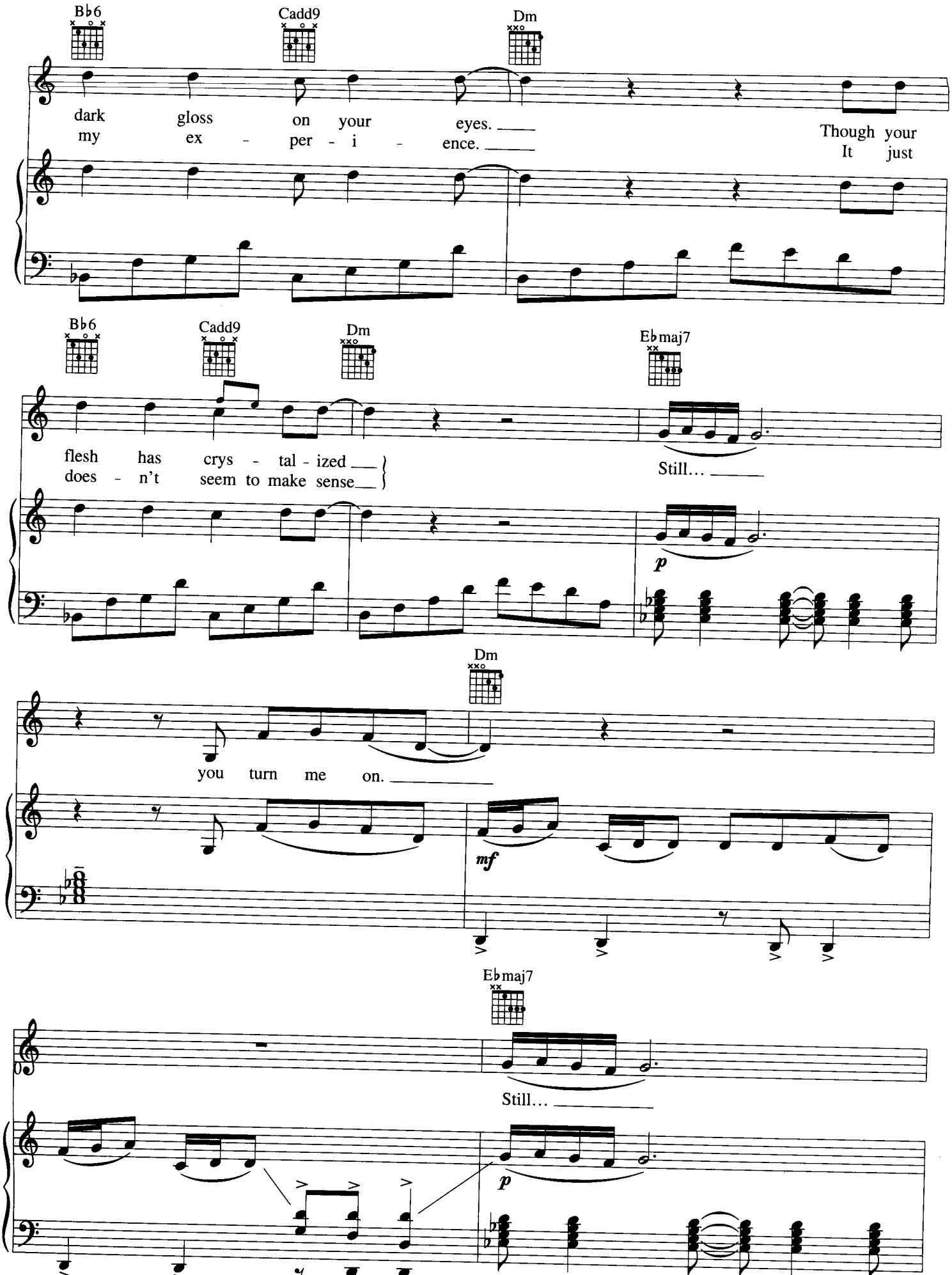
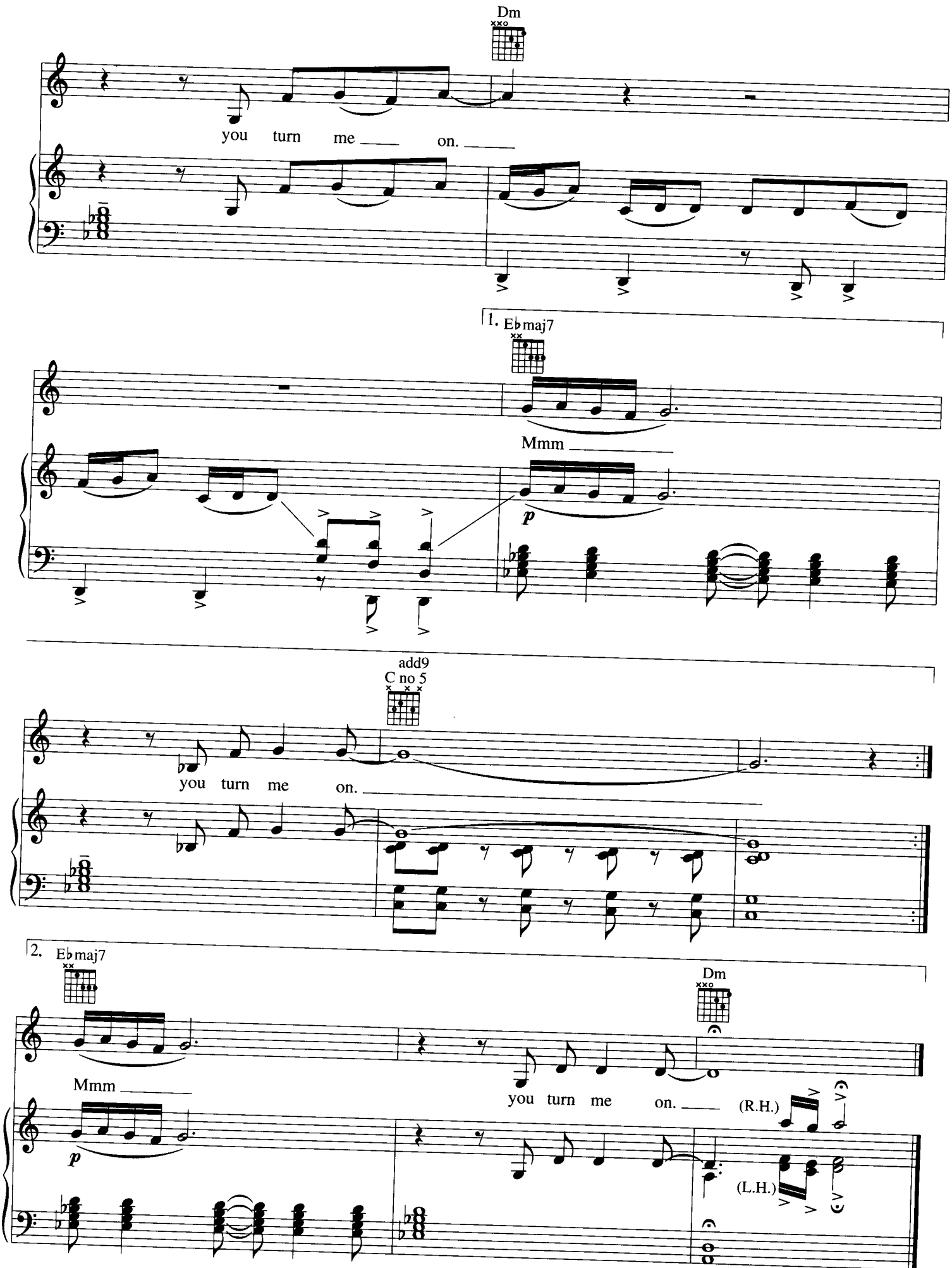

G7sus4/D
Bm7♭5add11
be an-y thing.
Do you want to be the
scene.
Ev-'ry day a lit-tle
B♭maj7♯11
Gm6/B♭
lov-er of a-noth-er un-der-cov-er, you could e-ven be the
sad-der, a lit-tle mad-der, some-one
Asus4
Dsus4
man on the moon.
Do you
get me a lad-der.
Do you
F
want to be the play-er,
Do you
want to be the sing-er,
Do you

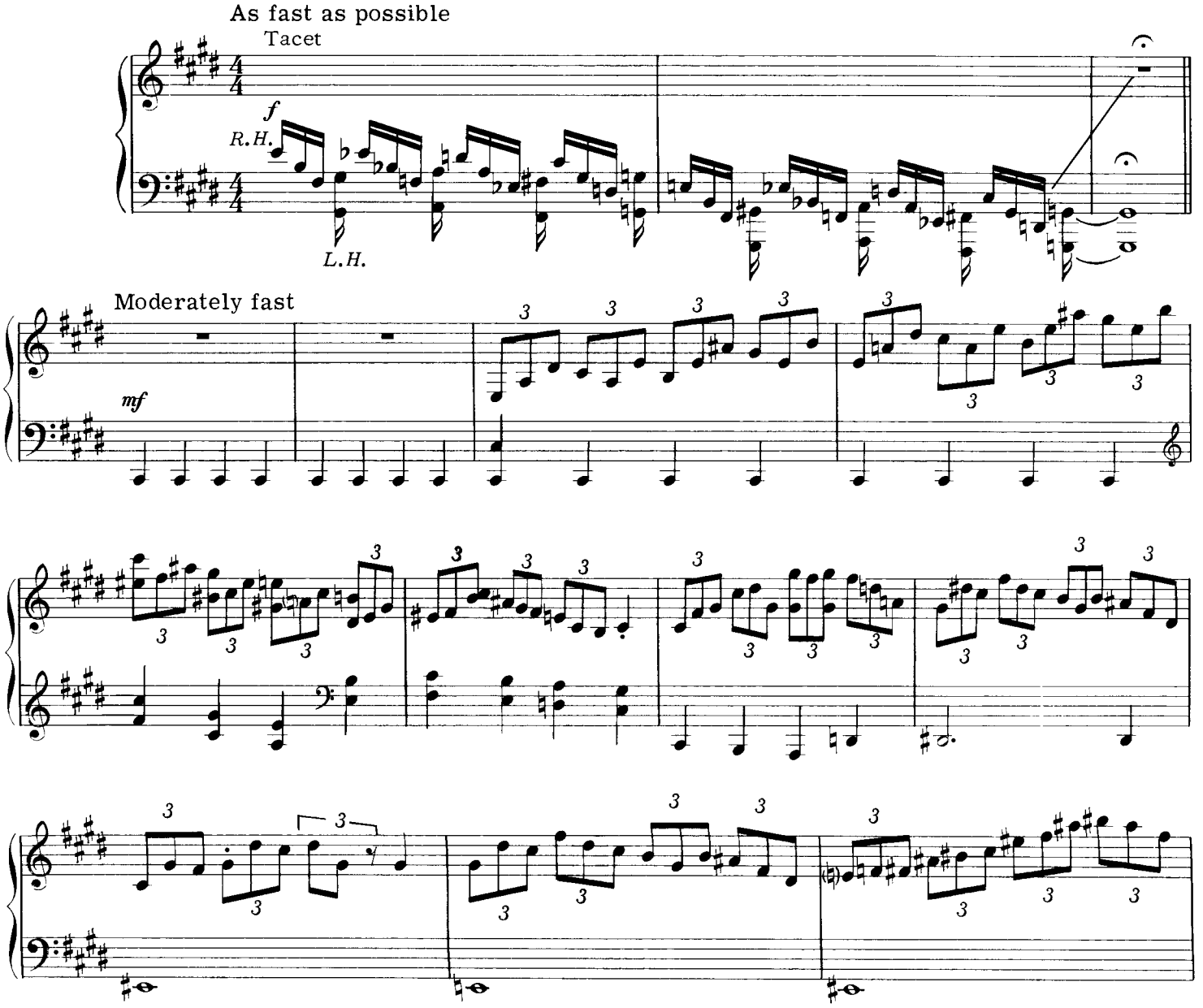

Dm
B♭maj7
want to be the string,
want to be the song,
Let me tell you some - thing,
Let me tell you some - thing,
Asus4
A7
it just don't mean a thing.
you just could'nt be more wrong.
You see it real -
You see I real -
Dm
ly does - n't mat - ter
ly have - to tell you
when you're
that it
B♭6
Cadd9
Dm
bur - ied in dis - guise,
all gets so in - tense,
by the
from


B♭6
Cadd9
Dm
dark gloss on your eyes.
my ex - per - i - ence.
Though your
It just
B♭6
Cadd9
Dm
E♭maj7
flesh has crys - tal - ized
does - n't seem to make sense
Still...
p
Dm
you turn me on.
mf
E♭maj7
Still...
p


Dm
you turn me on.
1. Ebmaj7
Mmm
p
add9
C no 5
you turn me on.
2. Ebmaj7
Dm
Mmm
p
you turn me on.
(R.H.)
(L.H.)

The Endless Enigma Part I

BY KEITH EMERSON AND GREG LAKE



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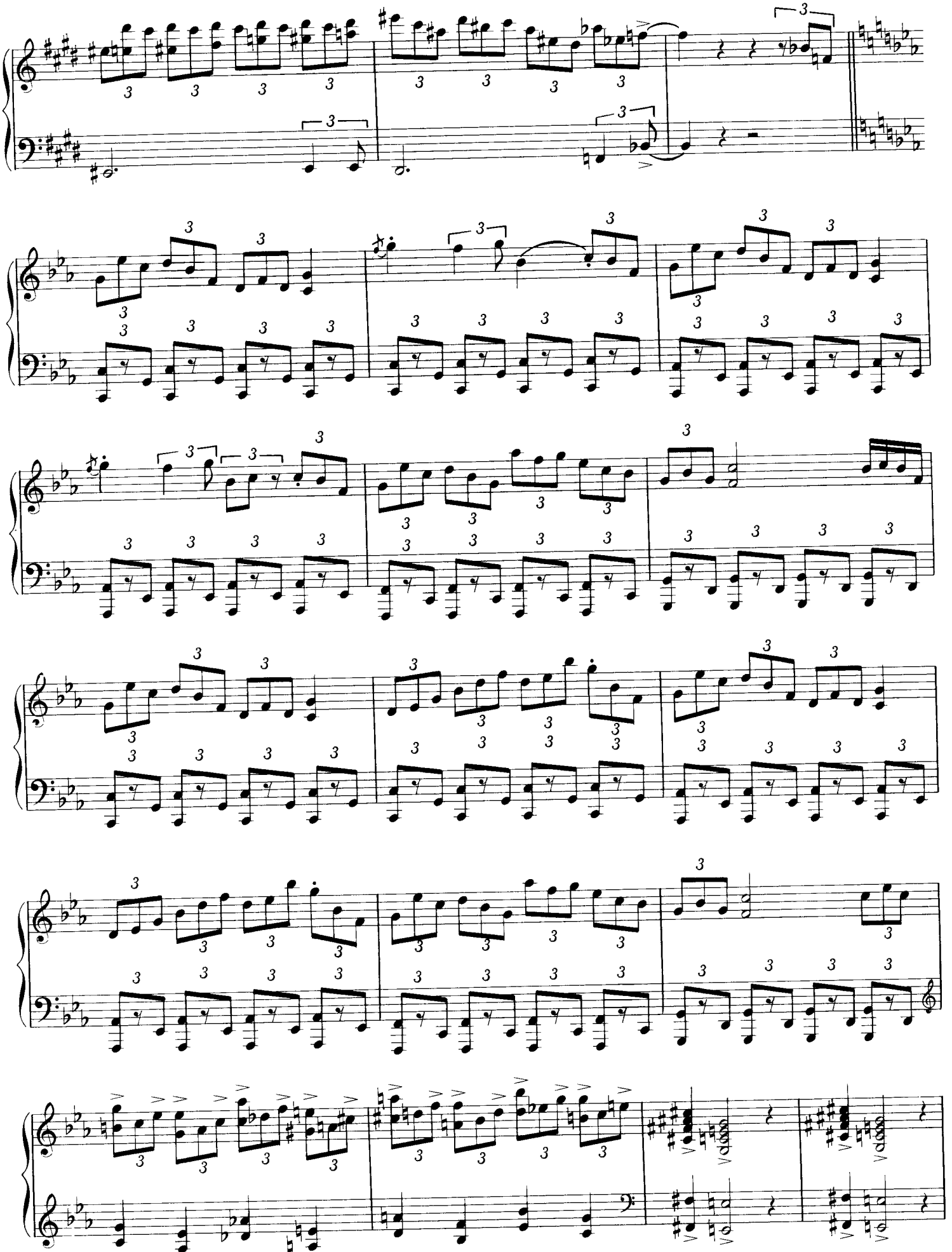
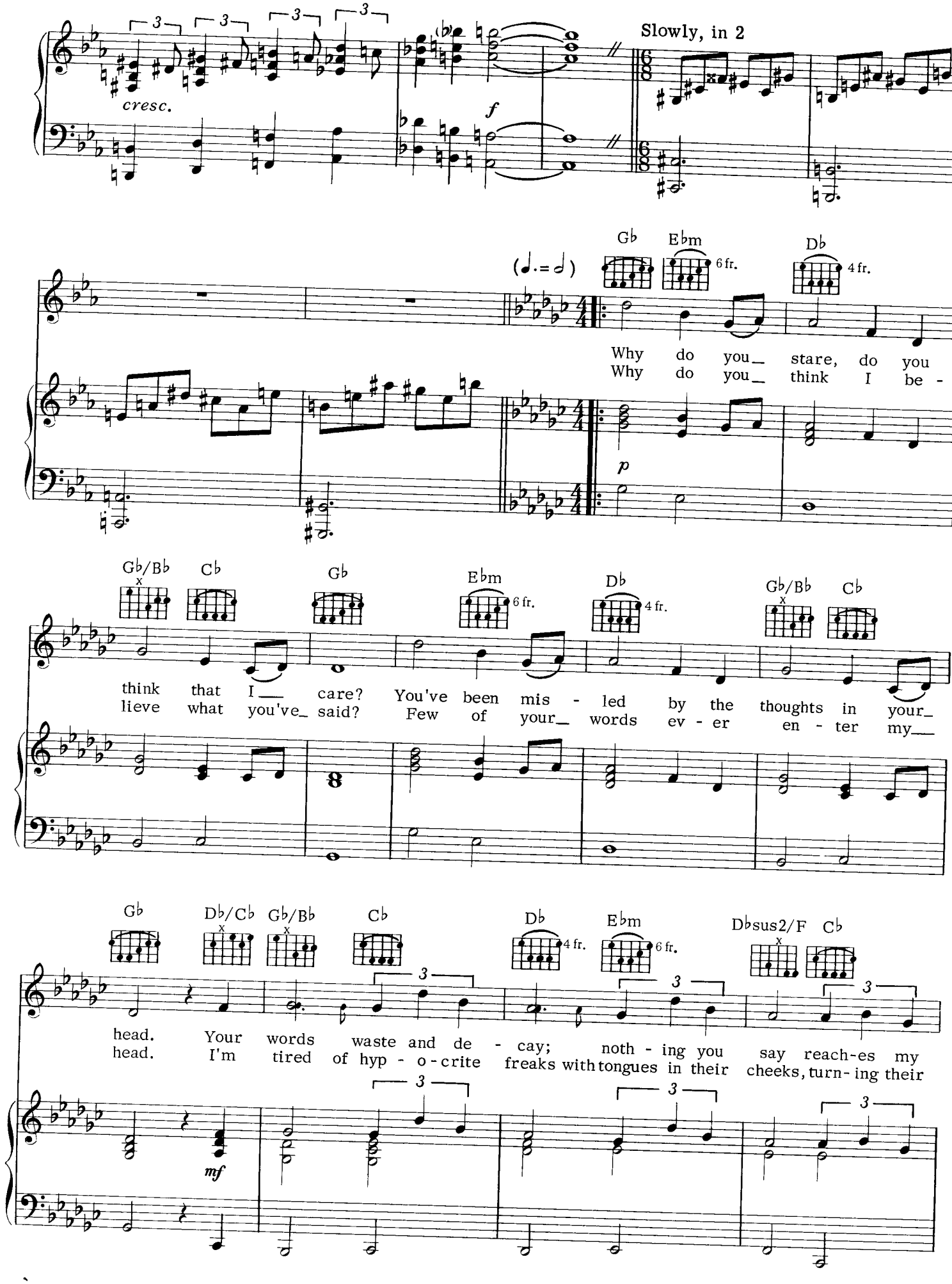
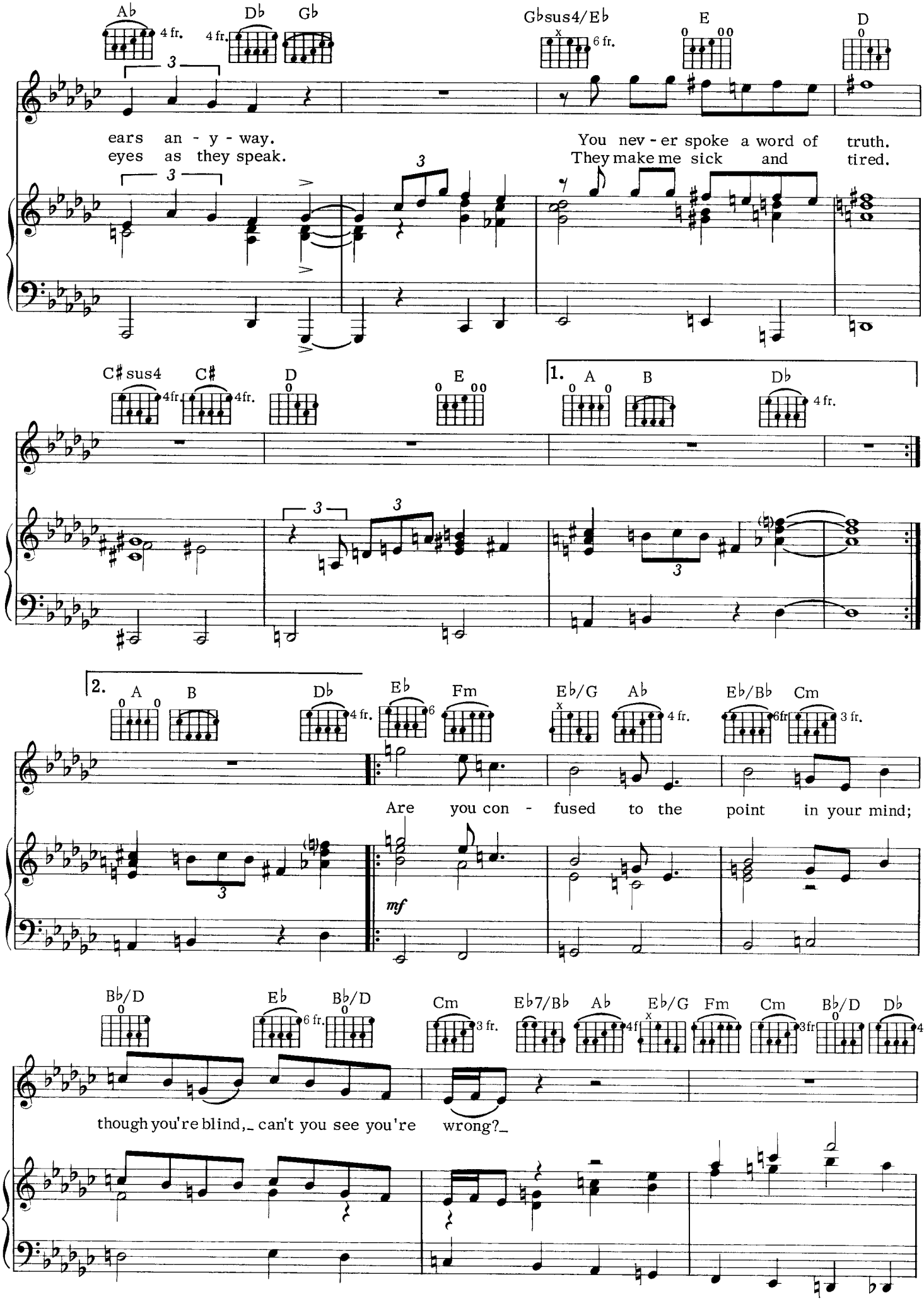
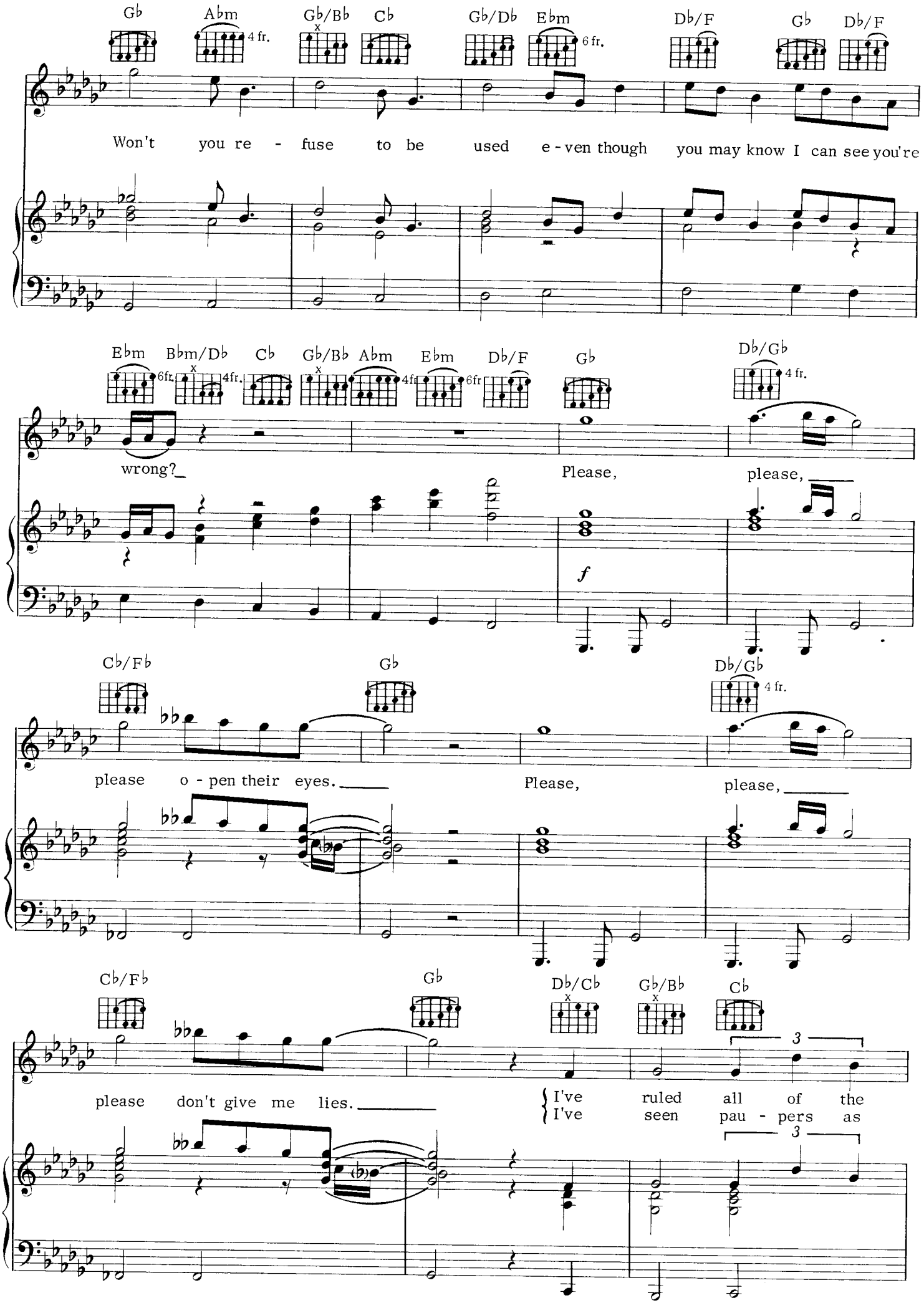
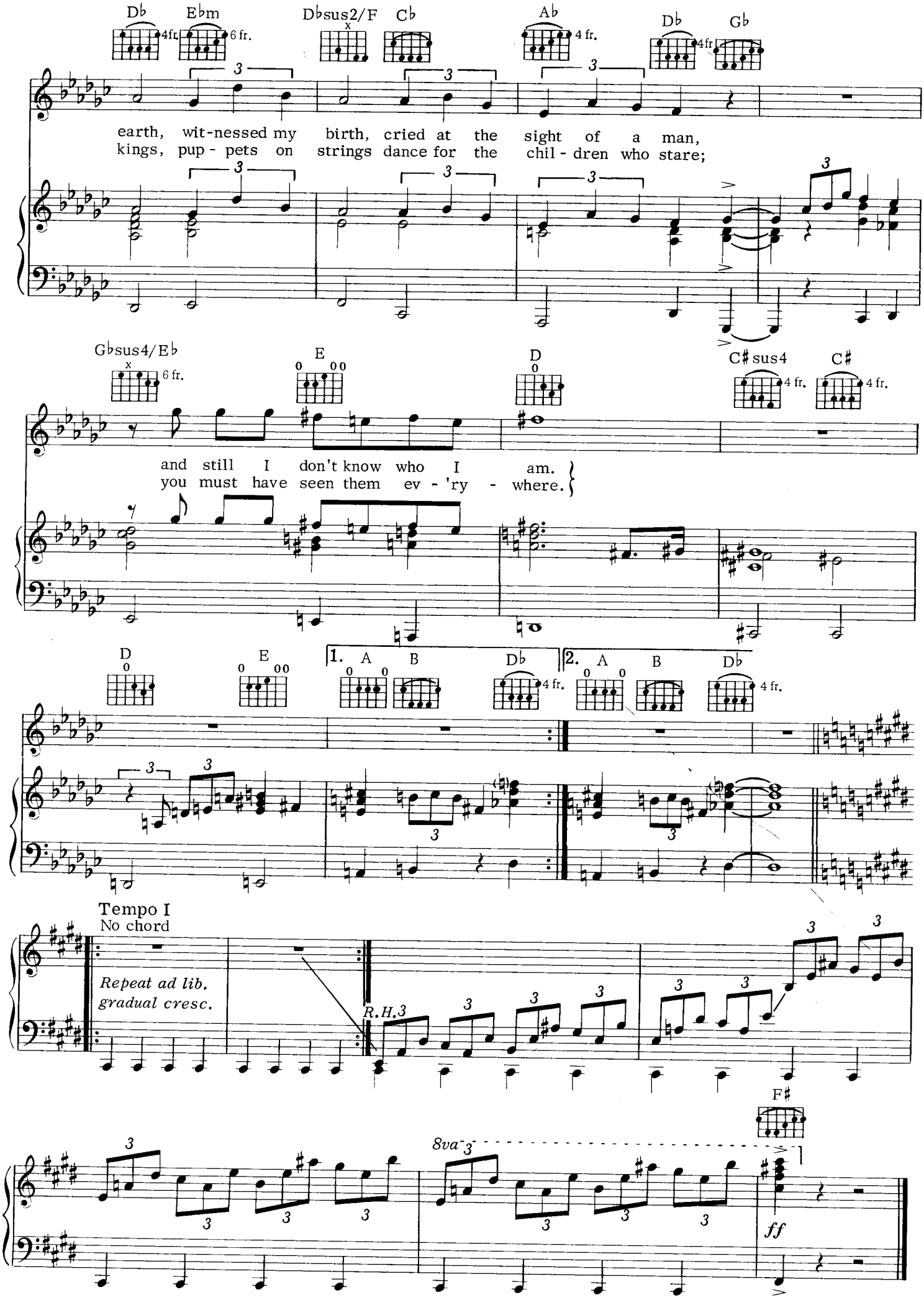



cresc.
f
Slowly, in 2
(♩.=♩)
Gb
Ebm
6 fr.
Db
4 fr.
Why do you_ stare, do you
Why do you_ think I be -
p
Gb/Bb
Cb
Gb
Ebm
6 fr.
Db
4 fr.
Gb/Bb
Cb
think that I___ care? You've been mis - led by the thoughts in your_
lieve what you've_ said? Few of your_ words ev - er en - ter my___
Gb
Db/Cb
Gb/Bb
Cb
Db
4 fr.
Ebm
6 fr.
Dbsus2/F
Cb
head. Your words waste and de - cay; noth - ing you say reach-es my
head. I'm tired of hyp - o-crite freaks with tongues in their cheeks, turn- ing their
3
mf

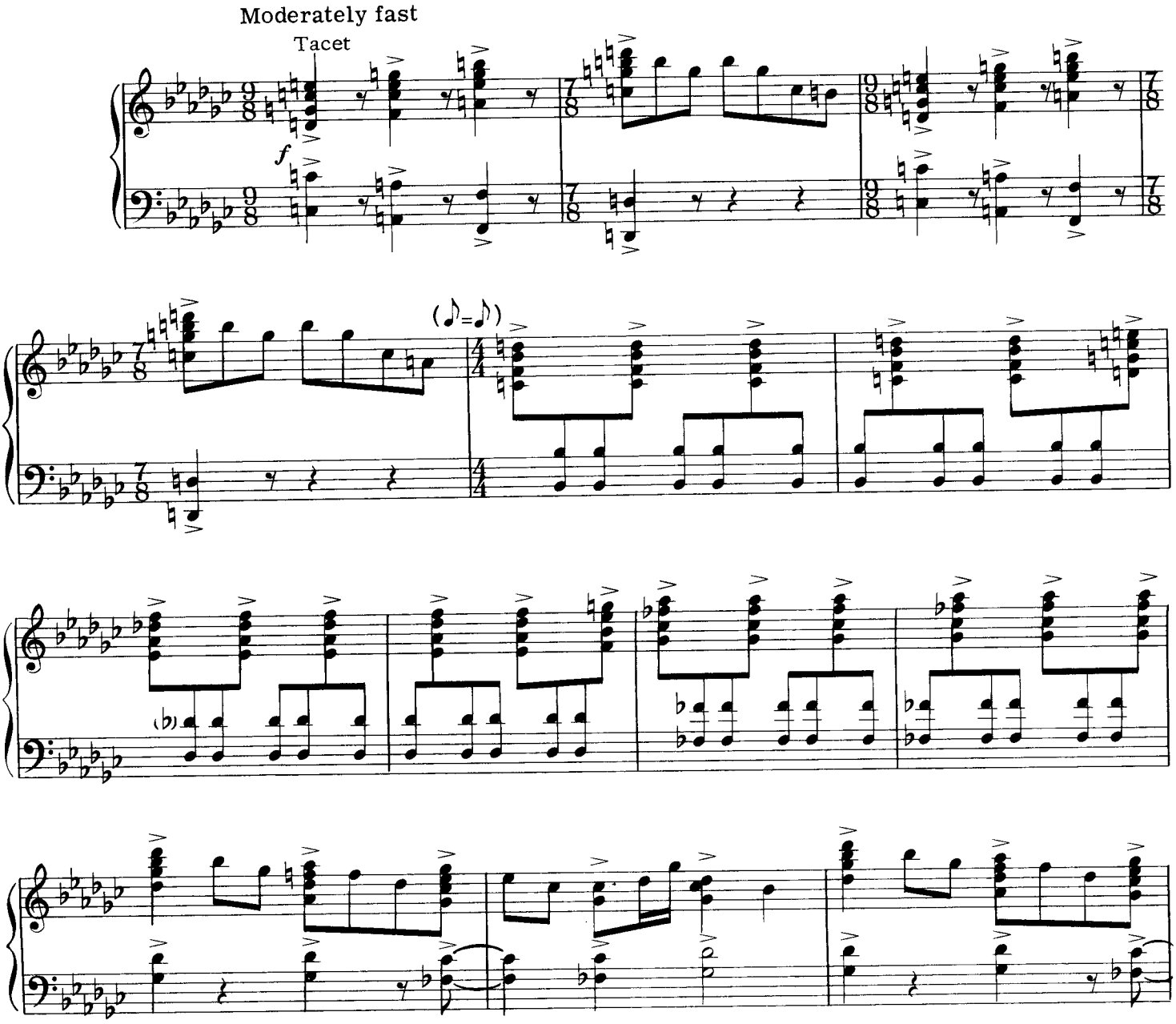

Ab
4 fr.
Db
4 fr.
Gb
Gbsus4/Eb
6 fr.
E
D
ears an - y - way.
eyes as they speak.
You nev - er spoke a word of truth.
They make me sick and tired.
C♯sus4
4fr.
C♯
4fr.
D
E
1.
A
B
Db
4 fr.
2.
A
B
Db
4 fr.
Eb
6
Fm
Eb/G
Ab
4 fr.
Eb/Bb
6fr.
Cm
3 fr.
Are you con - fused to the point in your mind;
mf
Bb/D
Eb
6 fr.
Bb/D
Cm
3 fr.
Eb7/Bb
Ab
4fr.
Eb/G
Fm
Cm
3fr.
Bb/D
though you're blind, can't you see you're wrong?


Gb Abm Gb/Bb Cb Gb/Db Ebm Db/F Gb Db/F
4 fr. 6 fr.
Won't you re - fuse to be used e - ven though you may know I can see you're
Ebm Bbm/Db Cb Gb/Bb Abm Ebm Db/F Gb Db/Gb
6fr. 4fr. 4fr. 6fr 4 fr.
wrong?_ Please, please,_
f
Cb/Fb Gb Db/Gb
4 fr.
please o - pen their eyes._ Please, please,_
Cb/Fb Gb Db/Cb Gb/Bb Cb
3
please don't give me lies._ I've ruled all of the
I've seen pau - pers as
3


Db
Ebm
4fr.
6 fr.
Dbsus2/F
Cb
Ab
4 fr.
Db
Gb
4fr.
earth, wit-nessed my birth, cried at the sight of a man,
kings, pup - pets on strings dance for the chil - dren who stare;
Gbsus4/Eb
6 fr.
E
D
C#sus4
C#
4 fr.
4 fr.
and still I don't know who I am.
you must have seen them ev - 'ry - where.
D
E
1. A
B
Db
4 fr.
2. A
B
Db
4 fr.
Tempo I
No chord
Repeat ad lib.
gradual cresc.
R.H.
8va
F#
ff

The Endless Enigma Part II

BY KEITH EMERSON AND GREG LAKE



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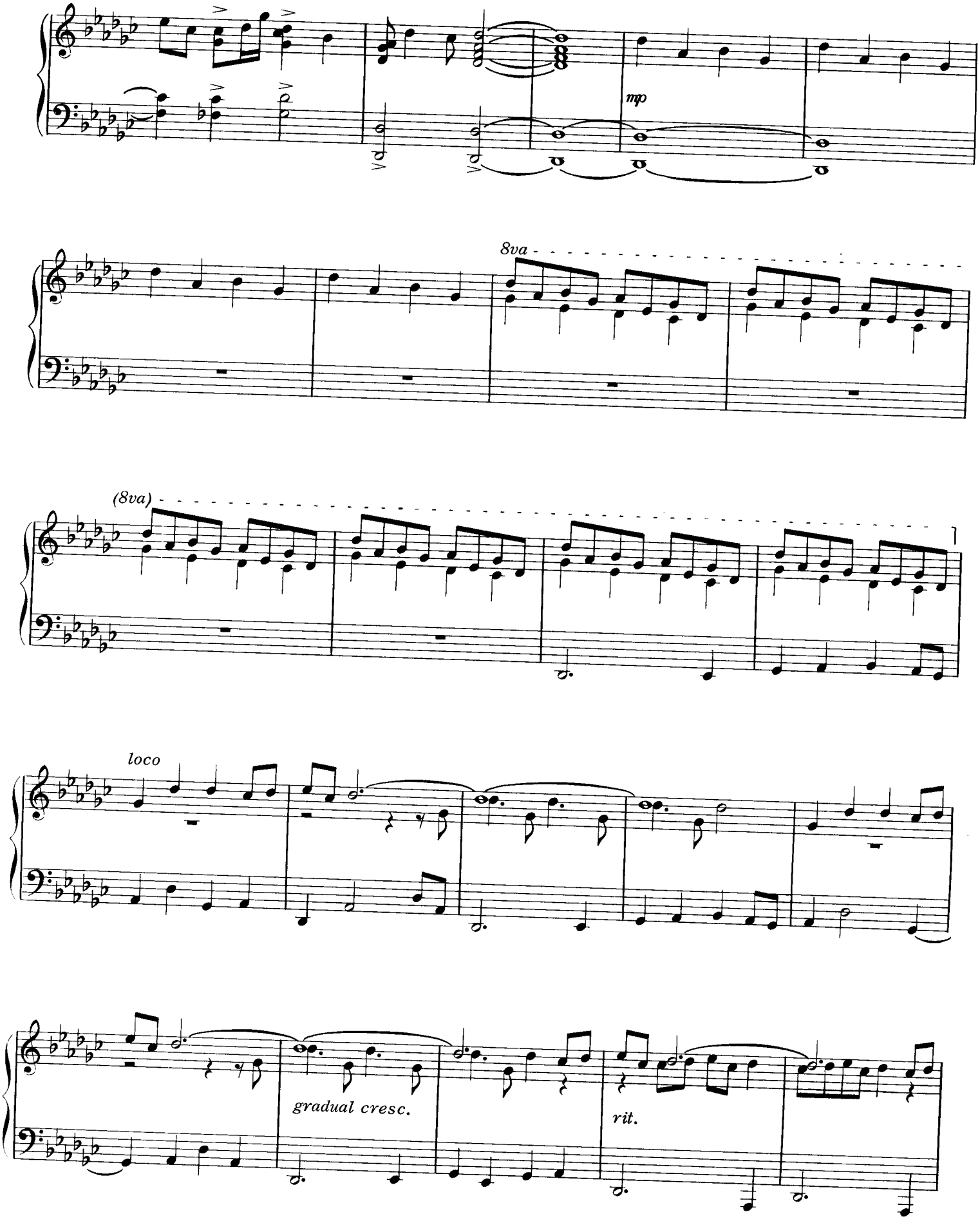
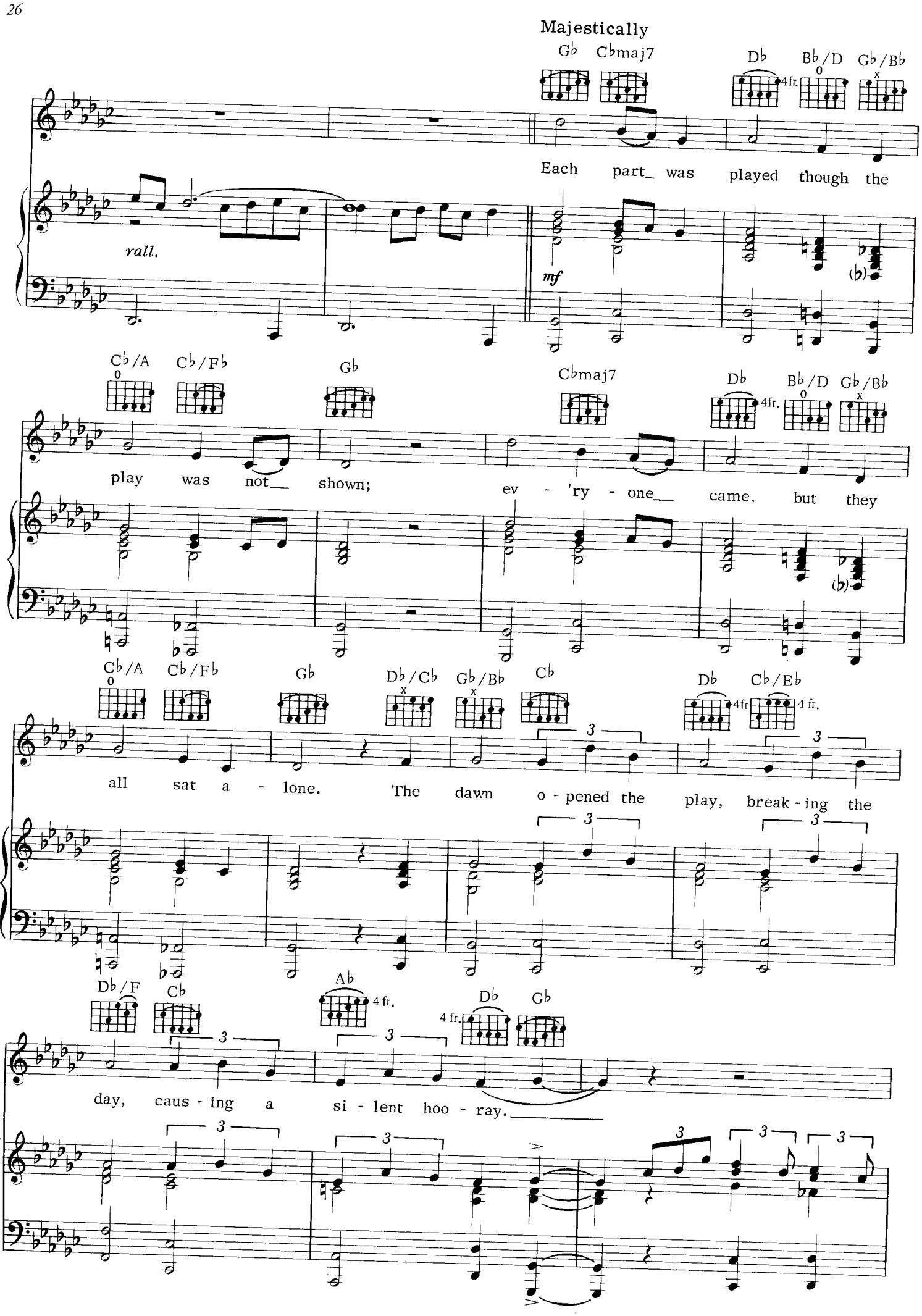
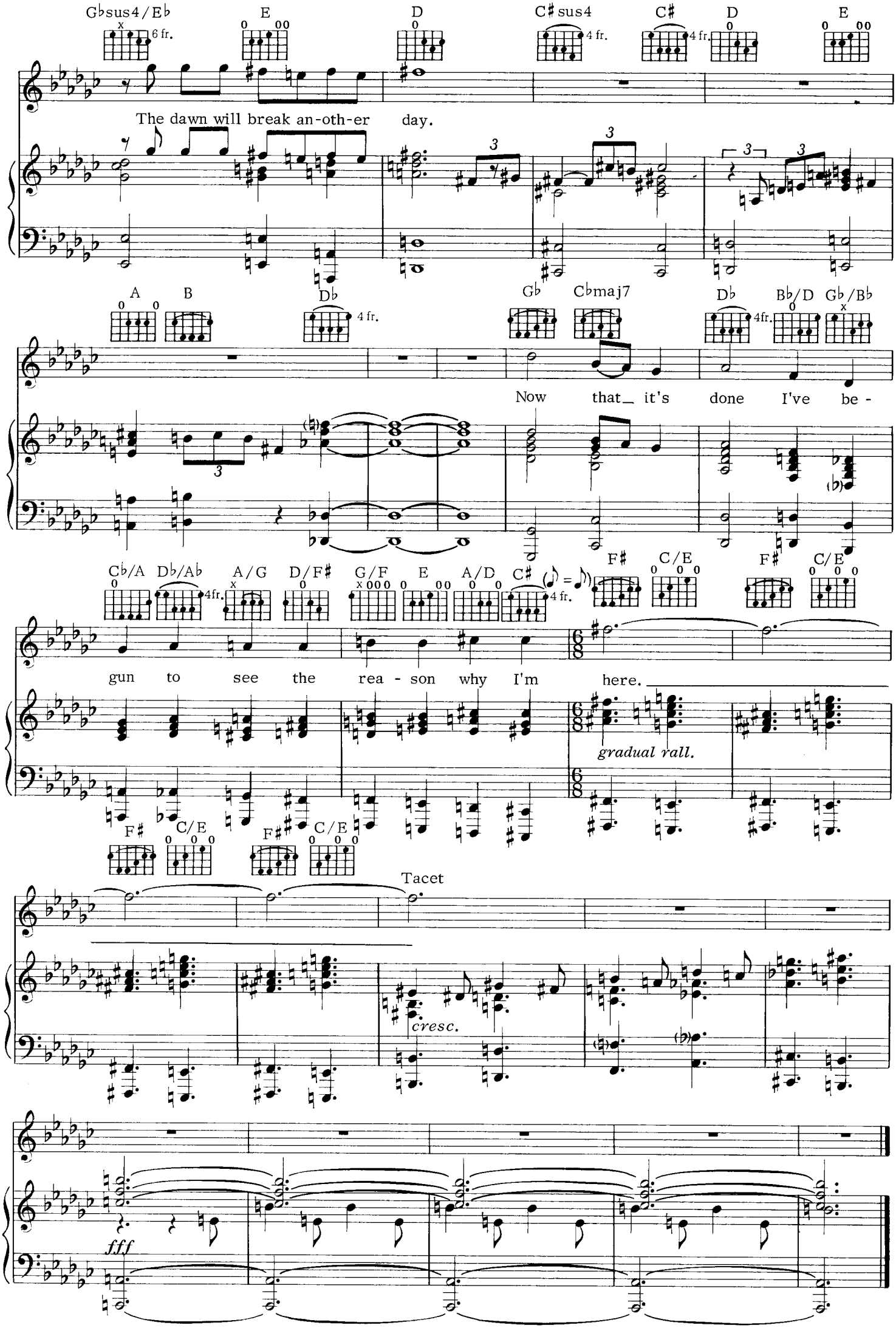
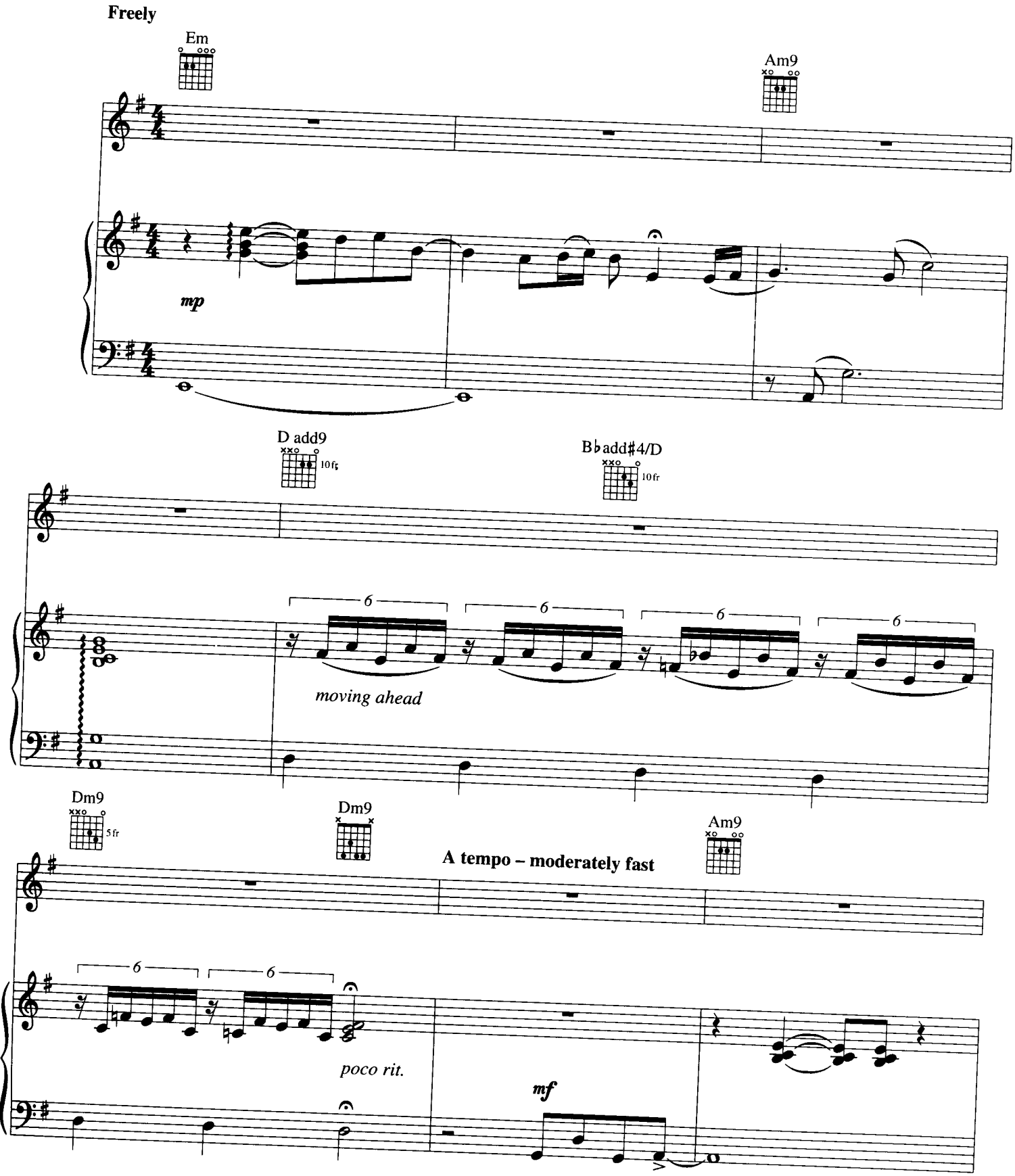

mp
8va
(8va)
loco
gradual cresc.
rit.


Majestically
Gb
Cbmaj7
Db
Bb/D
Gb/Bb
4fr.
Each part_ was played though the
rall.
mf
Cb/A
Cb/Fb
Gb
Cbmaj7
Db
Bb/D
Gb/Bb
play was not_ shown; ev - 'ry - one_ came, but they
Cb/A
Cb/Fb
Gb
Db/Cb
Gb/Bb
Cb
Db
Cb/Eb
4 fr.
all sat a - lone. The dawn o - pened the play, break - ing the
Db/F
Cb
Ab
4 fr.
Db
Gb
day, caus - ing a si - lent hoo - ray.


Gbsus4/Eb
E
D
C#sus4
C#
D
E
The dawn will break an-oth-er day.
A
B
Db
Gb
Cbmaj7
Db
Bb/D
Gb/Bb
Now that_ it's done I've be -
Cb/A
Db/Ab
A/G
D/F#
G/F
E
A/D
C#
F#
C/E
F#
C/E
gun to see the rea - son why I'm here.
gradual rall.
F#
C/E
F#
C/E
Tacet
cresc.
fff

From The Beginning

BY GREG LAKE



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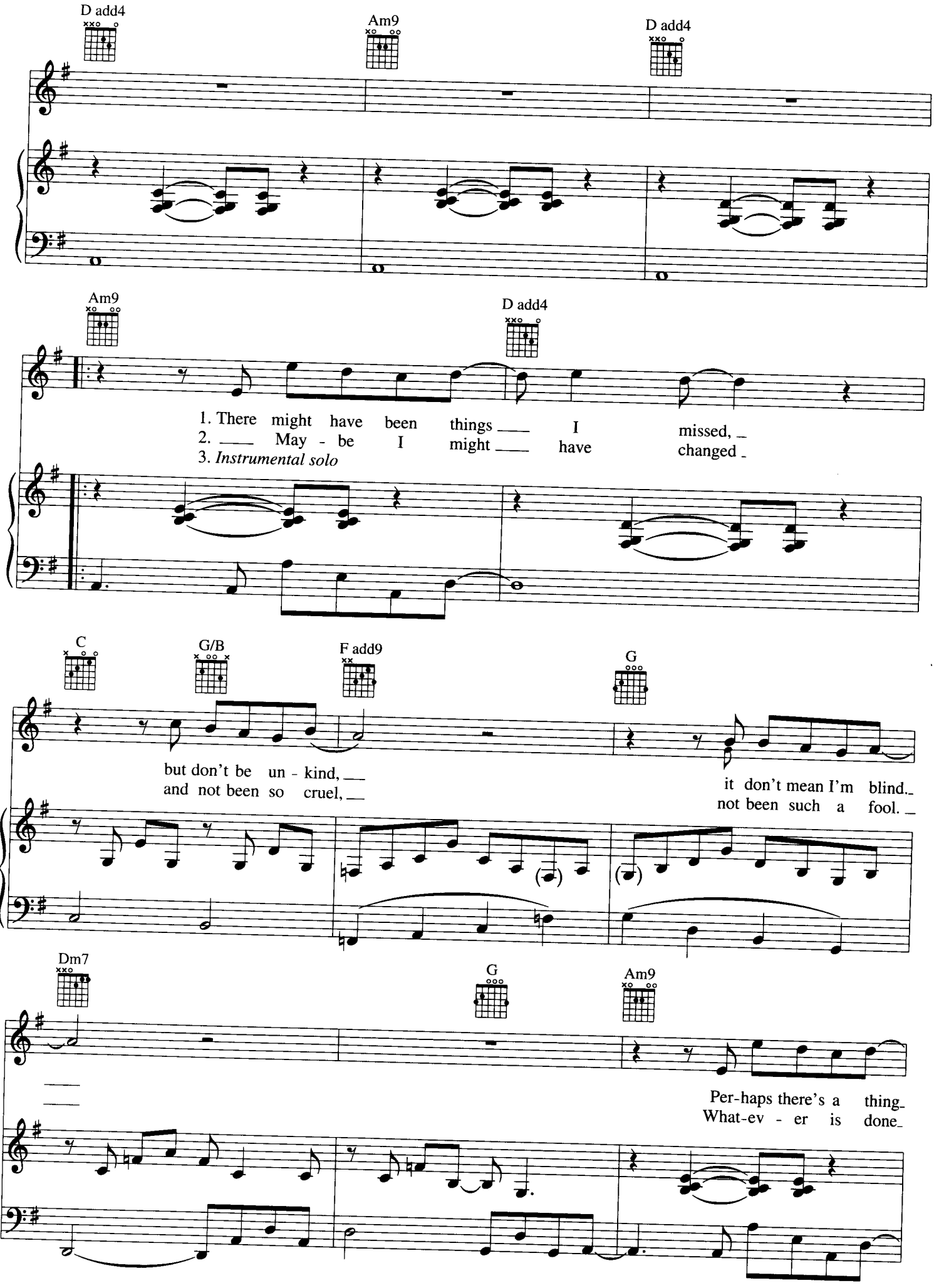
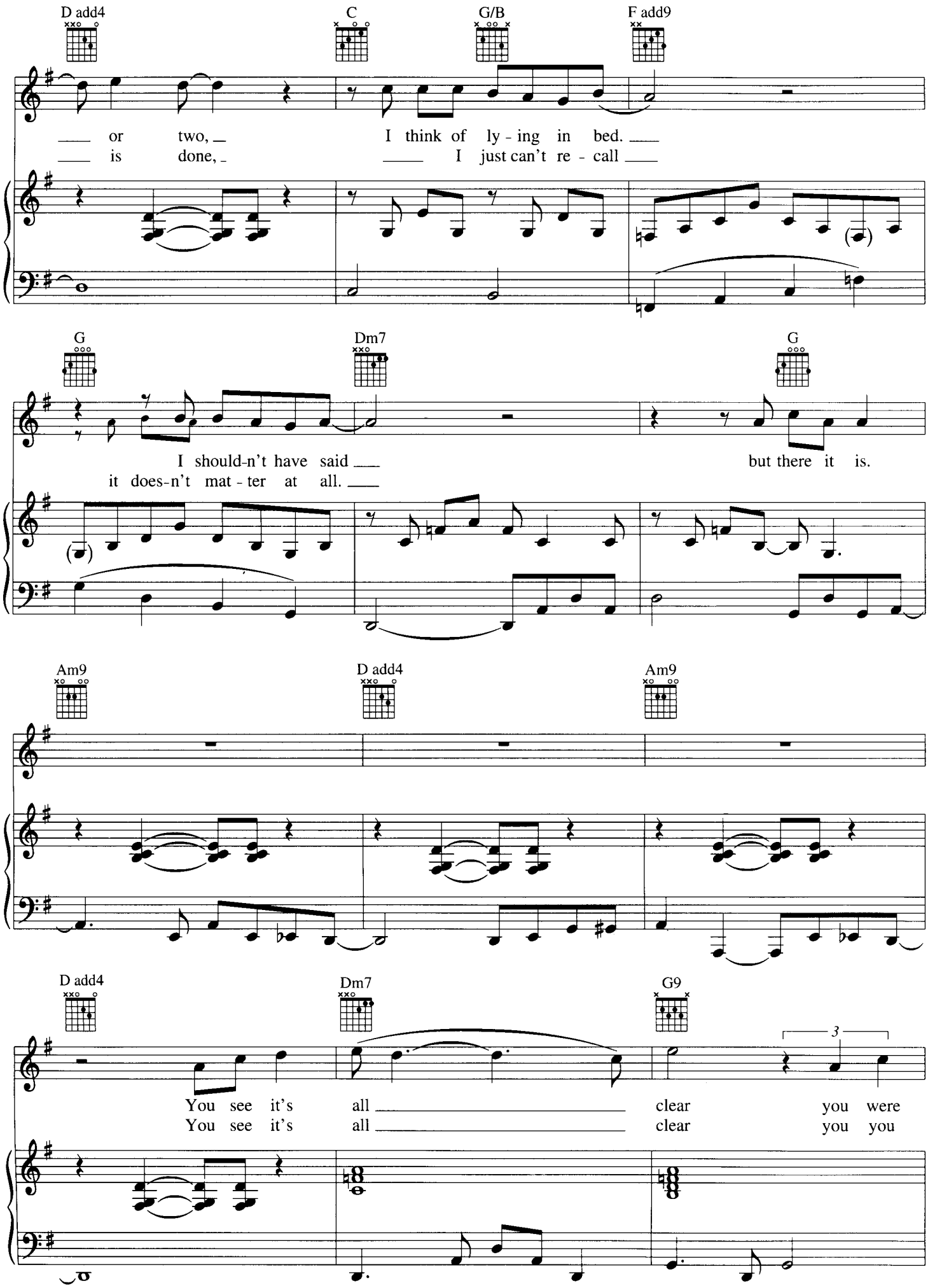
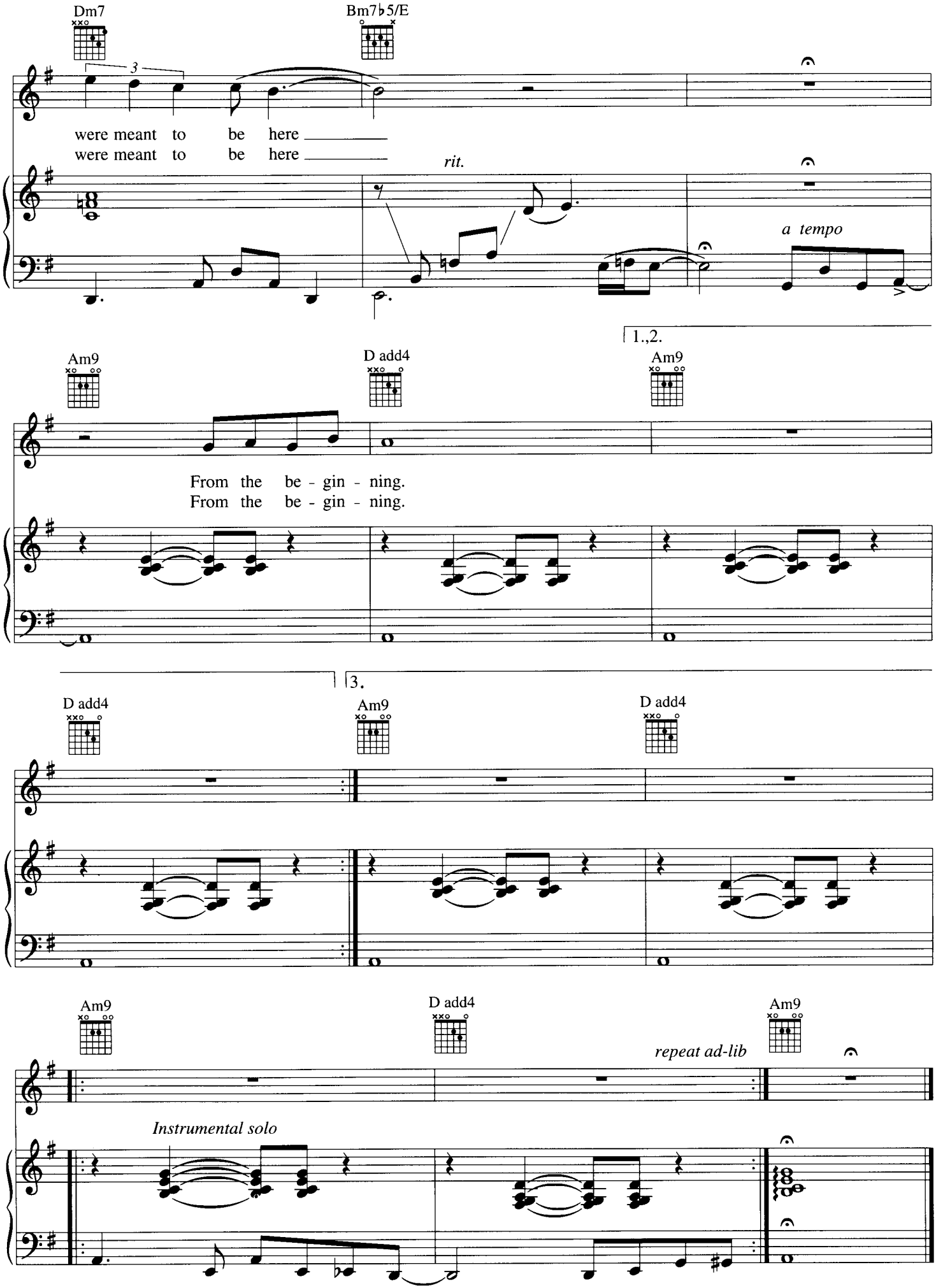
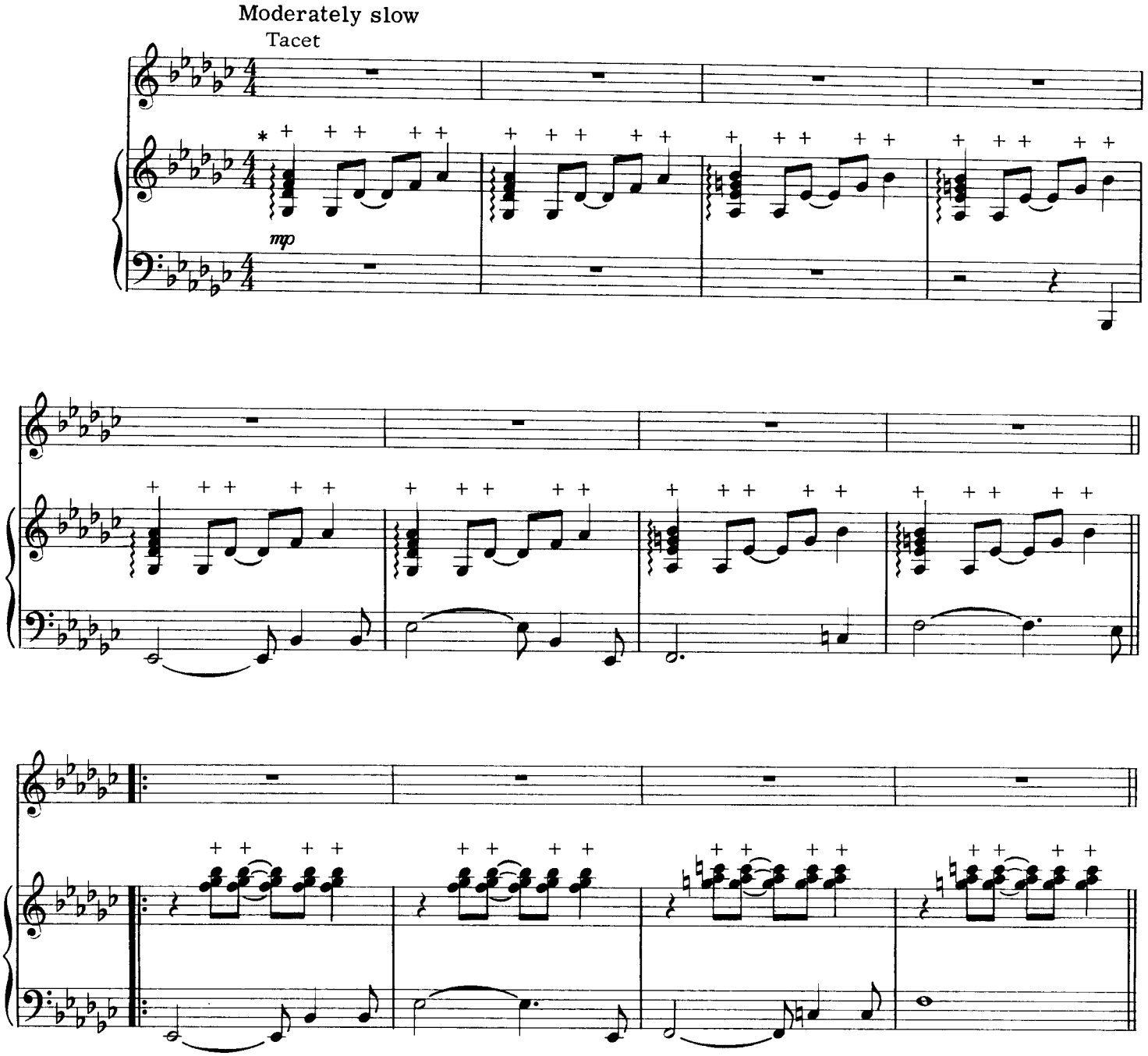

D add4
Am9
D add4
Am9
D add4
1. There might have been things ___ I missed, _
2. ___ May - be I might ___ have changed _
3. *Instrumental solo*
C
G/B
F add9
G
but don't be un - kind, ___
and not been so cruel, ___
it don't mean I'm blind._
not been such a fool. _
Dm7
G
Am9
Per-haps there's a thing_
What-ev - er is done_


D add4
C
G/B
F add9
or two,
I think of ly - ing in bed.
is done,
I just can't re - call
G
Dm7
G
I should-n't have said
but there it is.
it does-n't mat - ter at all.
Am9
D add4
Am9
D add4
Dm7
G9
3
You see it's all clear you were
You see it's all clear you you


Dm7
Bm7♭5/E
were meant to be here
were meant to be here
rit.
a tempo
1.,2.
Am9
D add4
Am9
From the be - gin - ning.
From the be - gin - ning.
3.
D add4
Am9
D add4
Am9
D add4
Am9
repeat ad-lib
Instrumental solo

Take A Pebble

BY GREG LAKE



* A cross (+) indicates that the key is to be depressed so that the hammer does not strike the strings. The strings are then to be plucked with a plectrum from inside the piano. (Do not depress the damper pedal, or all strings plucked will sound.)

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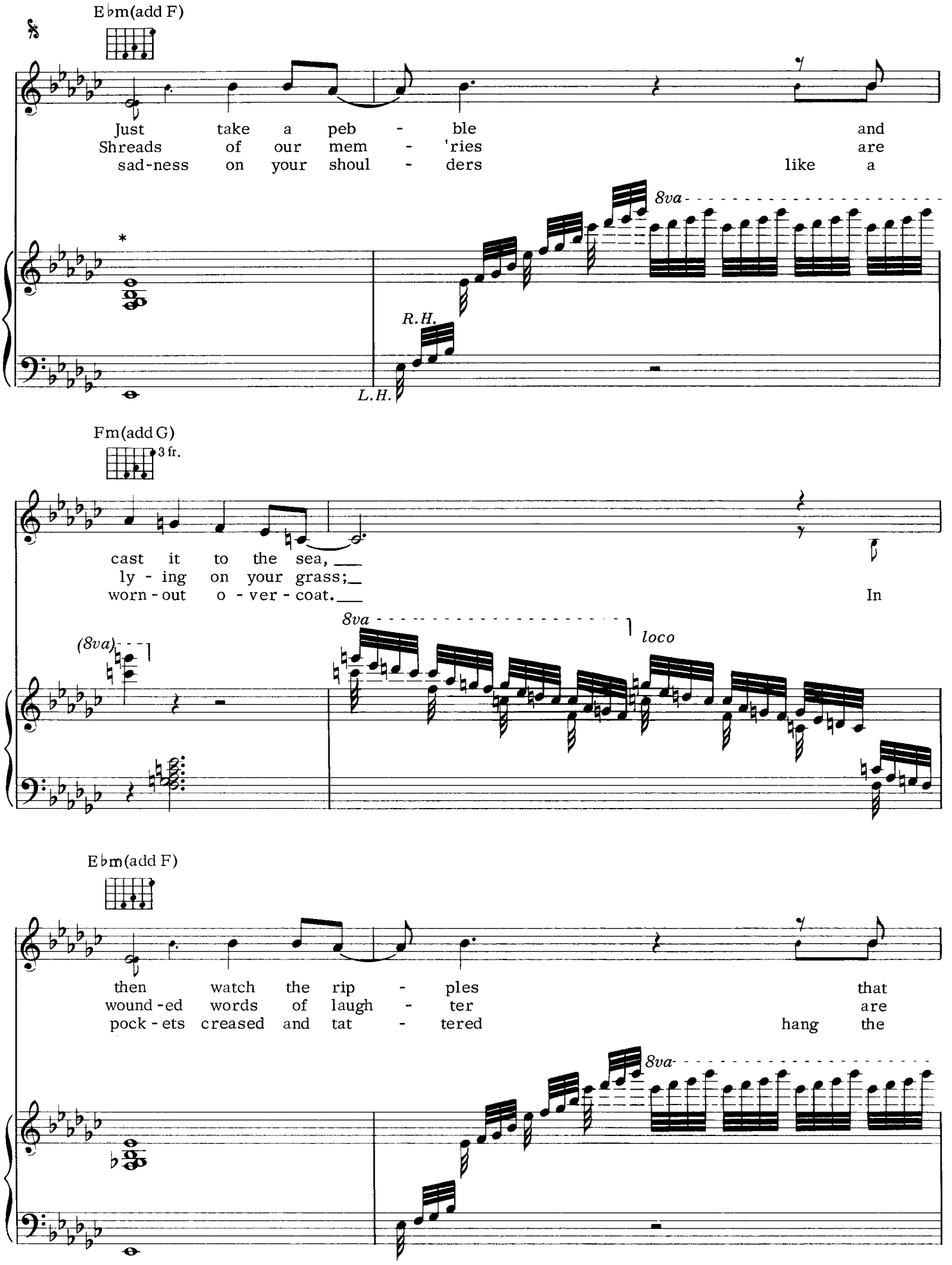
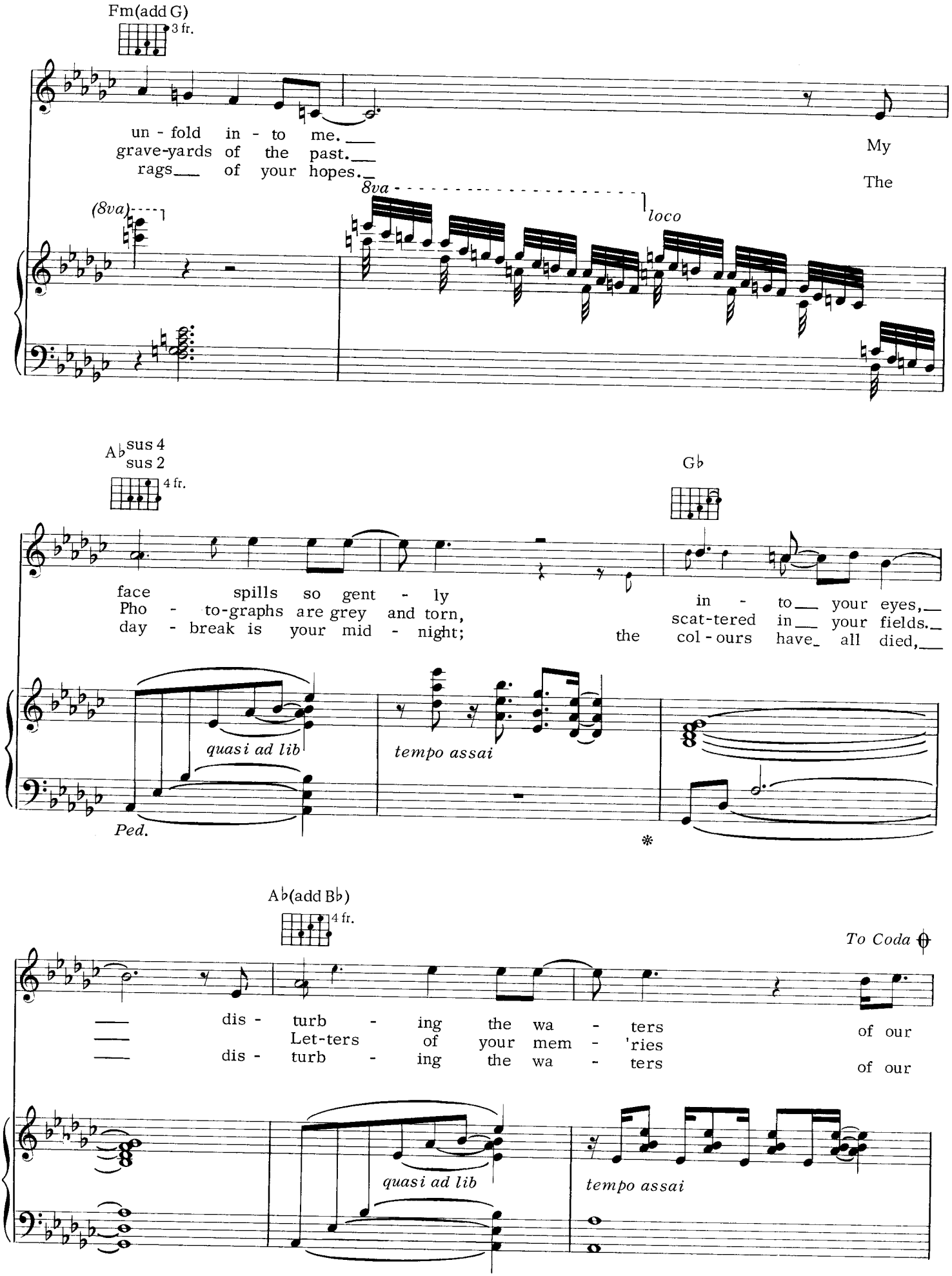
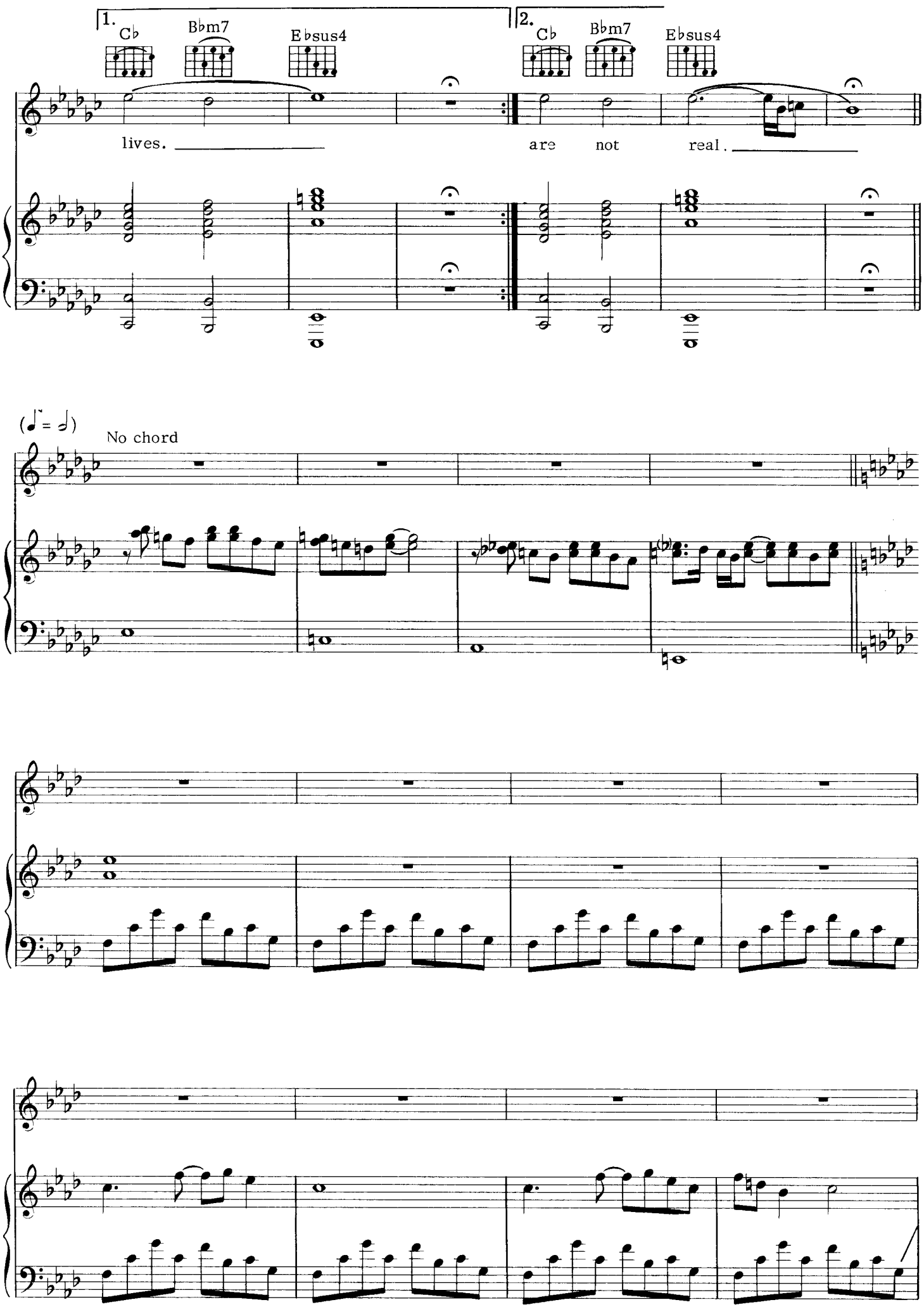
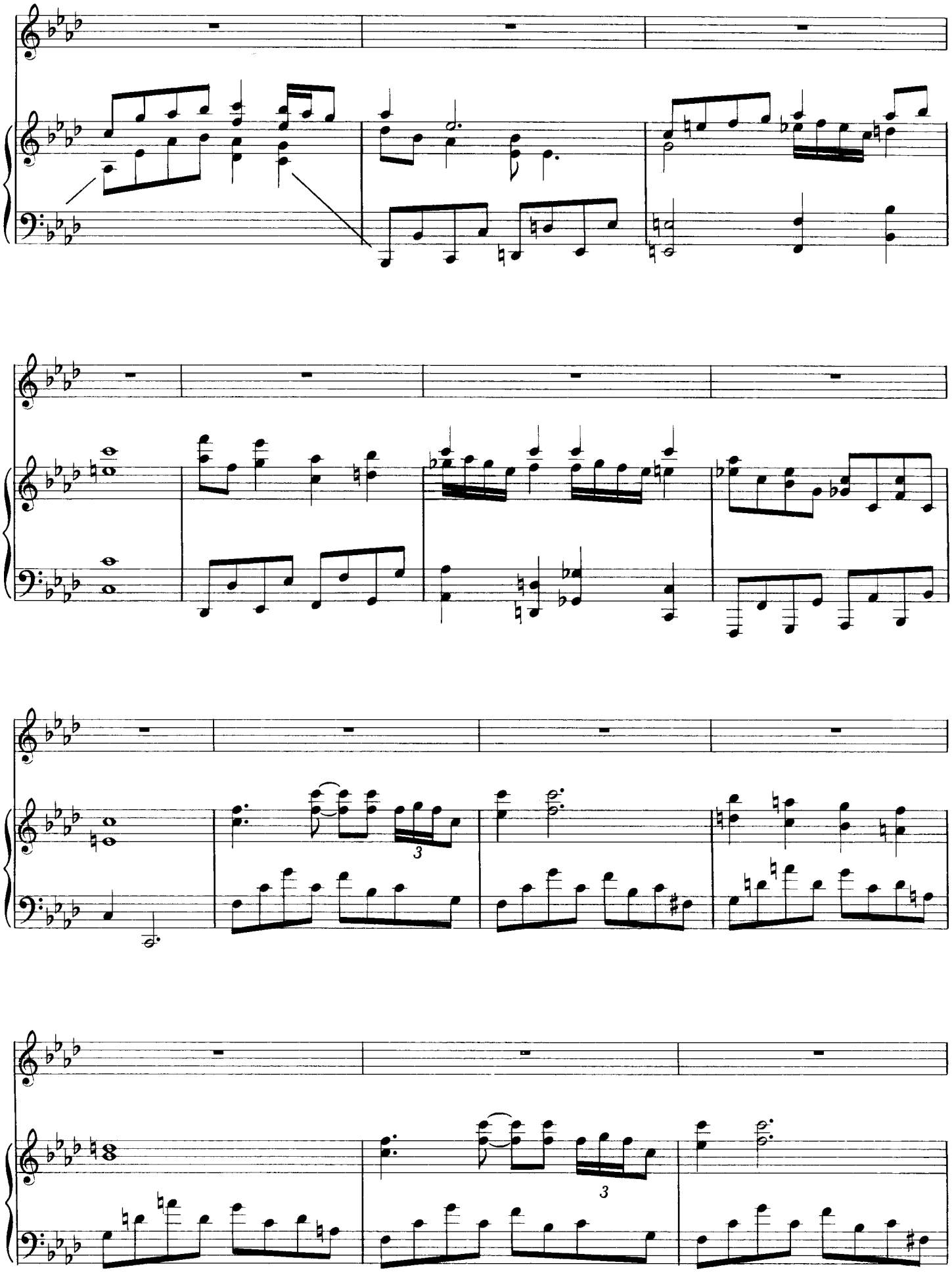
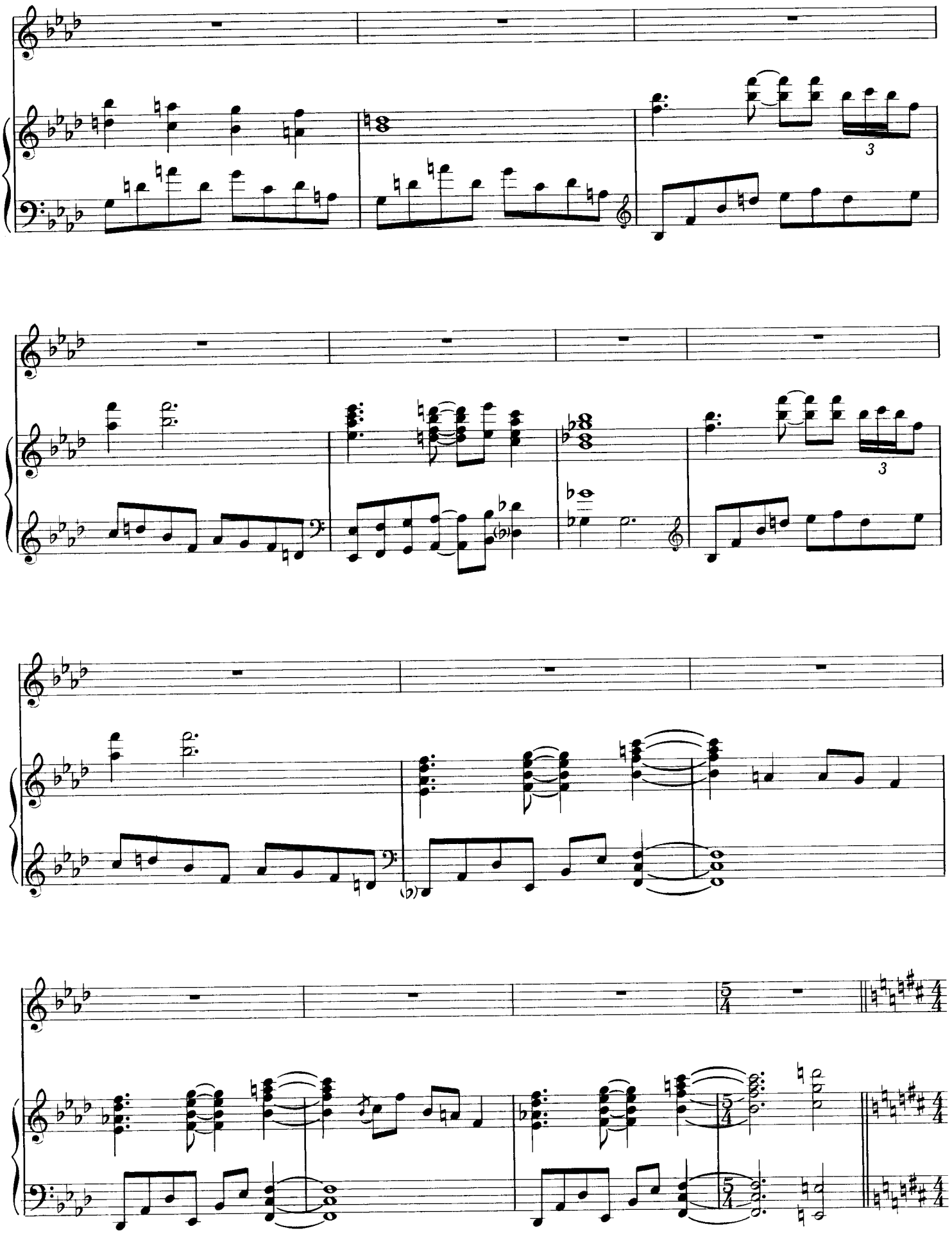


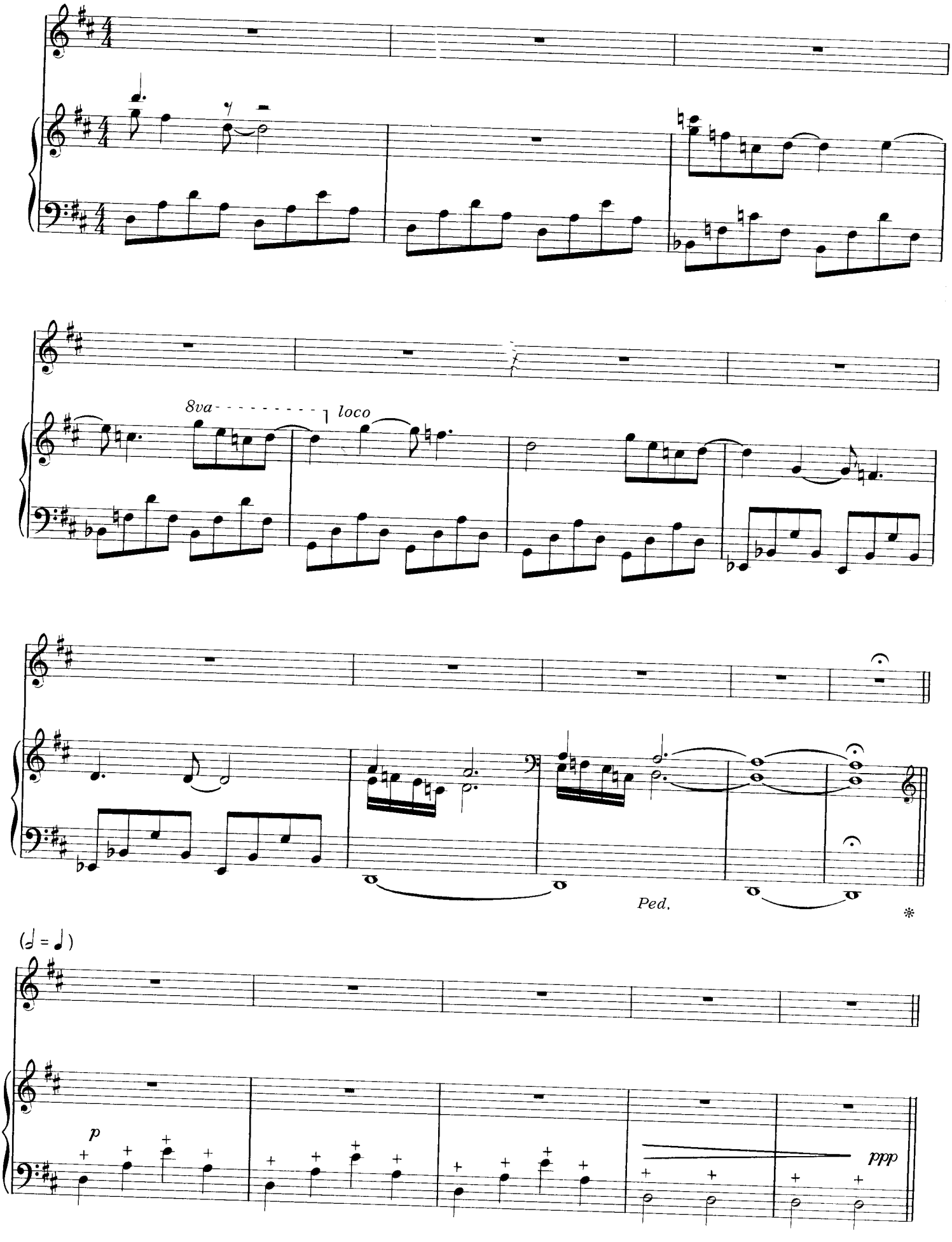
*First time play written accompaniment; second and third times improvise around written accompaniment.

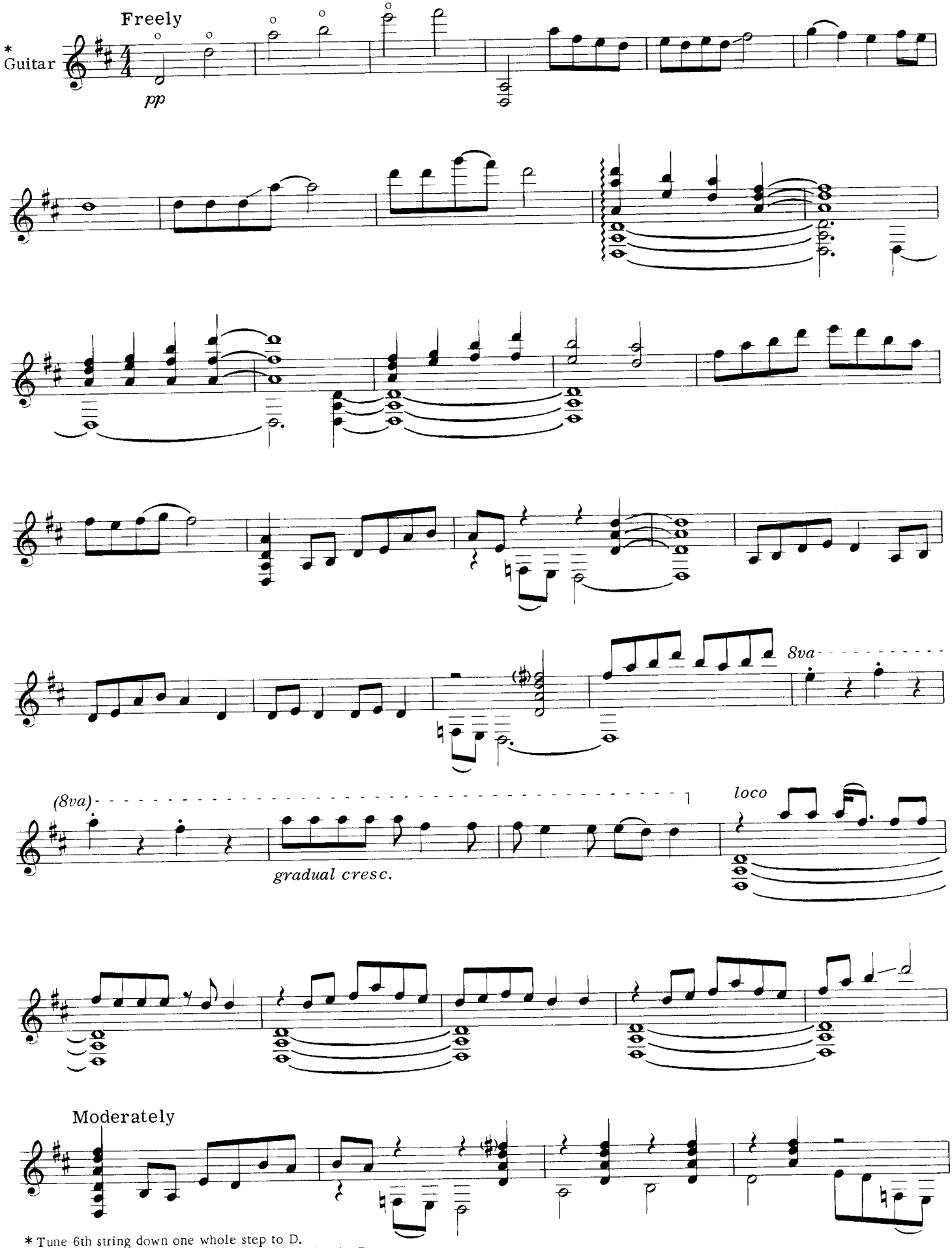

Fm(add G)
3 fr.
un - fold in - to me.
grave-yards of the past.
rags of your hopes.
My
The
(8va)
8va
loco
A♭sus 4
sus 2
4 fr.
G♭
face spills so gent - ly
Pho - to-graphs are grey and torn,
day - break is your mid - night;
in - to your eyes,
scat-tered in your fields.
the col - ours have all died,
quasi ad lib
tempo assai
Ped.
*
A♭(add B♭)
4 fr.
To Coda
dis - turb - ing the wa - ters
Let-ters of your mem - 'ries
dis - turb - ing the wa - ters
of our
of our
quasi ad lib
tempo assai


1.
Cb
Bbm7
Ebsus4
2.
Cb
Bbm7
Ebsus4
lives.
are not real.
(♩. = 𝅗𝅥)
No chord

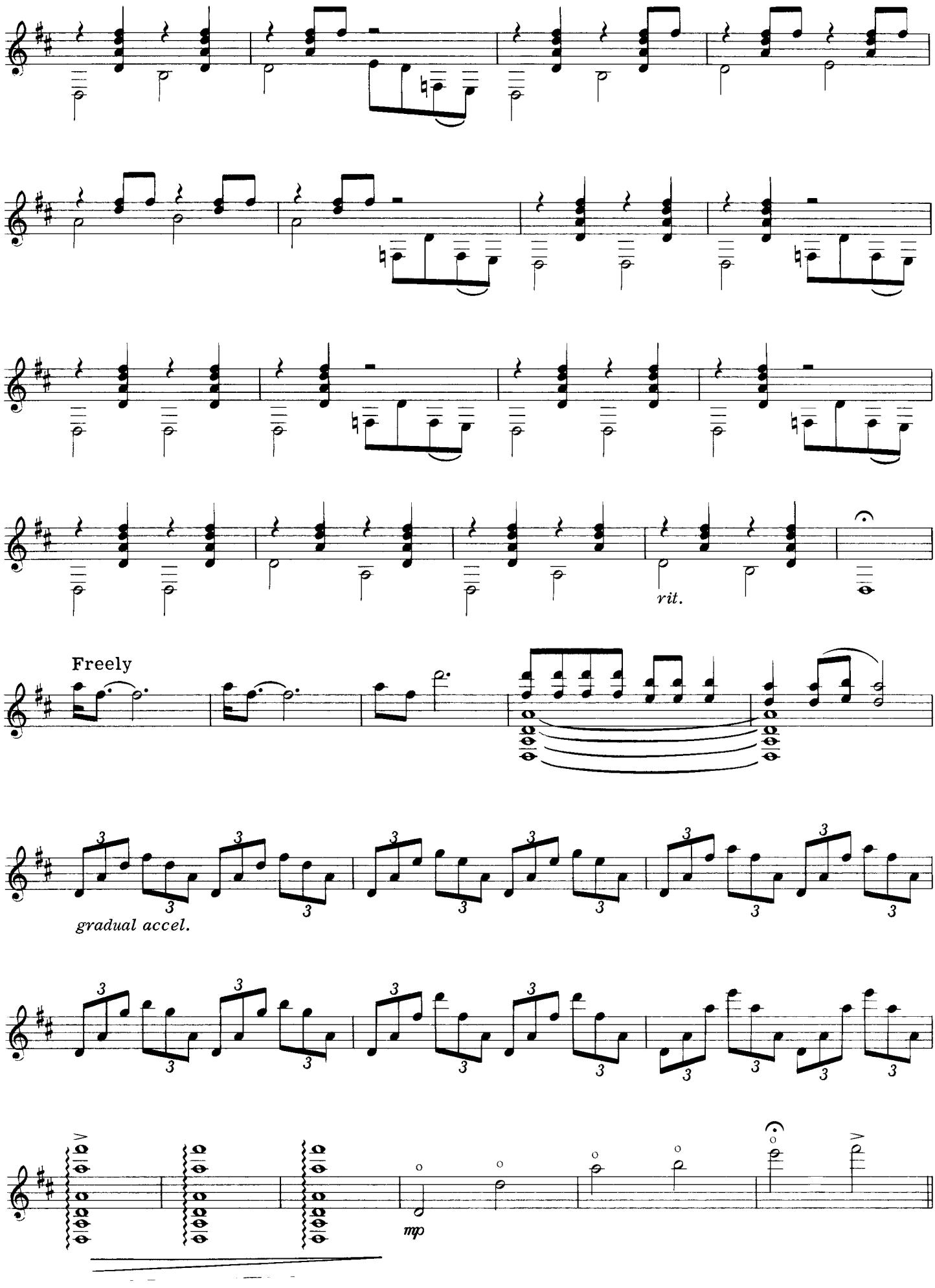

3
3

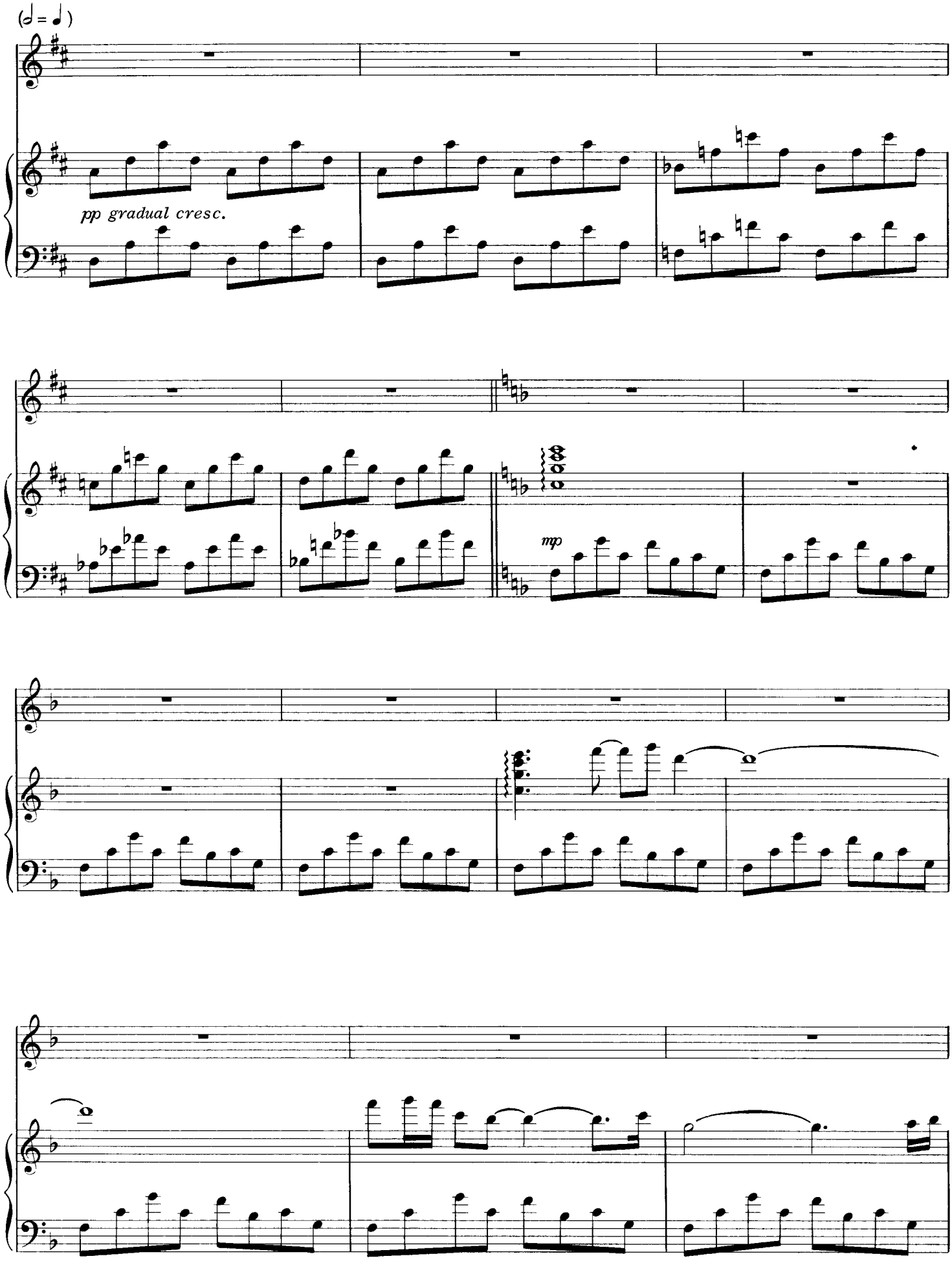


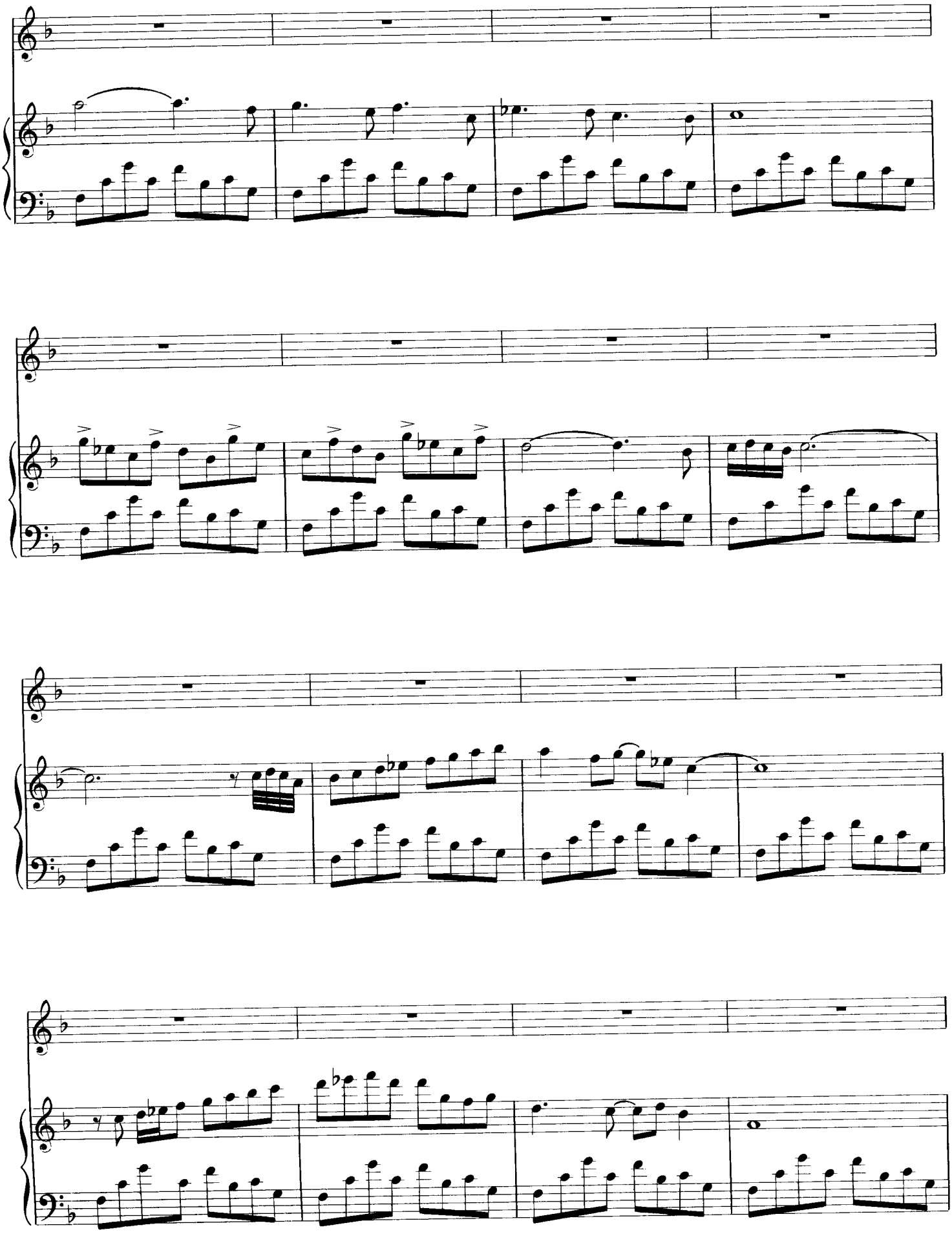

8va
loco
Ped.
*
(𝅗𝅥 = ♩)
p
ppp

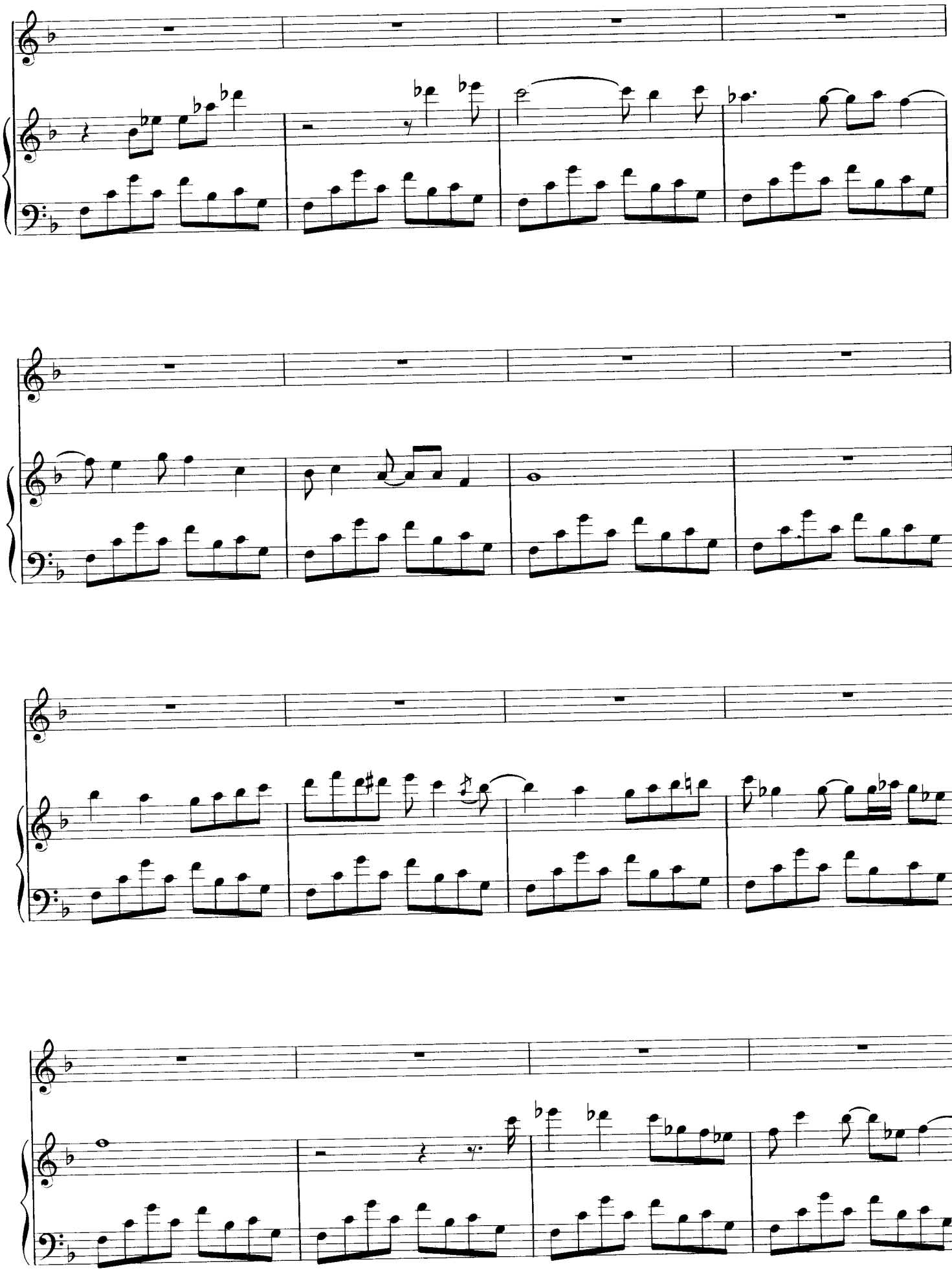


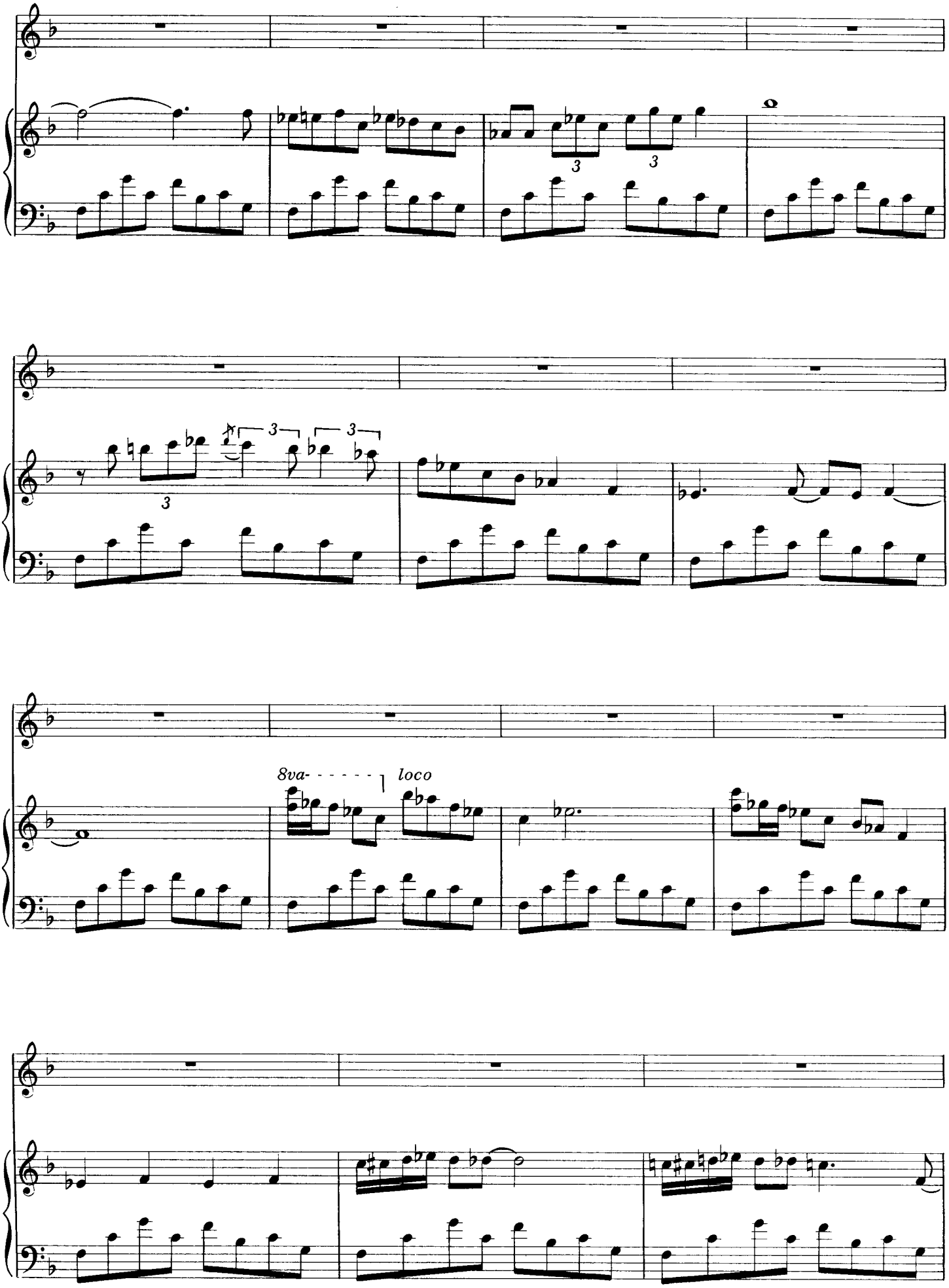
* Tune 6th string down one whole step to D.
Tune 3rd string up one whole step to A. (DADABE)

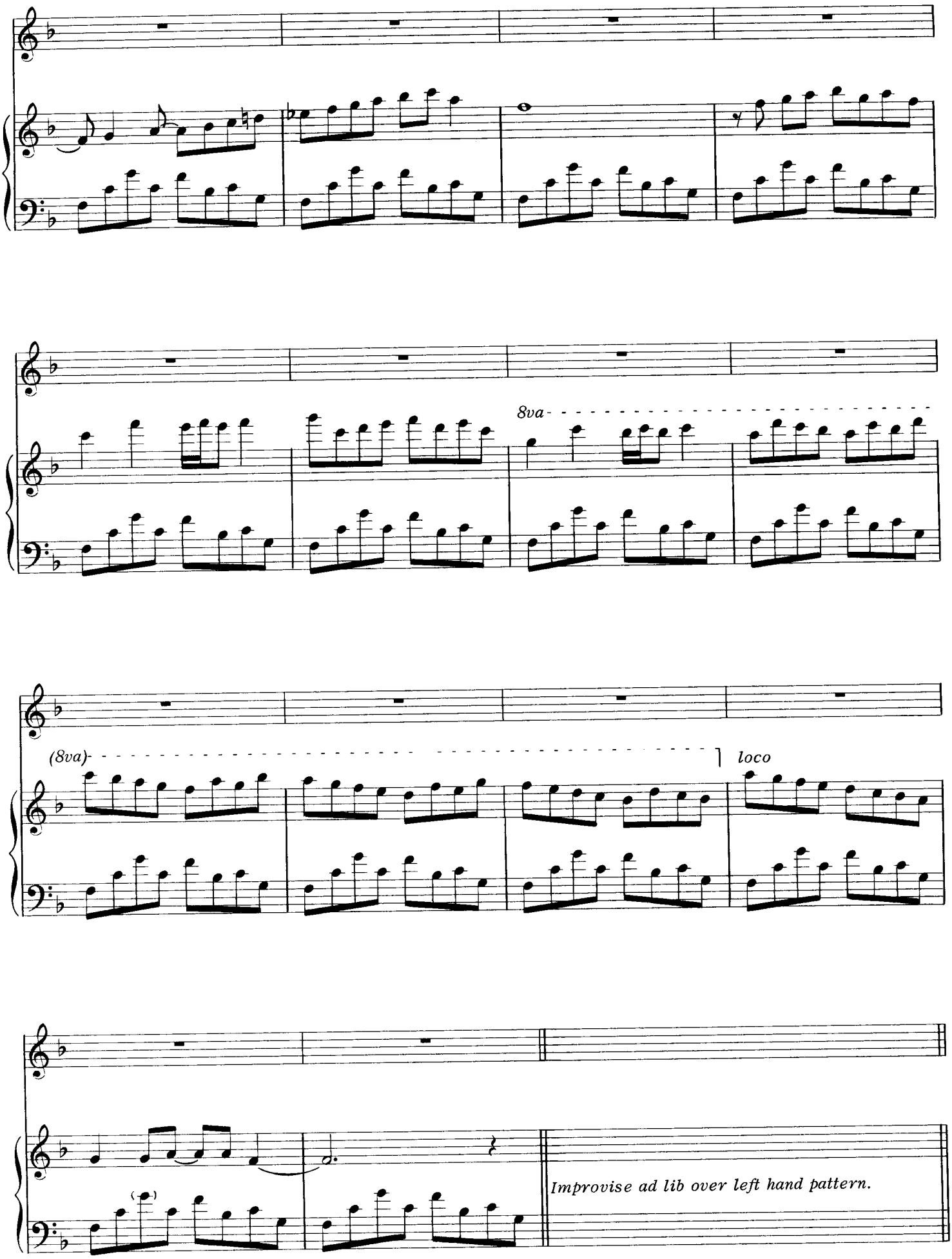

rit.
Freely
gradual accel.
mp

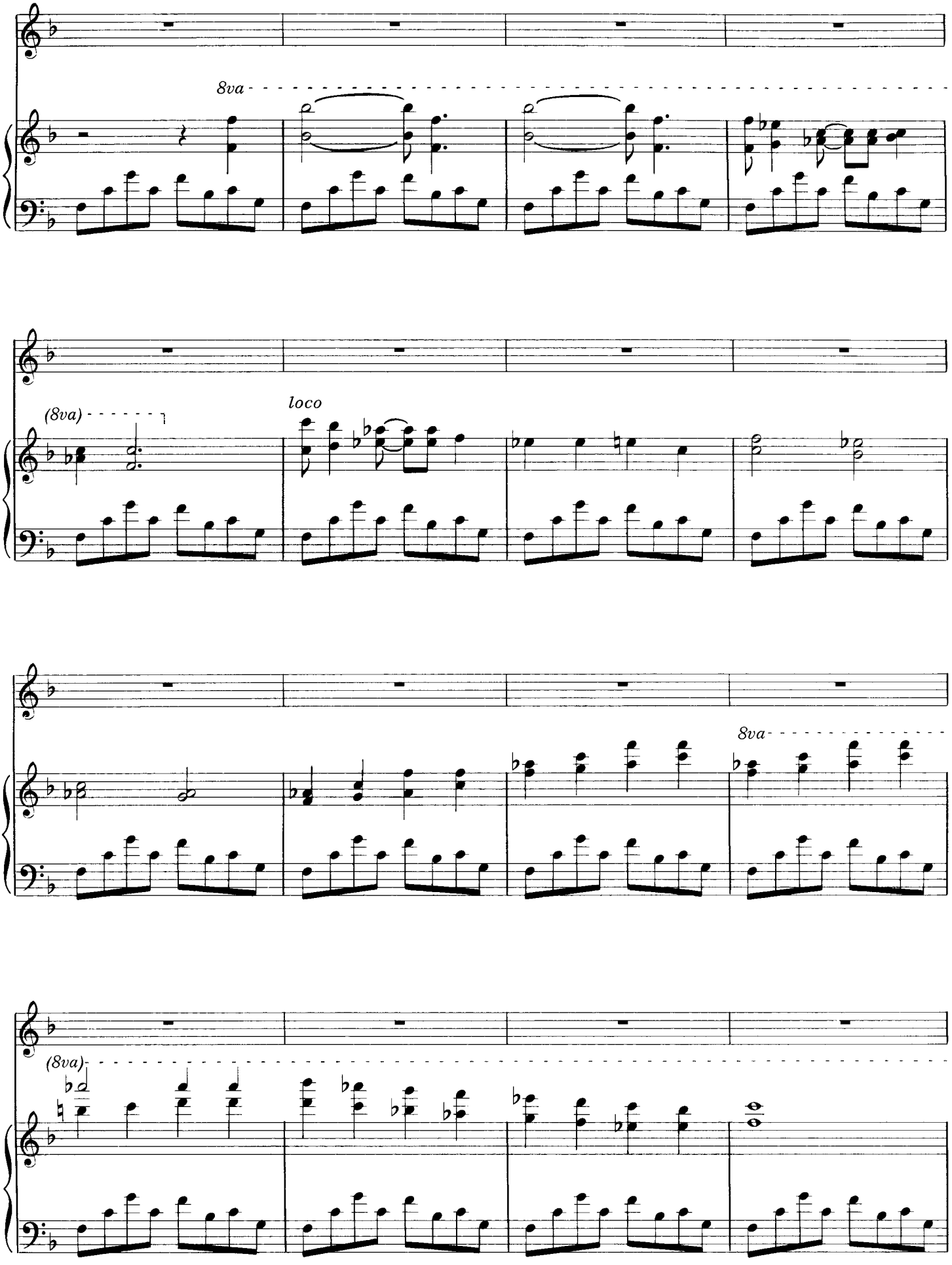

(𝅗𝅥 = ♩)
pp gradual cresc.
mp

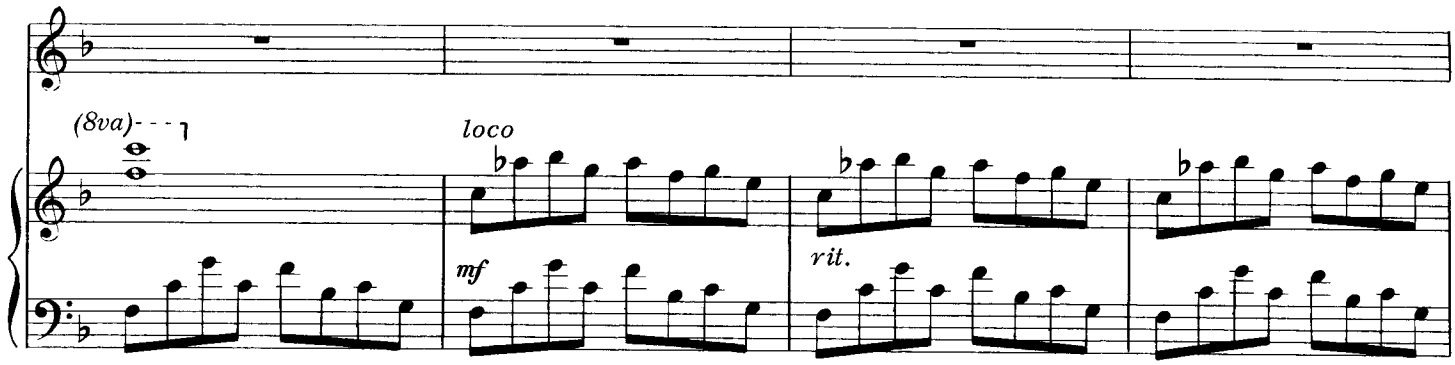


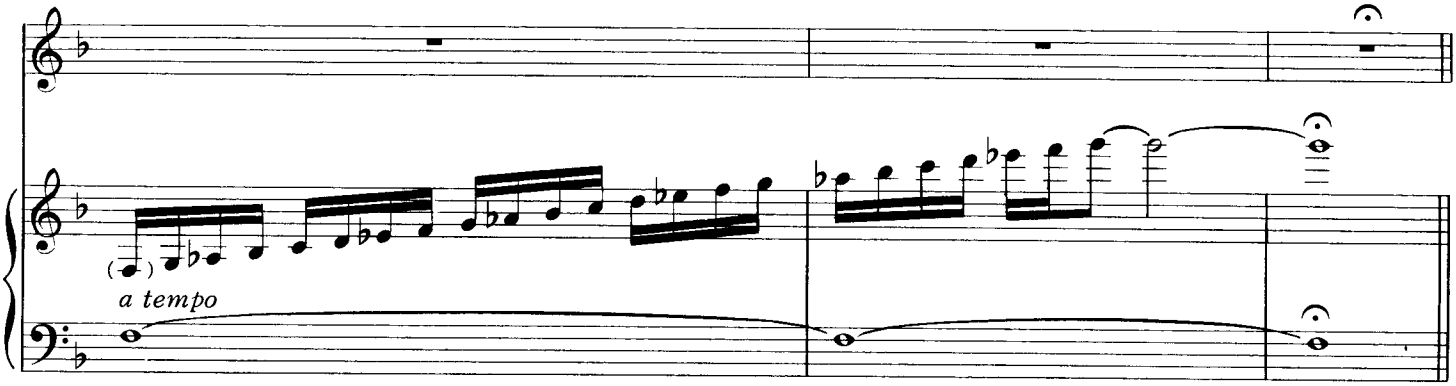


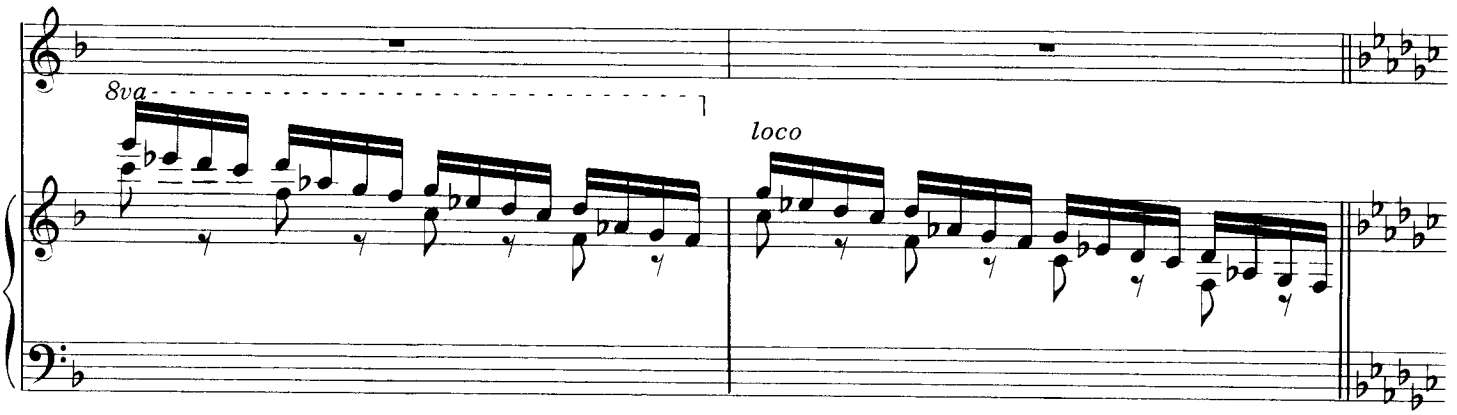

3
3
3
3
3
8va
loco


8va
(8va)
loco
Improvise ad lib over left hand pattern.

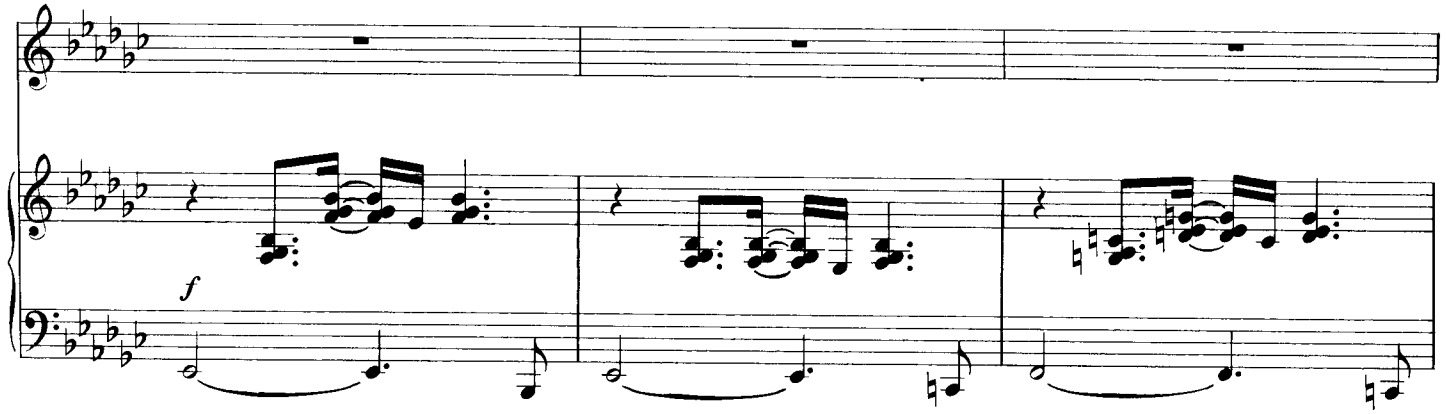

8va
(8va)
loco
8va
(8va)

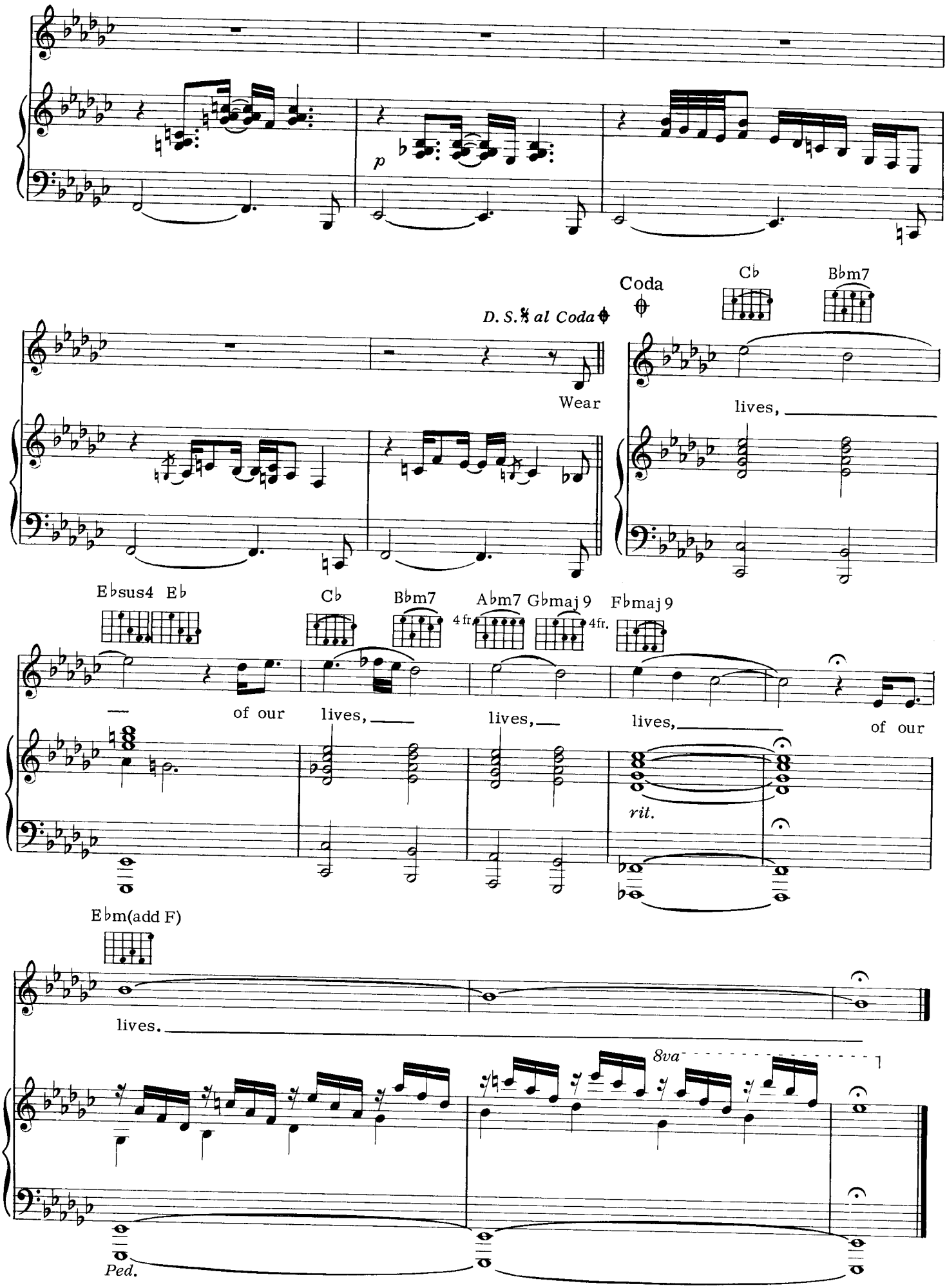






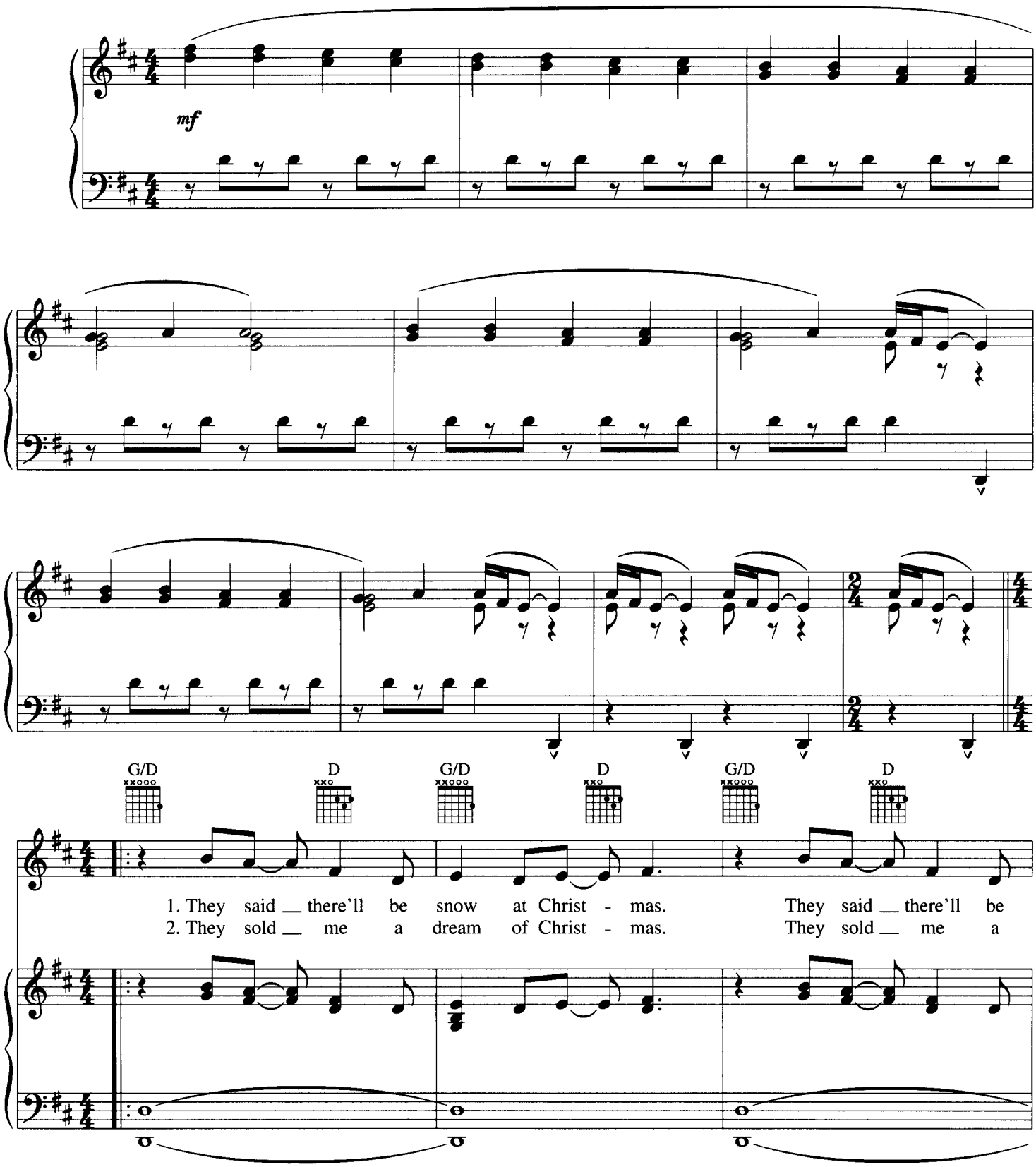
(𝅗𝅥 = 𝅗𝅥) Tempo I




p
D. S. 𝄋 al Coda
Coda
Cb
Bbm7
Wear
lives,
Ebsus4
Eb
Cb
Bbm7
Abm7
Gbmaj9
Fbmaj9
4fr
4fr.
of our
lives,
lives,
lives,
of our
rit.
Ebm(add F)
lives.
8va
Ped.

I Believe In Father Christmas

BY GREG LAKE, PETER SINFIELD AND SERGE PROKOFIEFF



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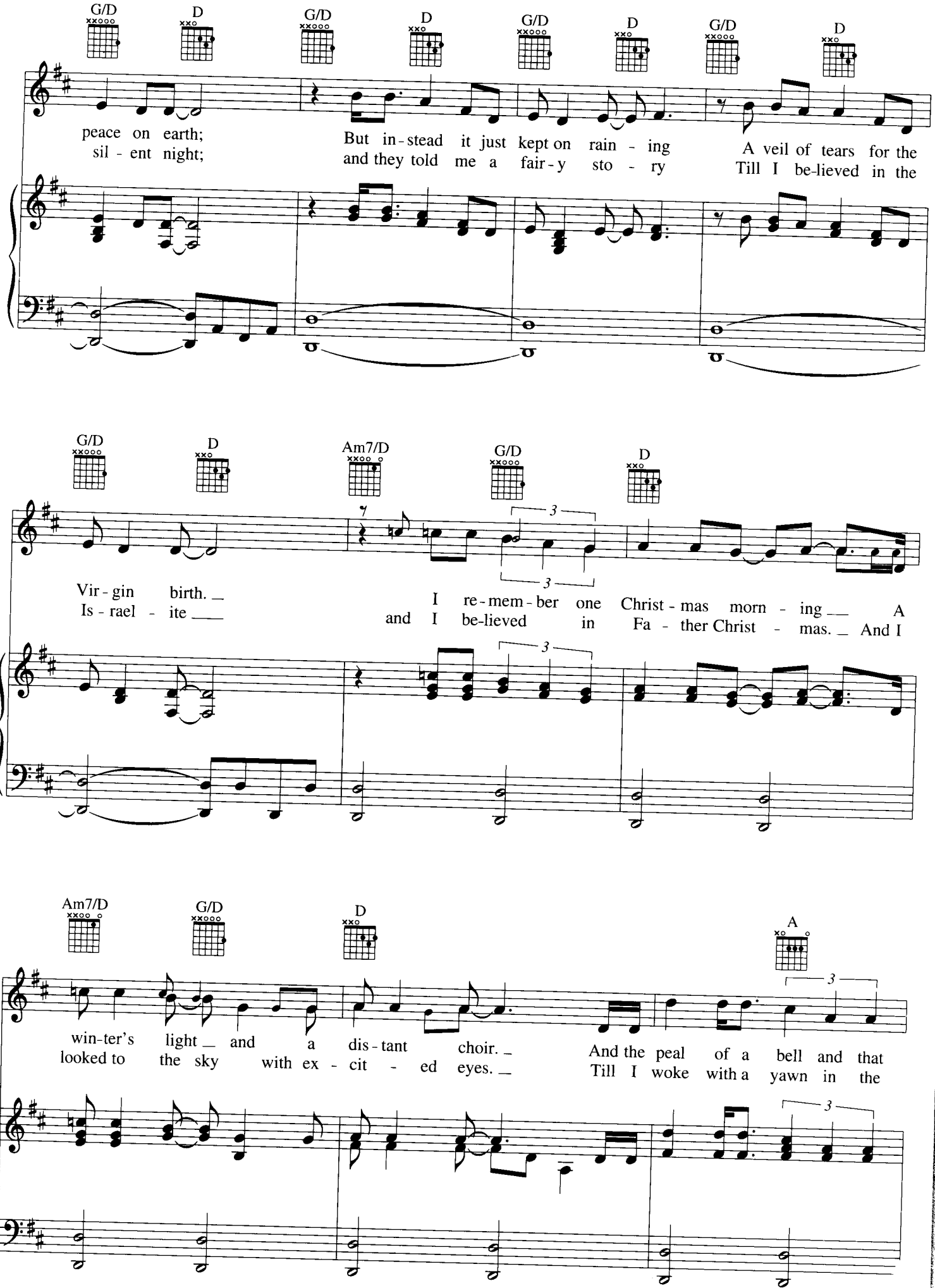
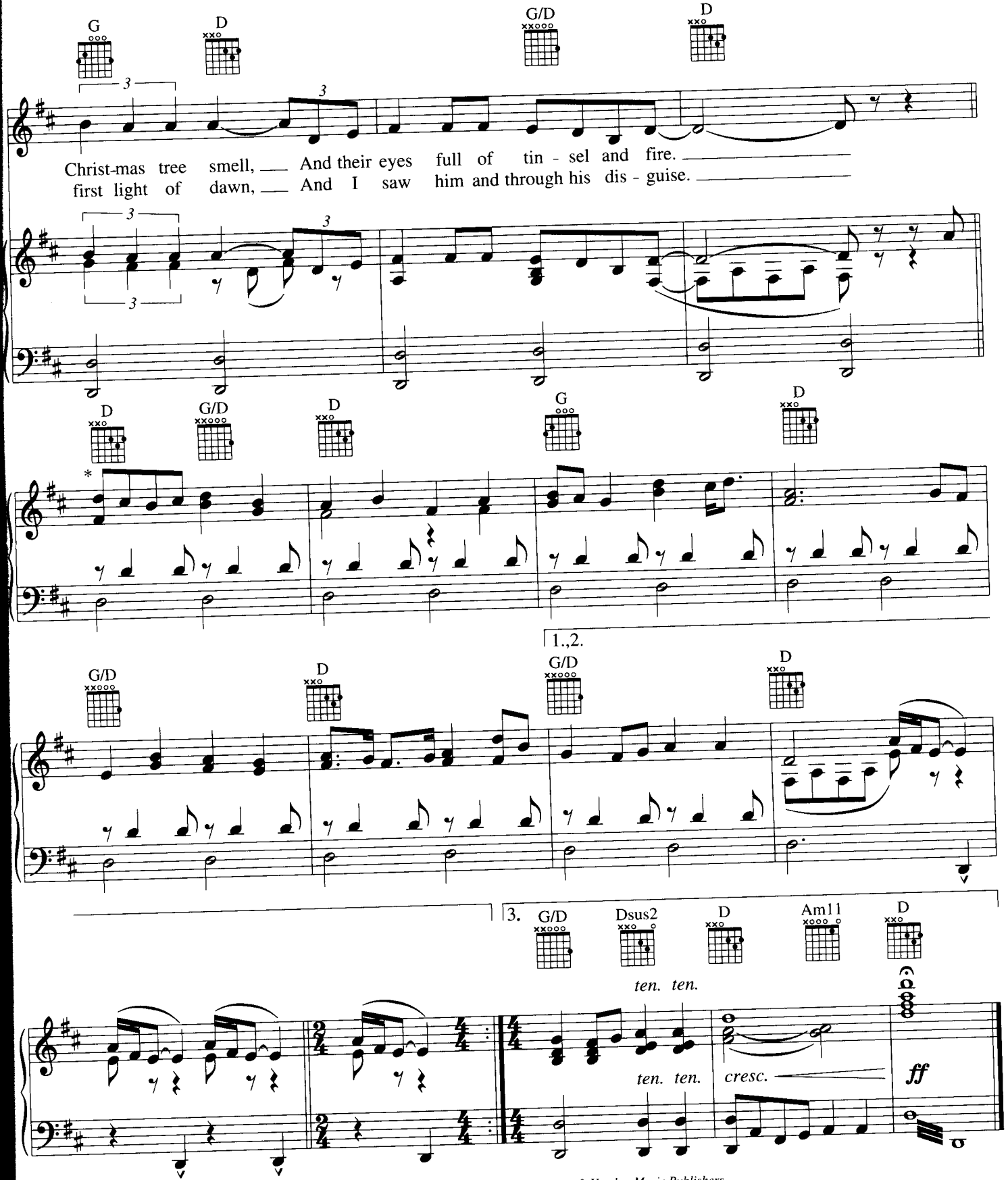
**Excerpt from LIEUTENANT KIJE by Prokofieff included by permission of the Copyright Owners Boosey & Hawkes Music Publishers*


G/D
D
G/D
D
G/D
D
G/D
D
peace on earth;
sil - ent night;
But in - stead it just kept on rain - ing
and they told me a fair - y sto - ry
A veil of tears for the
Till I be-lieved in the
G/D
D
Am7/D
G/D
D
Vir - gin birth. _
Is - rael - ite ___
I re - mem - ber one Christ - mas morn - ing ___ A
and I be-lieved in Fa - ther Christ - mas. _ And I
3
3
3
Am7/D
G/D
D
A
win-ter's light _ and a dis - tant choir. _
looked to the sky with ex - cit - ed eyes. _
And the peal of a bell and that
Till I woke with a yawn in the
3
3



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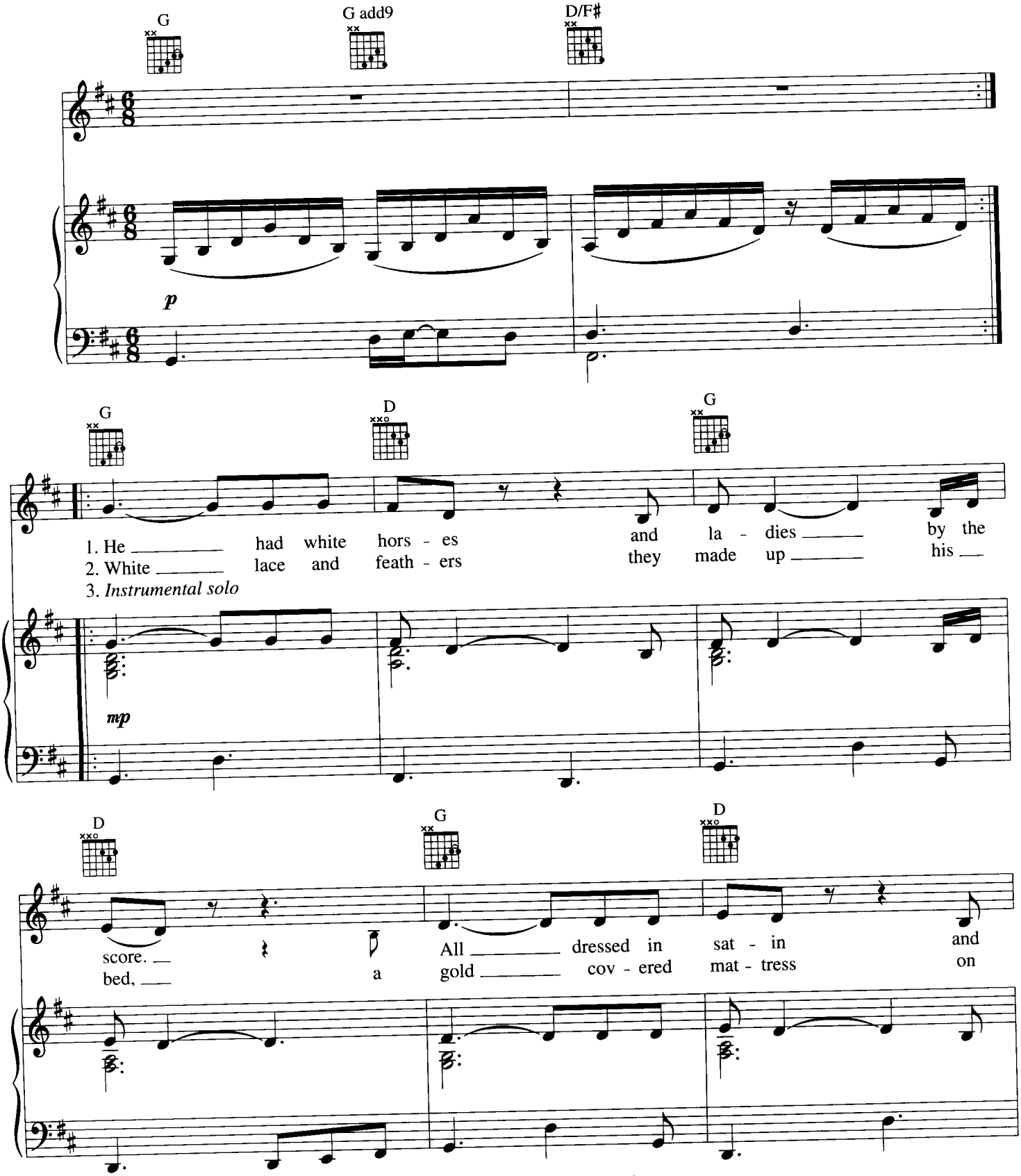
3. I wish you a hopeful Christmas
I wish you a brave New Year
All anguish, pain and sadness
Leave your heart and let your road be clear.
They said there'd be snow at Christmas
They said there'd be peace on earth
Hallelujah Noel be it heaven or hell
The Christmas we get we deserve.

Lucky Man

BY GREG LAKE



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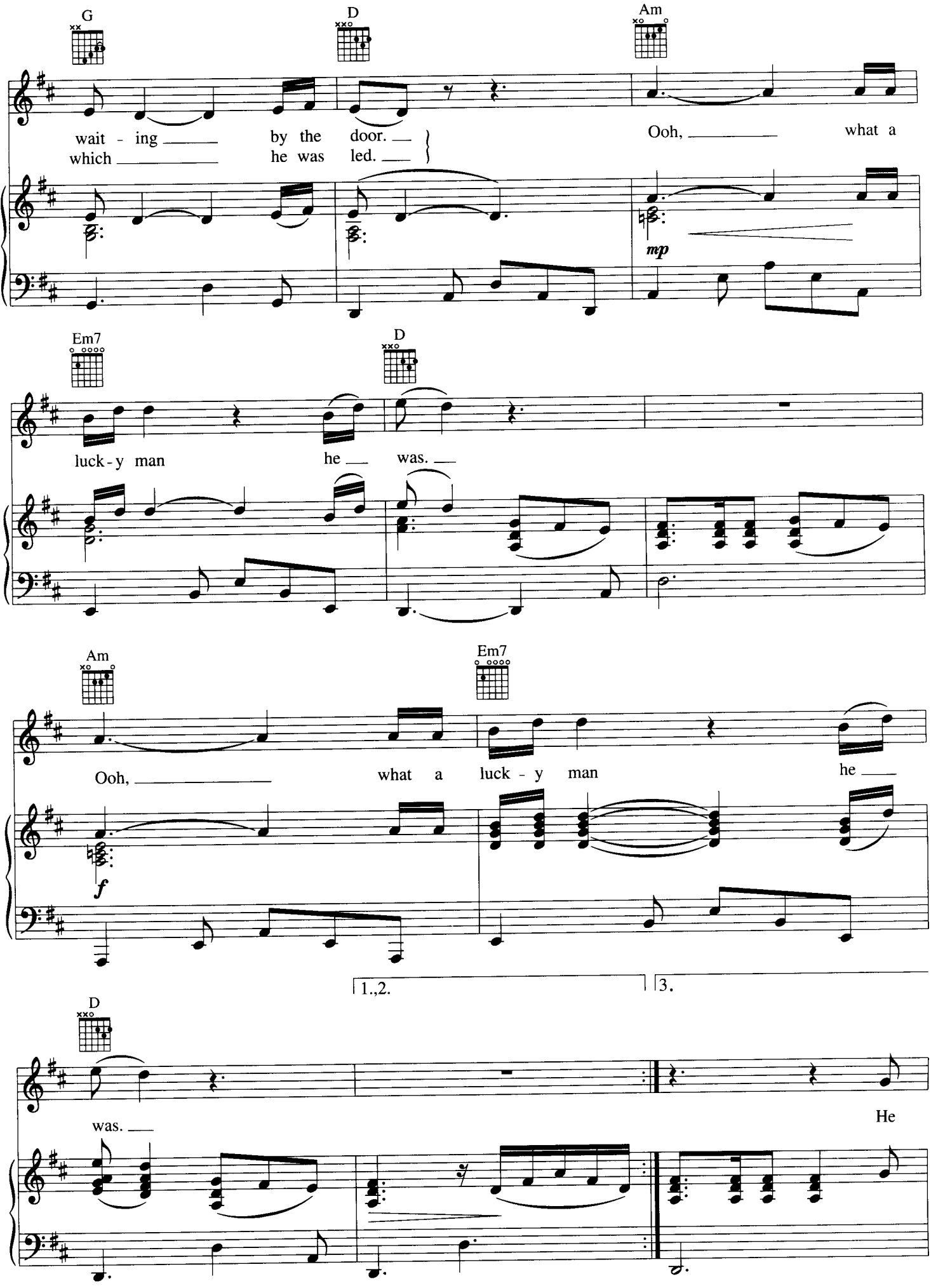
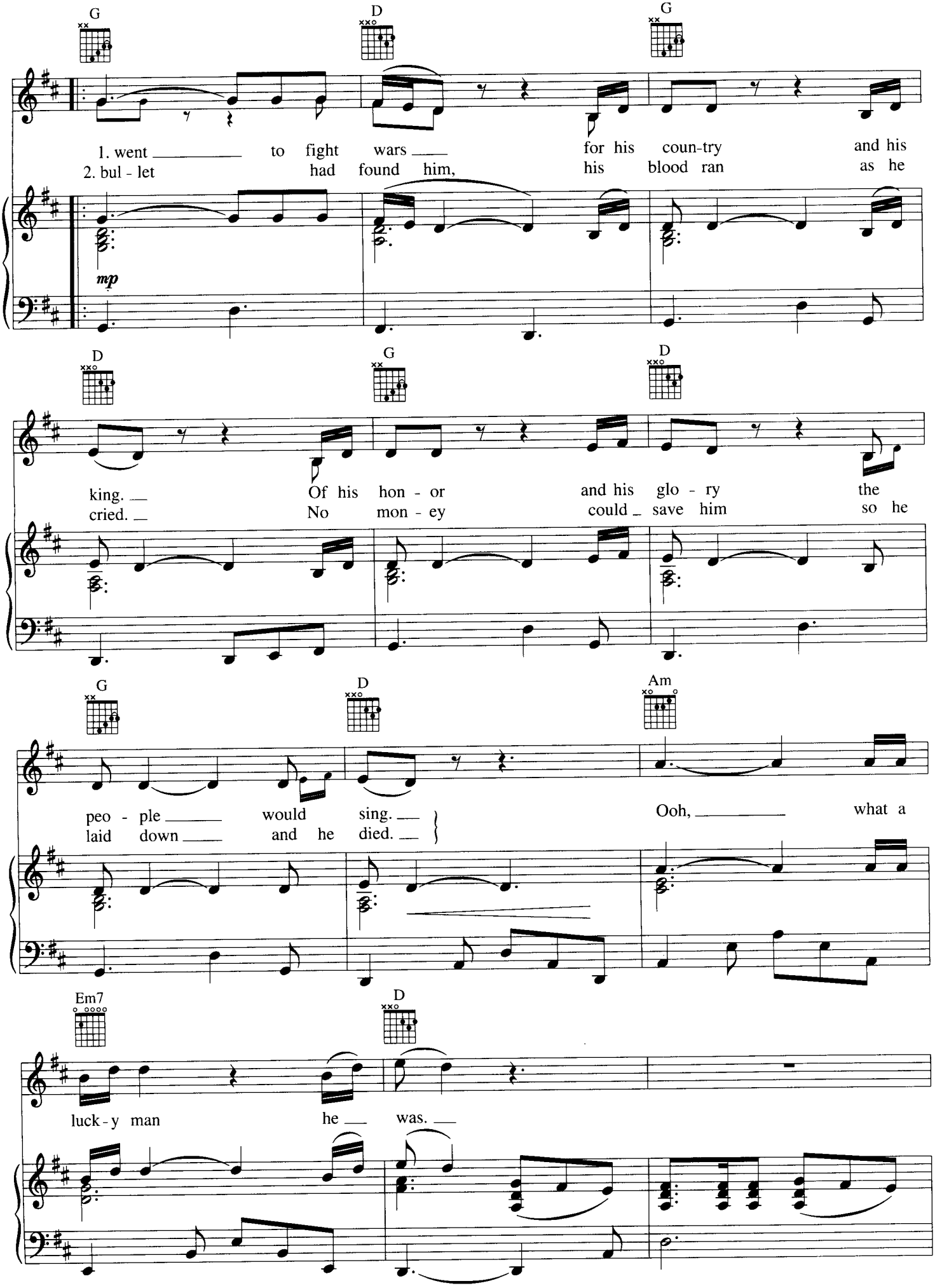
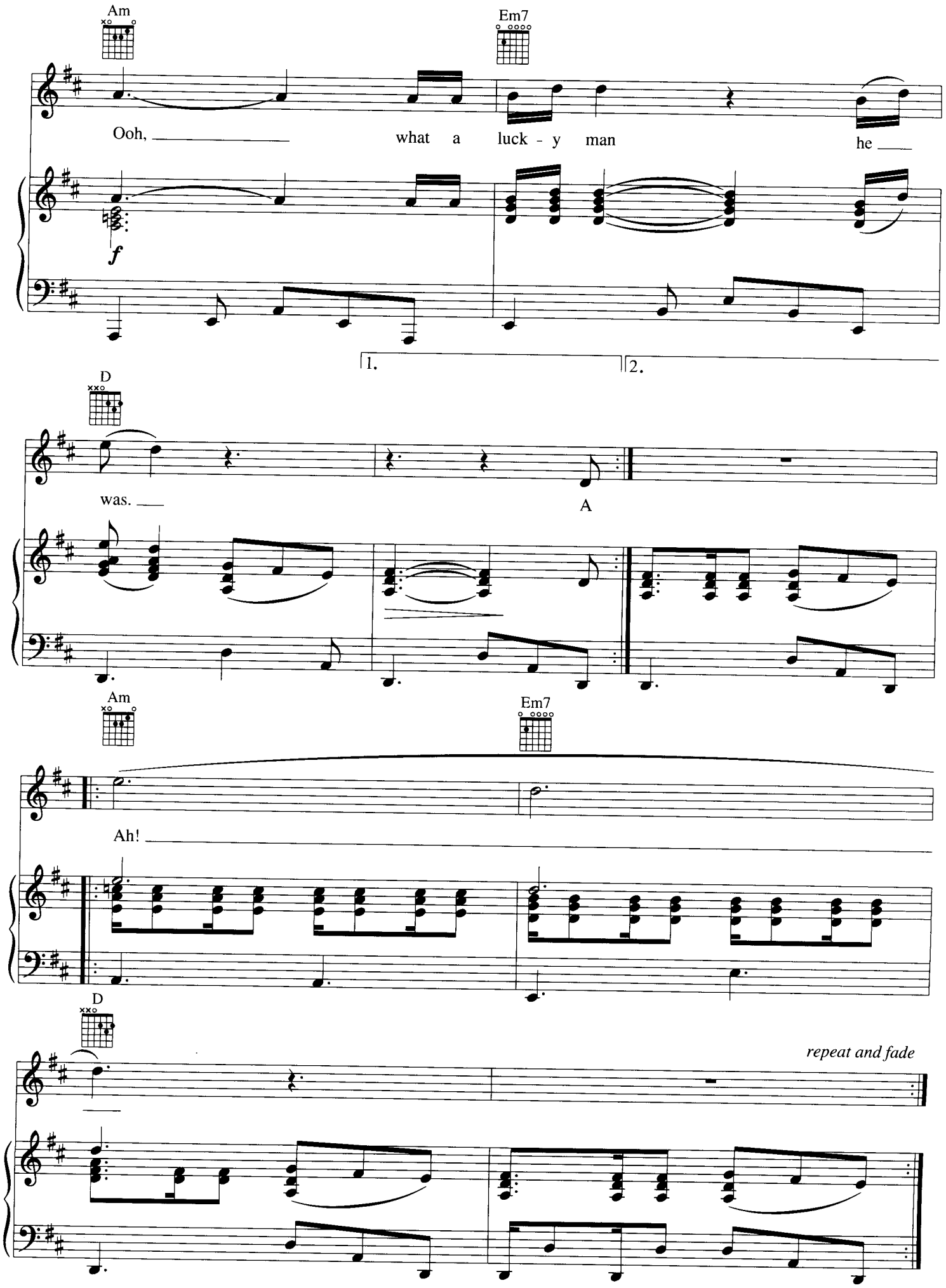
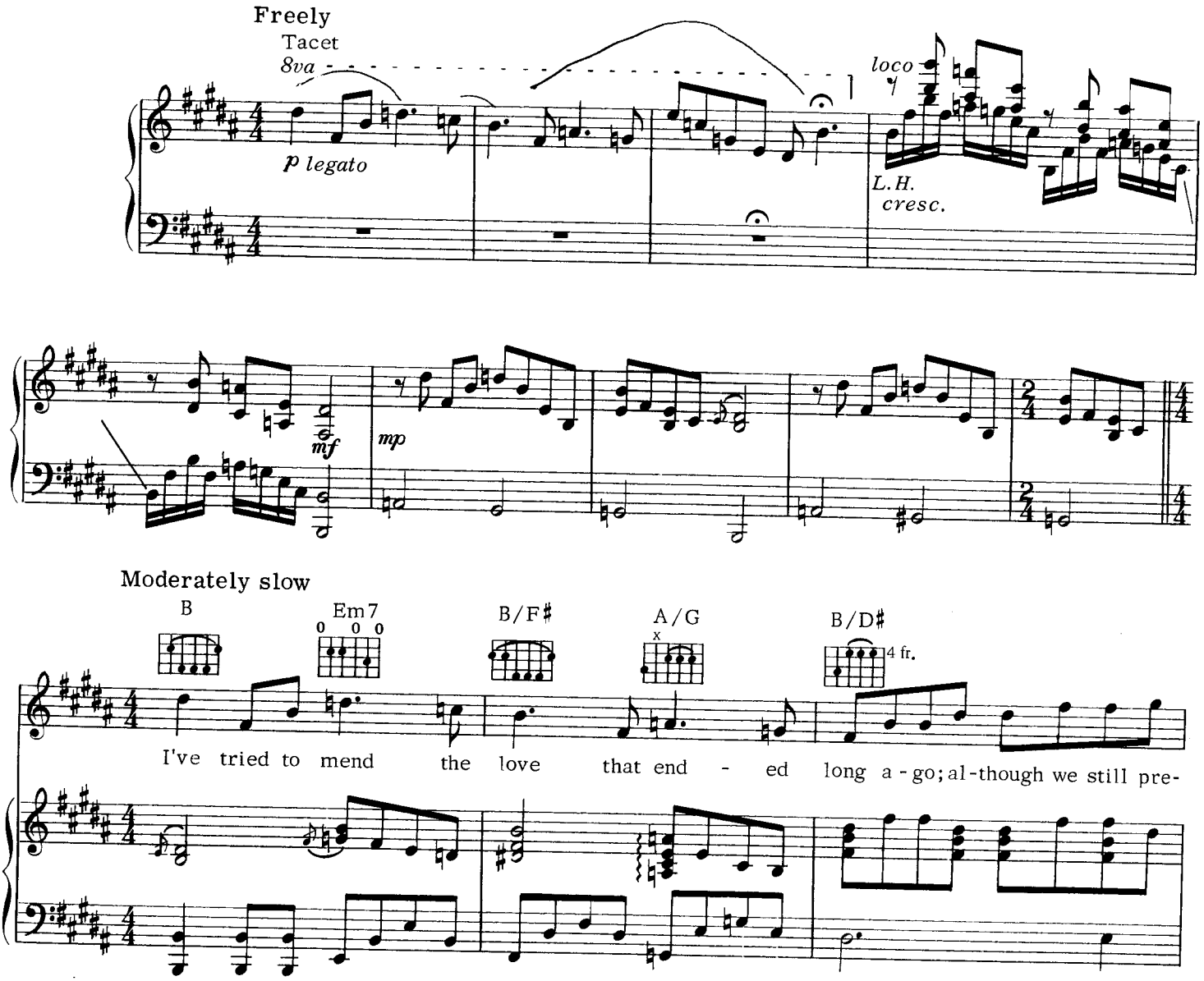

G
D
Am
wait - ing by the door.
which he was led.
Ooh, what a
mp
Em7
D
luck - y man he was.
Am
Em7
Ooh, what a luck - y man he
f
1.,2.
3.
D
was.
He


G
D
G
1. went to fight wars for his coun-try and his
2. bul - let had found him, his blood ran as he
mp
D
G
D
king. Of his hon - or and his glo - ry the
cried. No mon - ey could save him so he
G
D
Am
peo - ple would sing.
laid down and he died.
Ooh, what a
Em7
D
luck - y man he was.


Am
Em7
Ooh, what a luck - y man he
f
1.
2.
D
was. A
Am
Em7
Ah!
D
repeat and fade

Trilogy

BY KEITH EMERSON AND GREG LAKE



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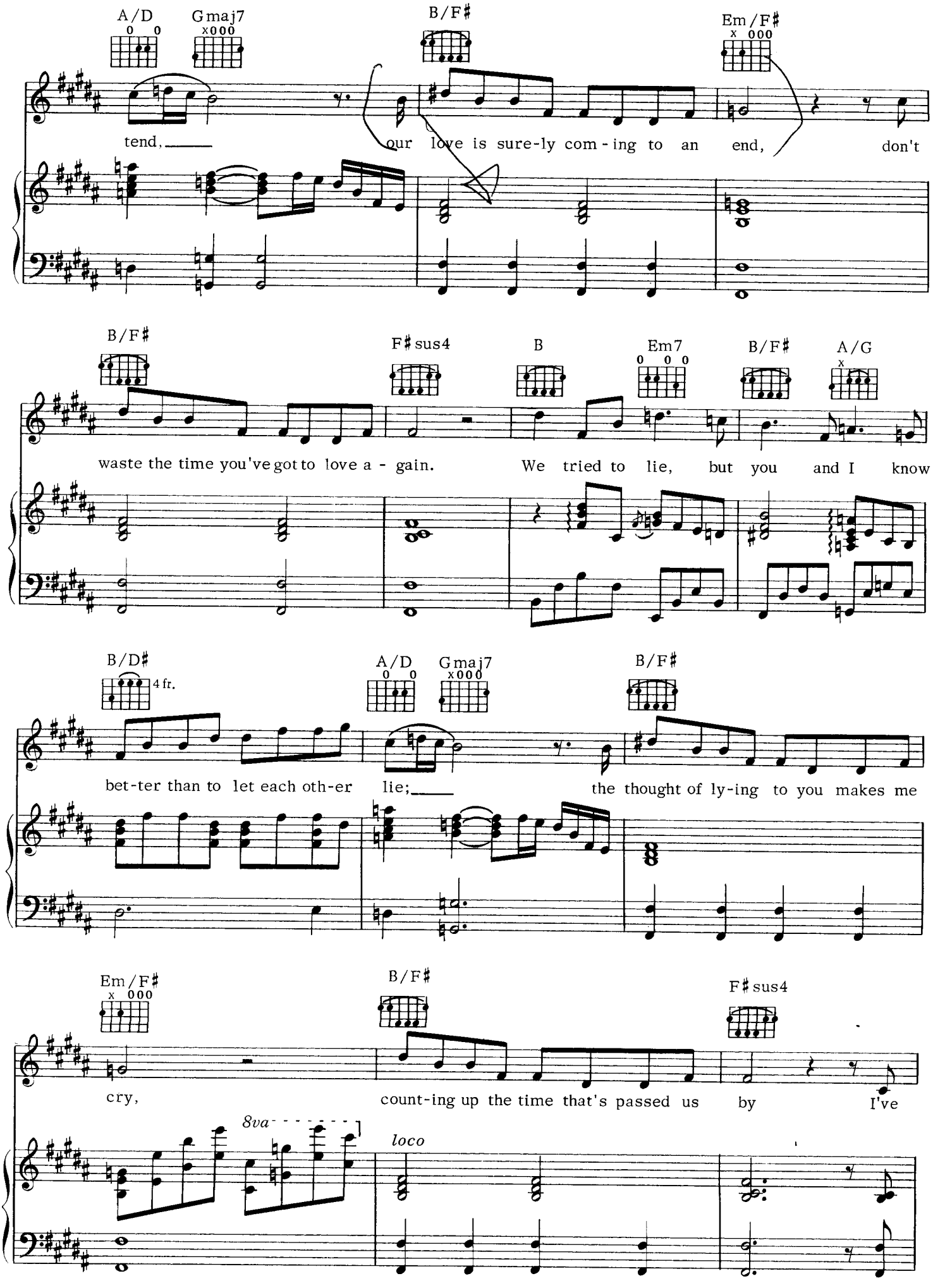
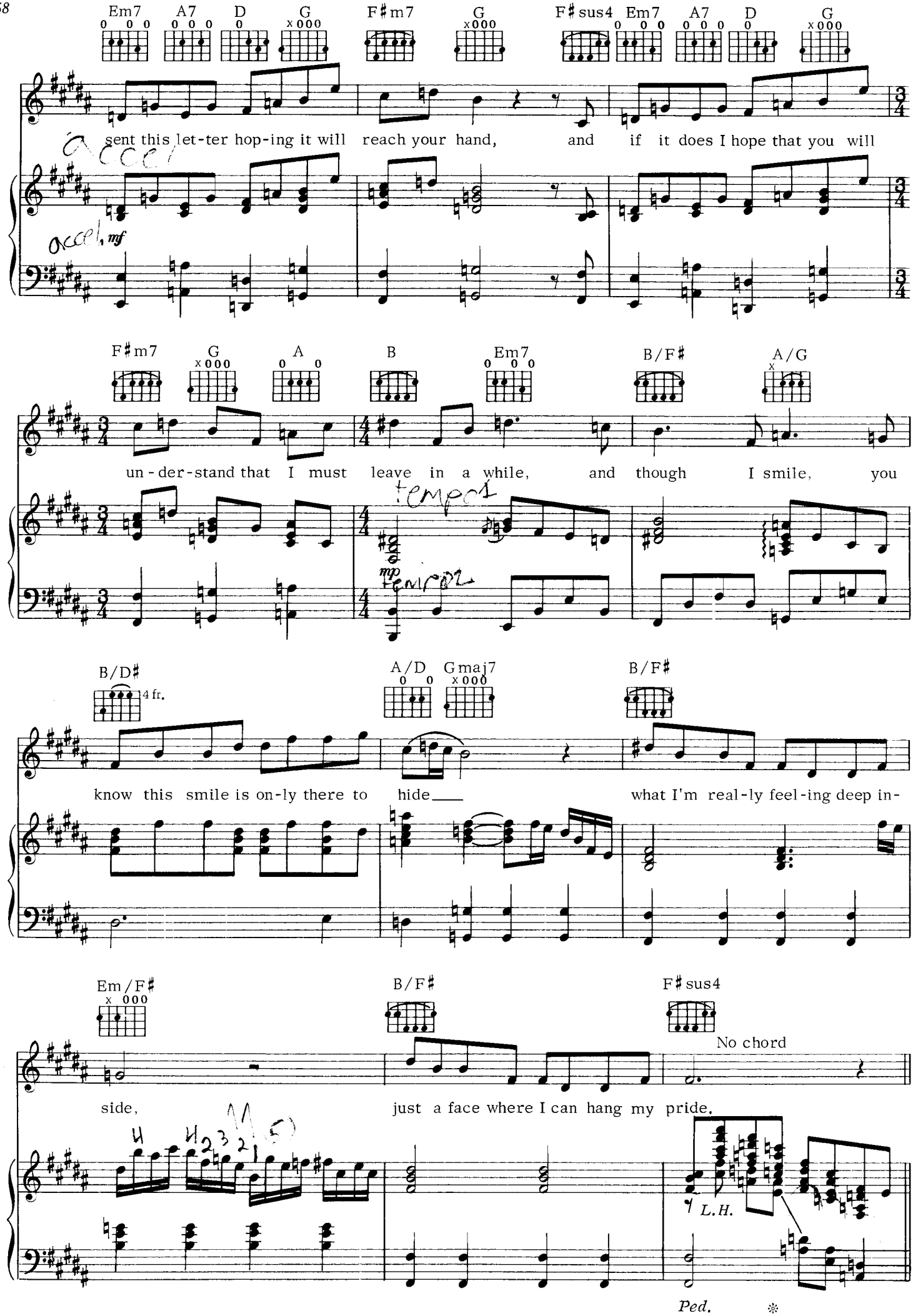
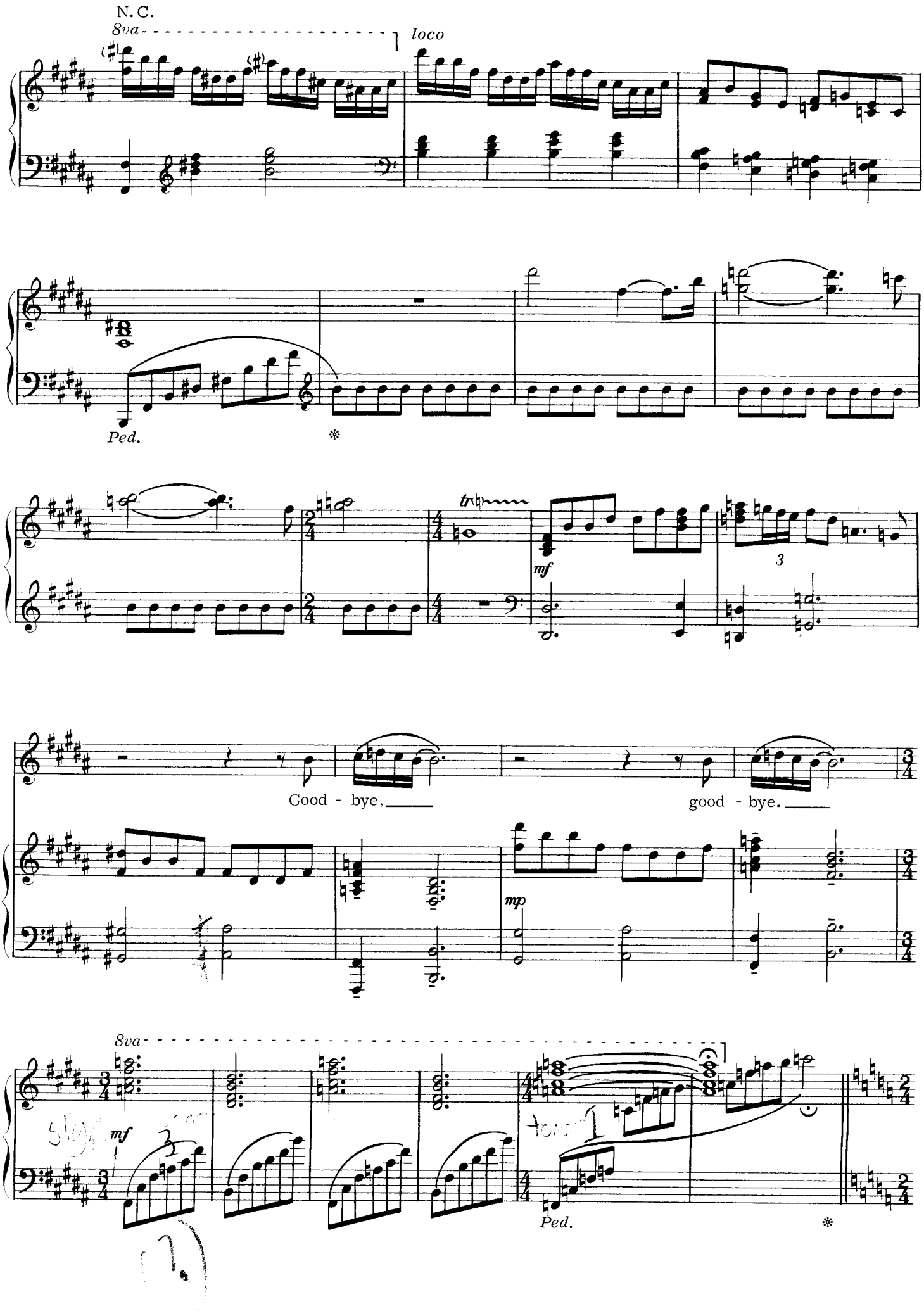
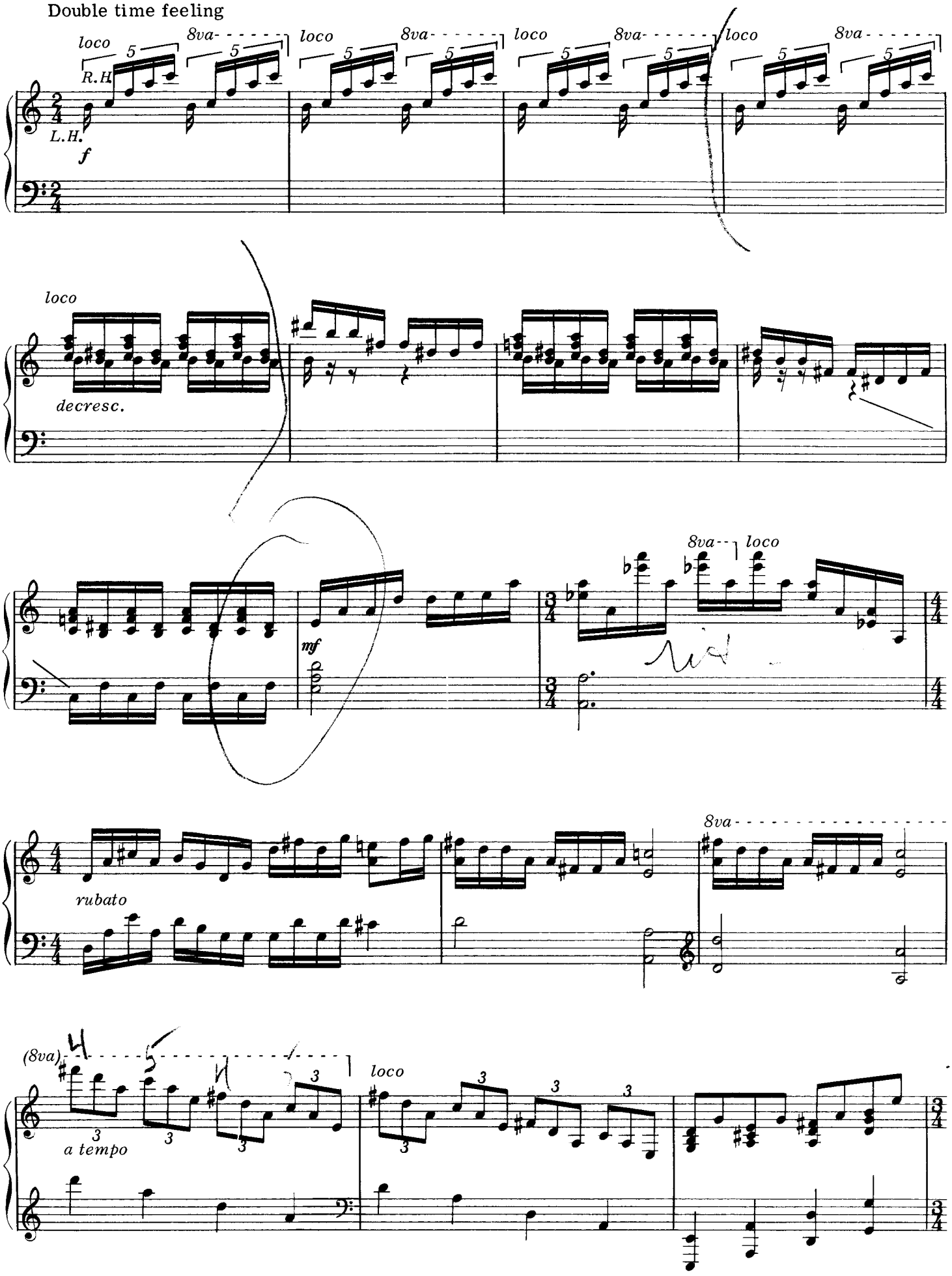
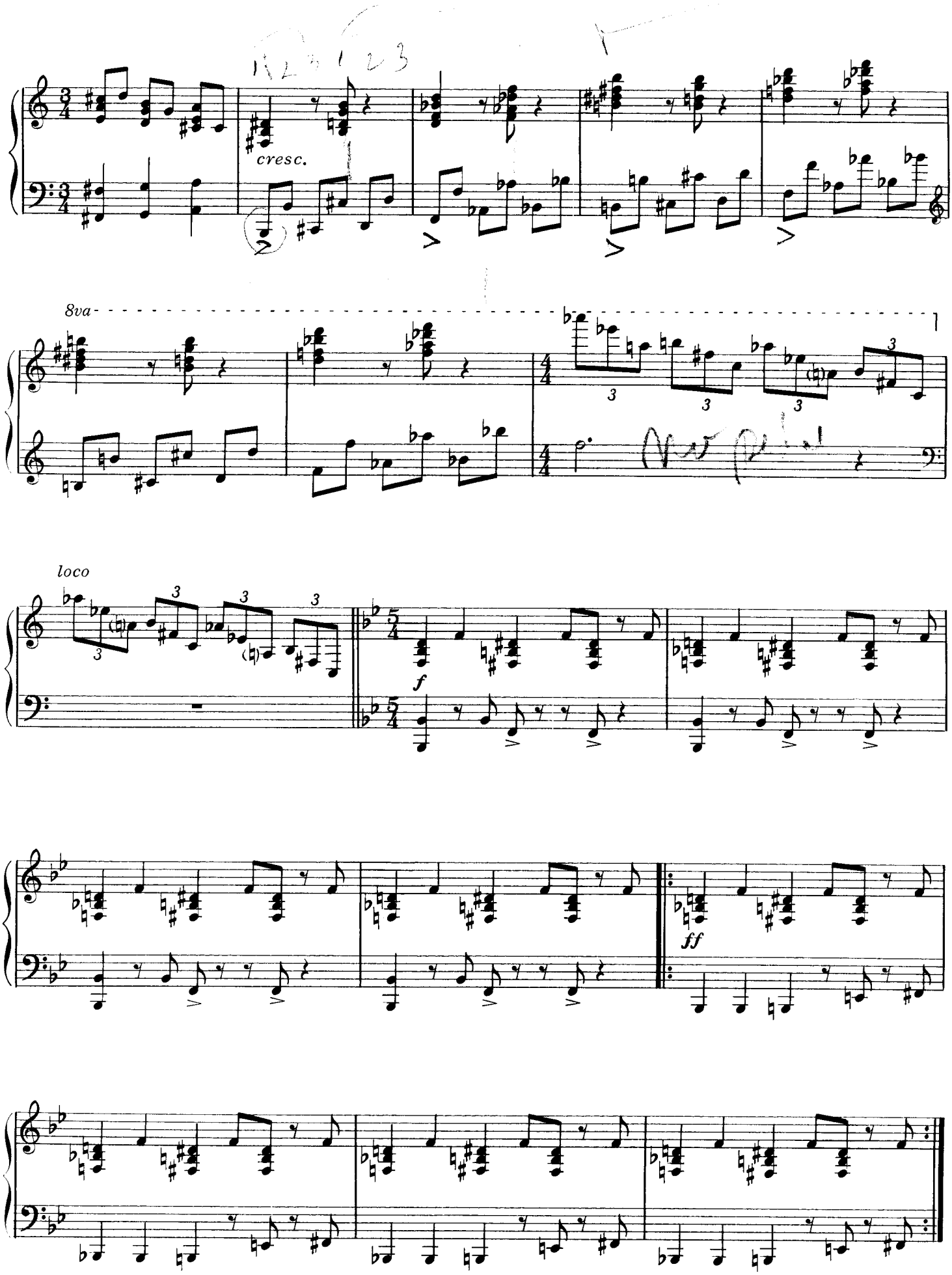
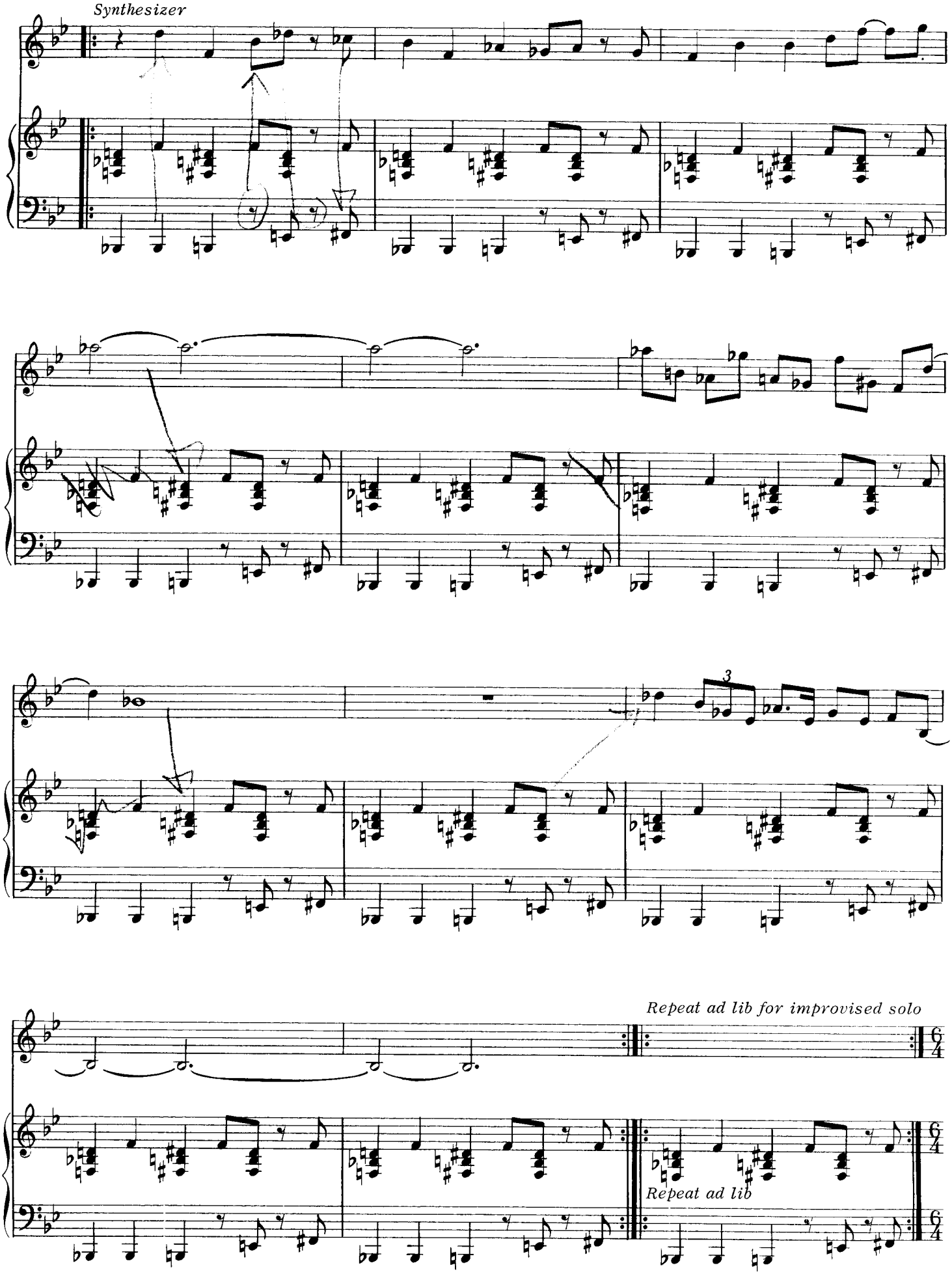

A/D
Gmaj7
B/F♯
Em/F♯
tend.
our love is sure-ly com-ing to an end, don't
B/F♯
F♯sus4
B
Em7
B/F♯
A/G
waste the time you've got to love a-gain. We tried to lie, but you and I know
B/D♯
4 fr.
A/D
Gmaj7
B/F♯
bet-ter than to let each oth-er lie; the thought of ly-ing to you makes me
Em/F♯
B/F♯
F♯sus4
cry, count-ing up the time that's passed us by I've
8va
loco

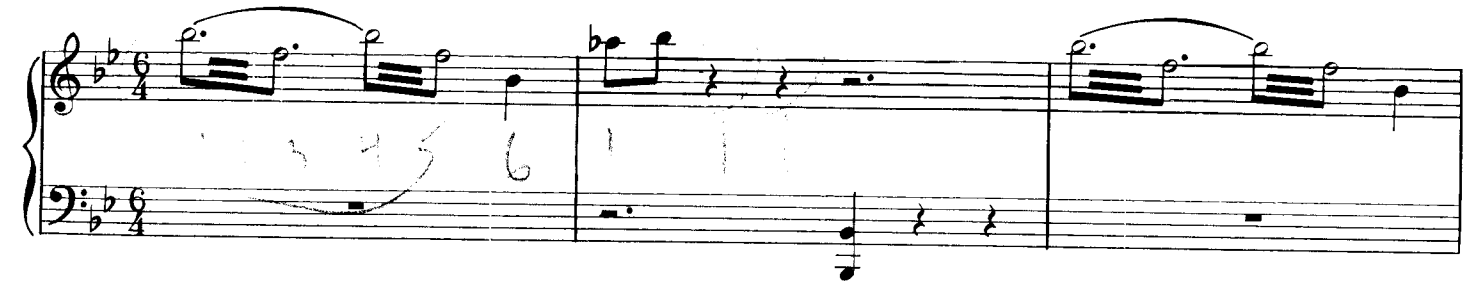

Em7 A7 D G F♯m7 G F♯sus4 Em7 A7 D G
sent this let-ter hop-ing it will reach your hand, and if it does I hope that you will
accel
accel. mf
F♯m7 G A B Em7 B/F♯ A/G
un-der-stand that I must leave in a while, and though I smile, you
tempo 1
mp tempo
B/D♯ 4 fr. A/D Gmaj7 B/F♯
know this smile is on-ly there to hide what I'm real-ly feel-ing deep in-
Em/F♯ B/F♯ F♯sus4
No chord
side, just a face where I can hang my pride.
L.H.
Ped.

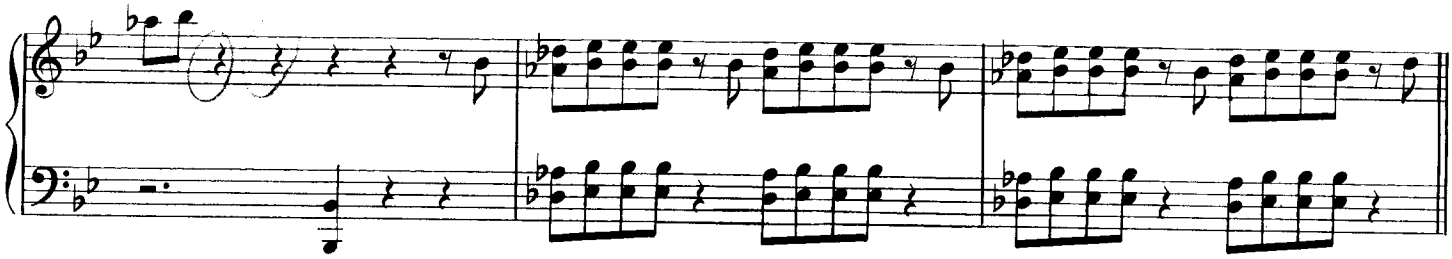

N. C.
8va
loco
Ped.
tr
mf
3
Good - bye.
good - bye.
mp
8va
mf
Ped.


Double time feeling
loco
8va
R.H.
L.H.
f
decresc.
mf
rubato
(8va)
a tempo

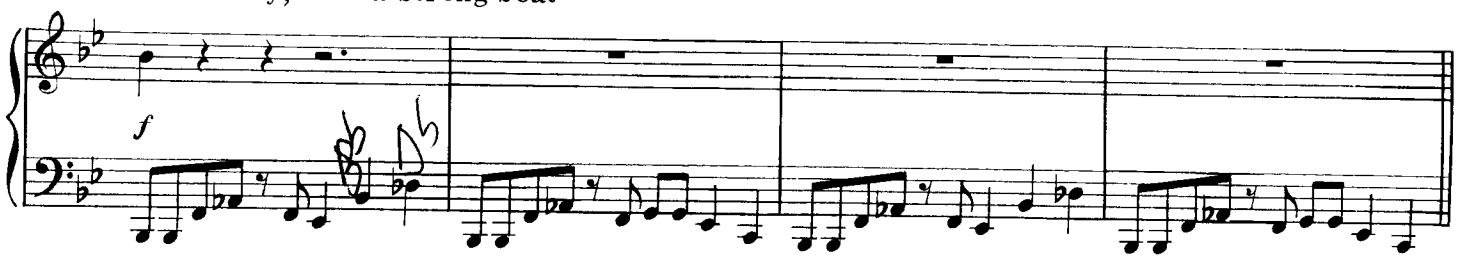

cresc.
8va
loco
f
ff

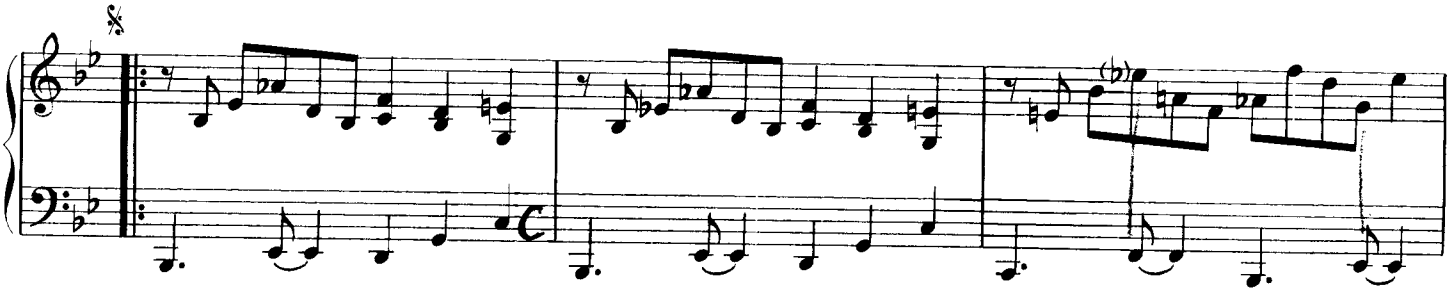

Synthesizer
3
Repeat ad lib for improvised solo
Repeat ad lib

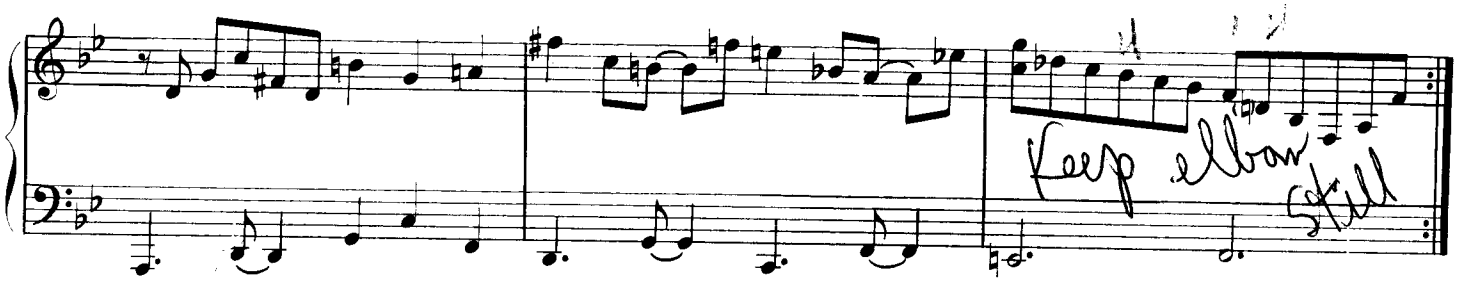


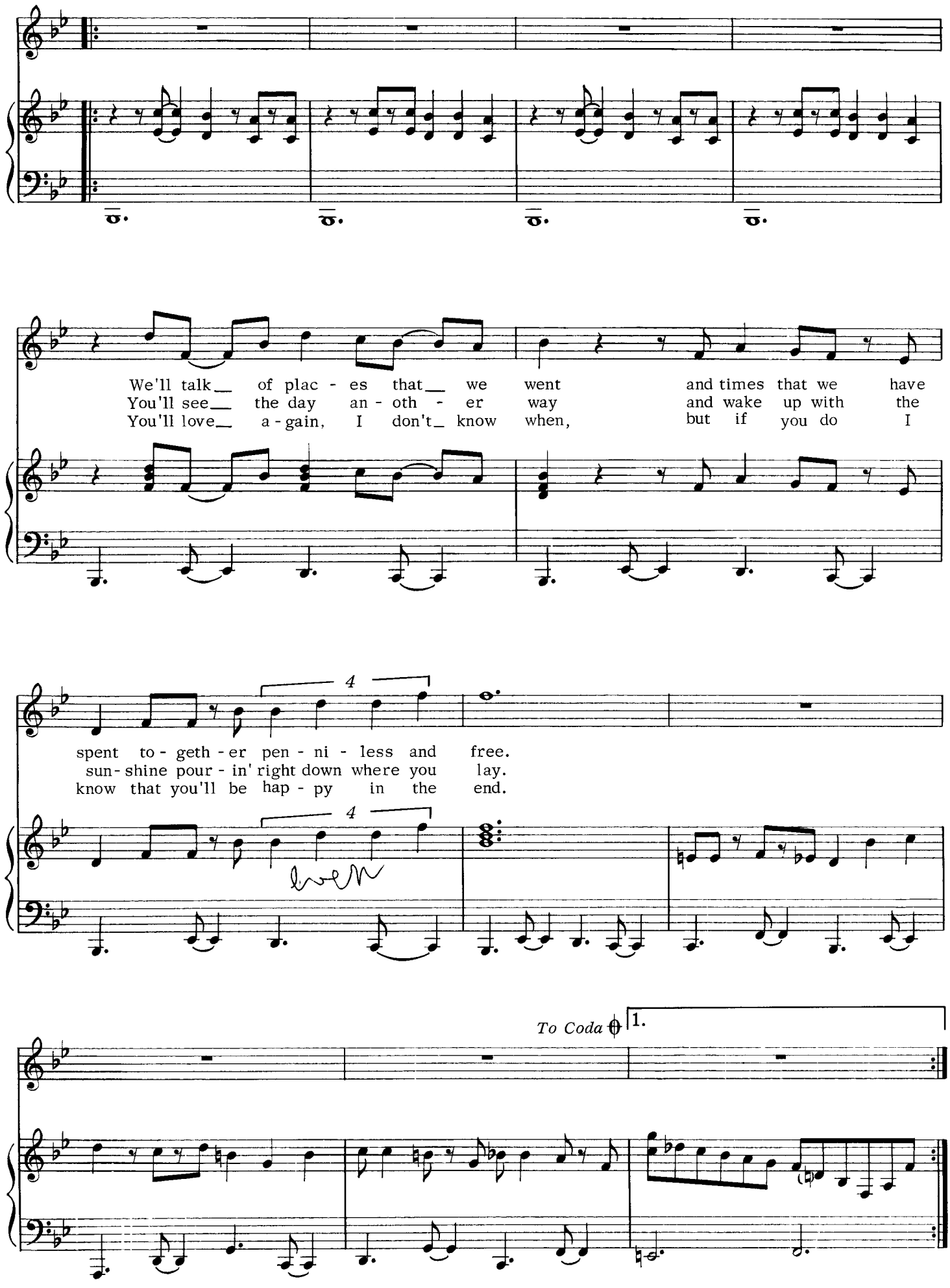


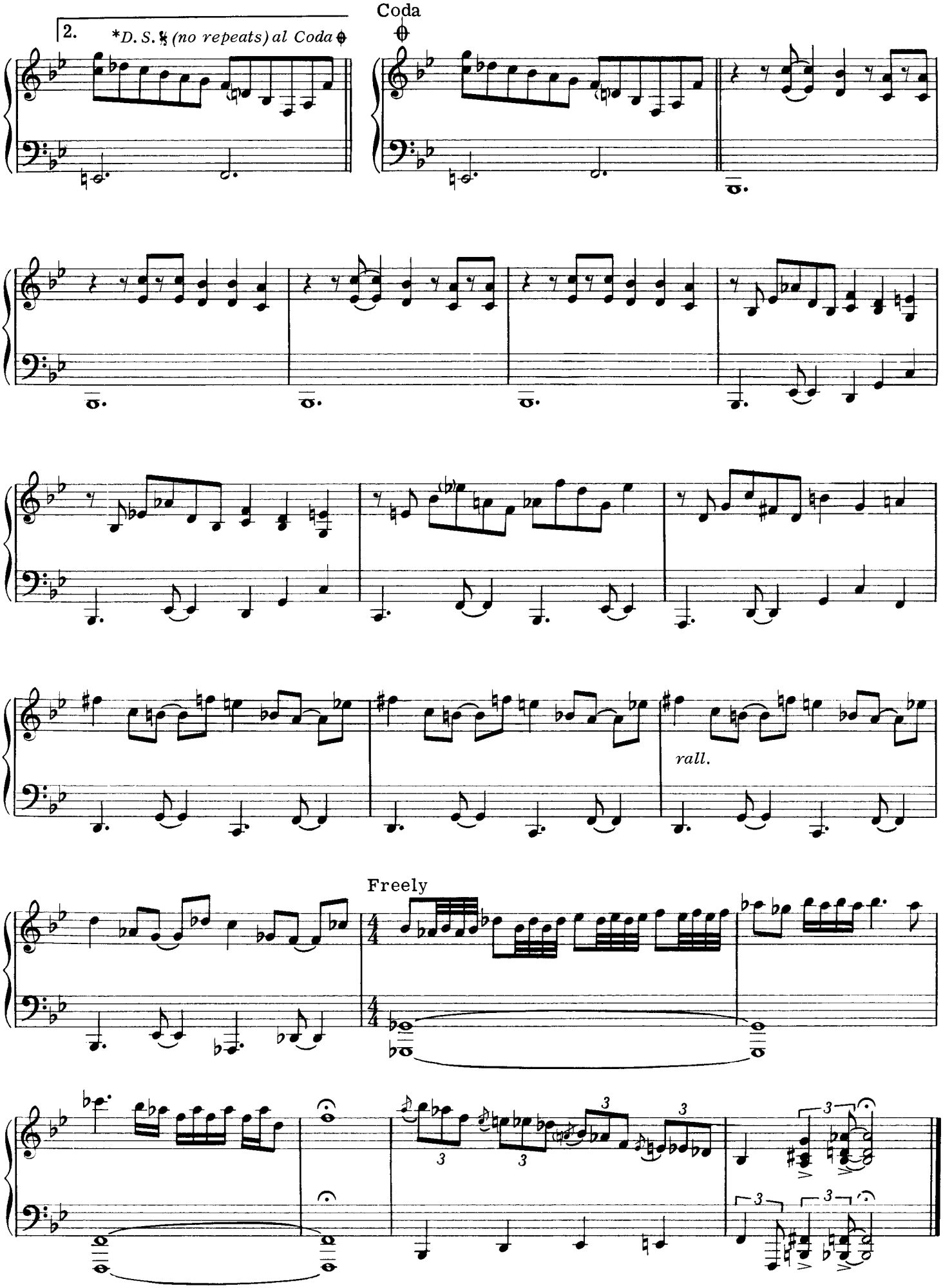
Moderately, with a strong beat








We'll talk__ of plac - es that__ we went and times that we have
You'll see__ the day an - oth - er way and wake up with the
You'll love__ a - gain, I don't_ know when, but if you do I
4
spent to - geth - er pen - ni - less and free.
sun - shine pour - in' right down where you lay.
know that you'll be hap - py in the end.
4
To Coda
1.

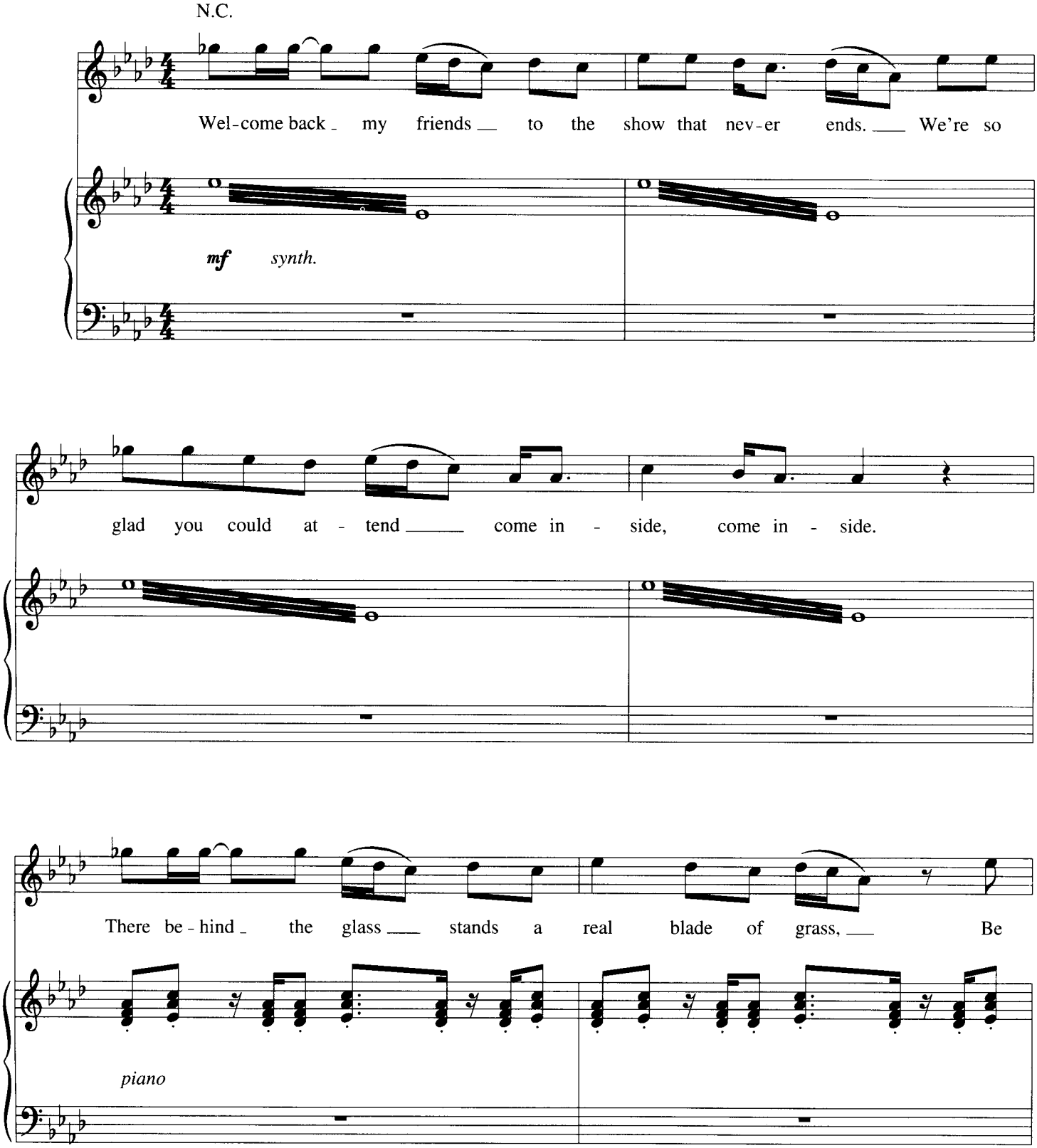


* Play extended improvisation based on B♭7+9 chord before returning to 𝄋.

Karn Evil 9 (1st Impression Part II)

BY KEITH EMERSON AND GREG LAKE

Bright rock



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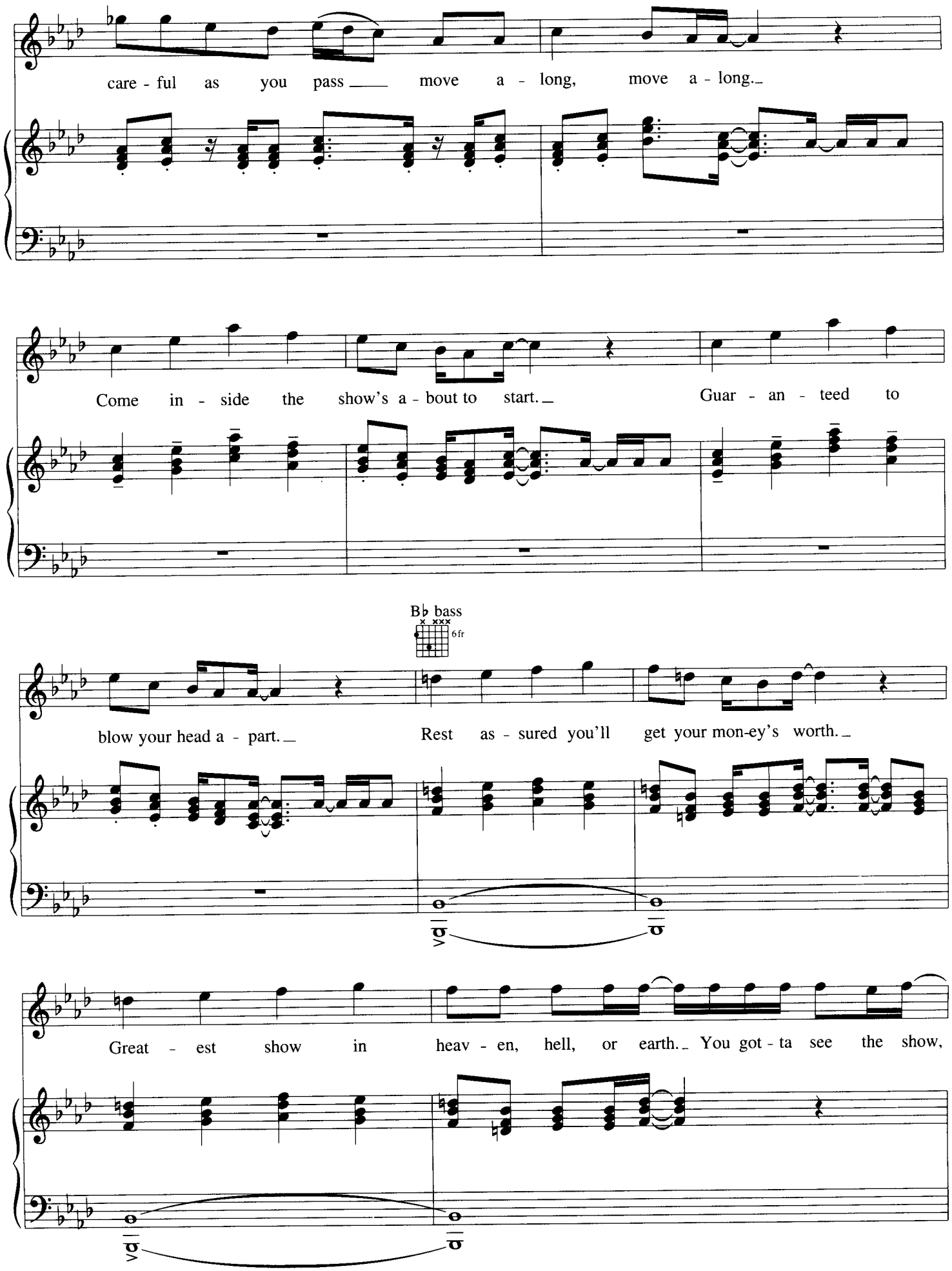
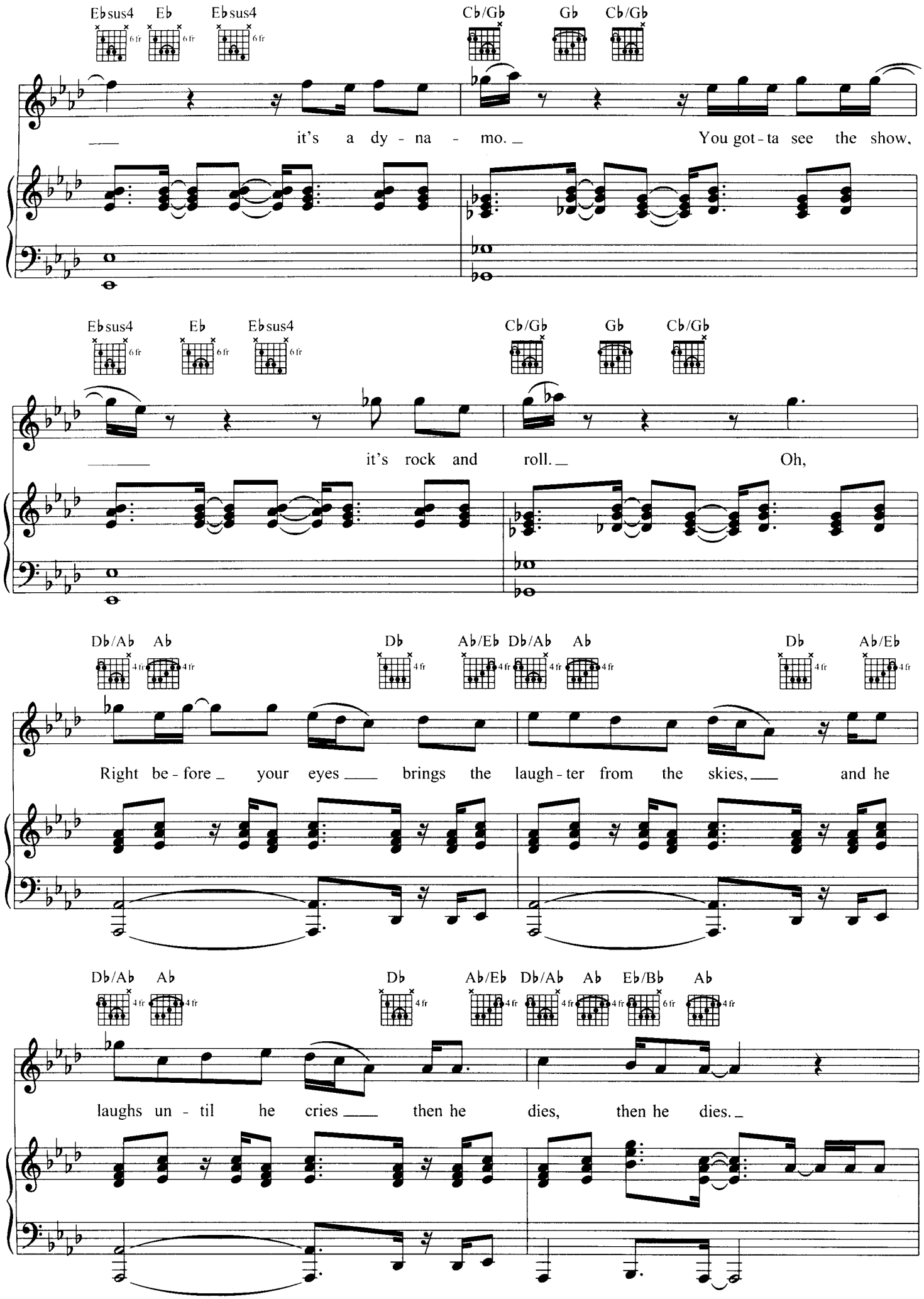
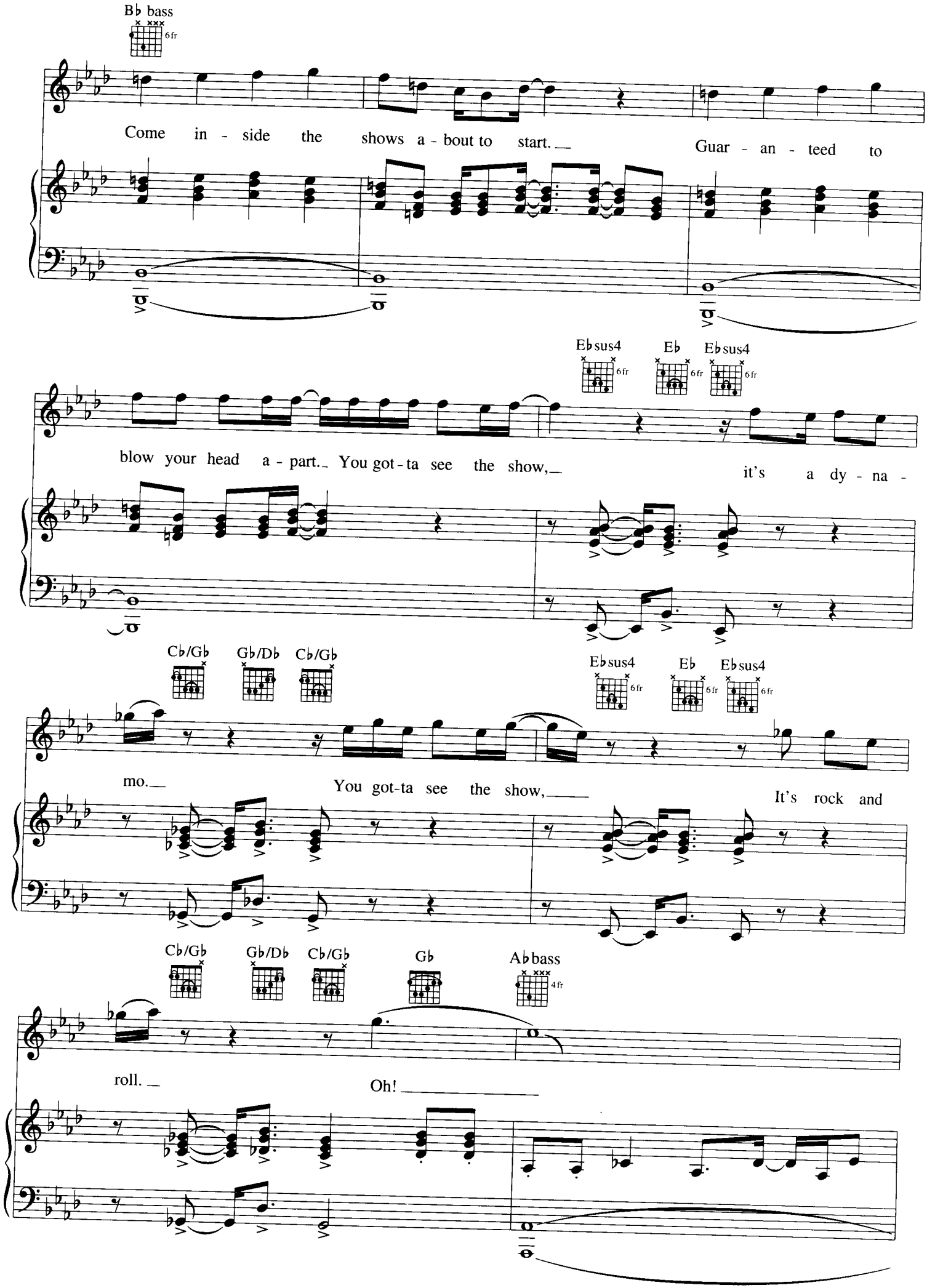
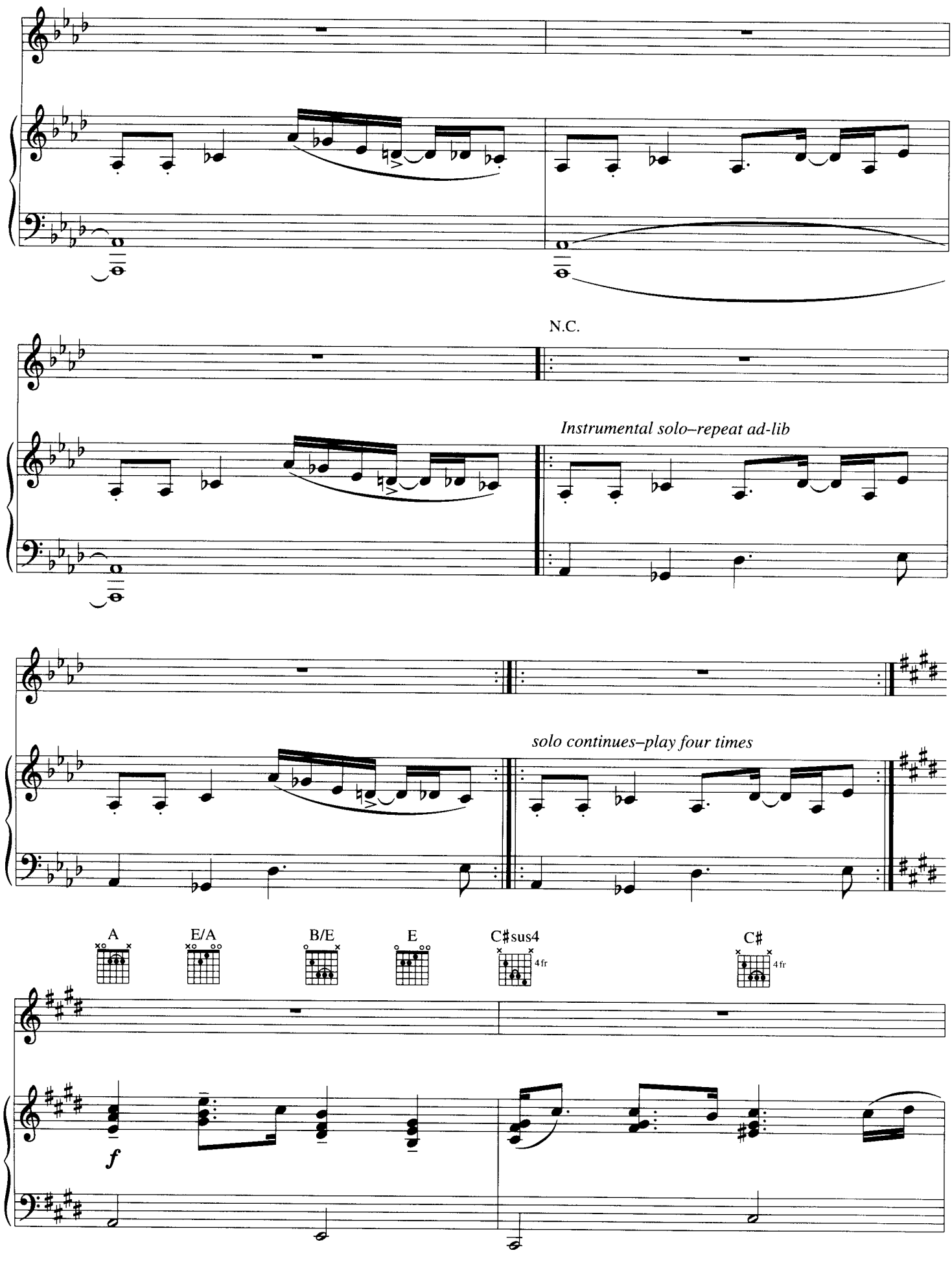
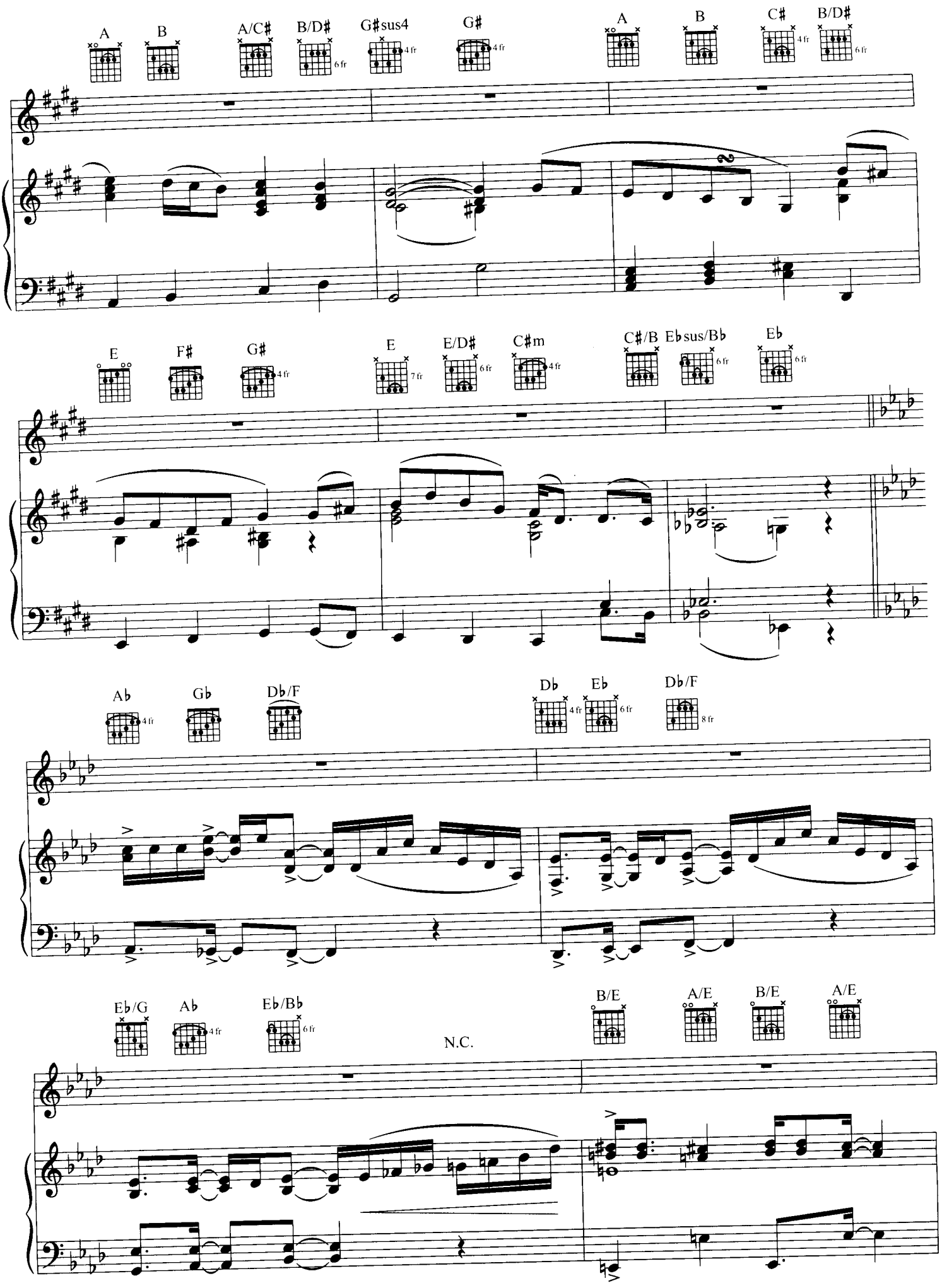
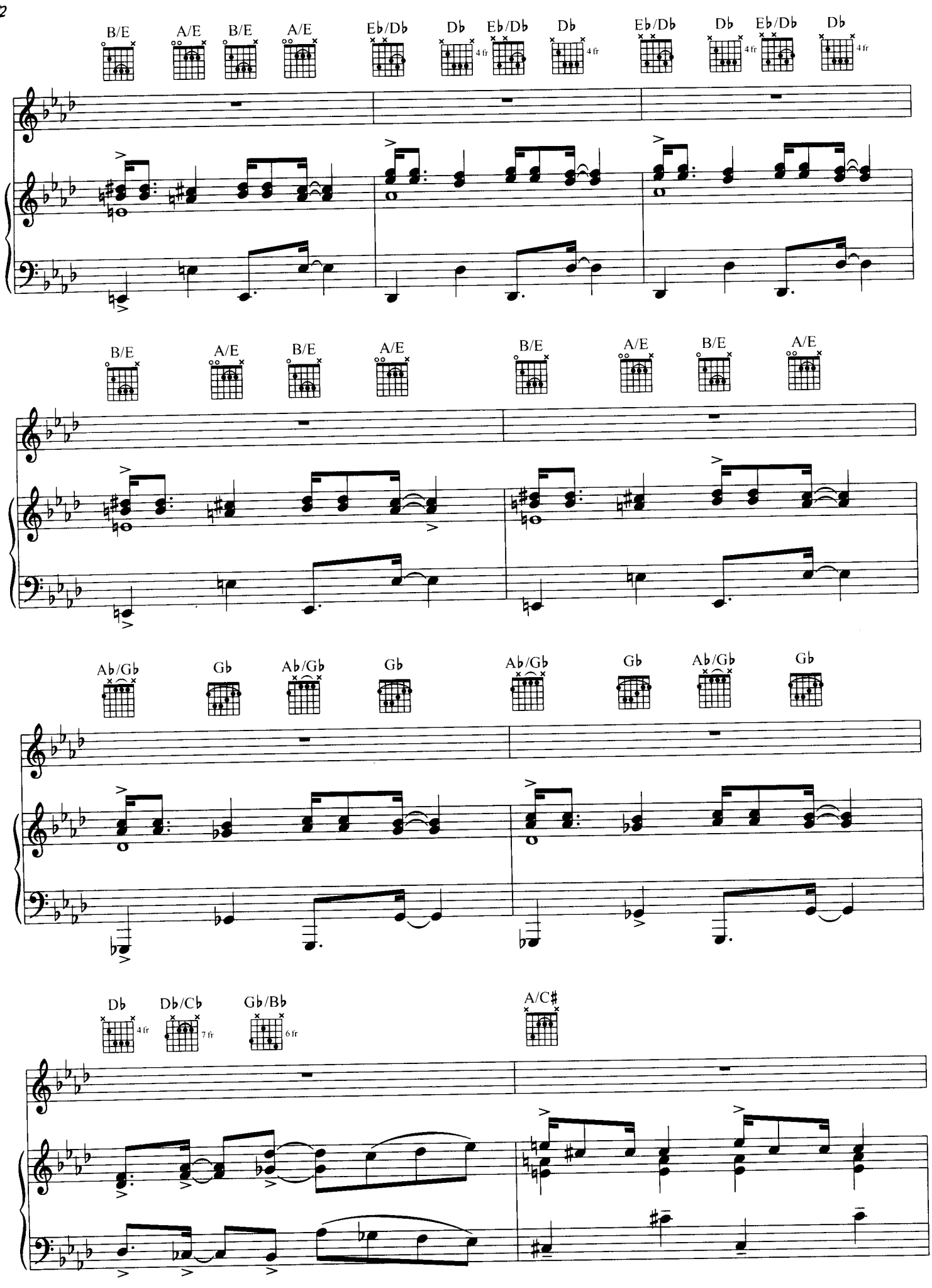

care - ful as you pass move a - long, move a - long.
Come in - side the show's a - bout to start. Guar - an - teed to
B♭ bass
6fr
blow your head a - part. Rest as - sured you'll get your mon-ey's worth.
Great - est show in heav - en, hell, or earth. You got - ta see the show,

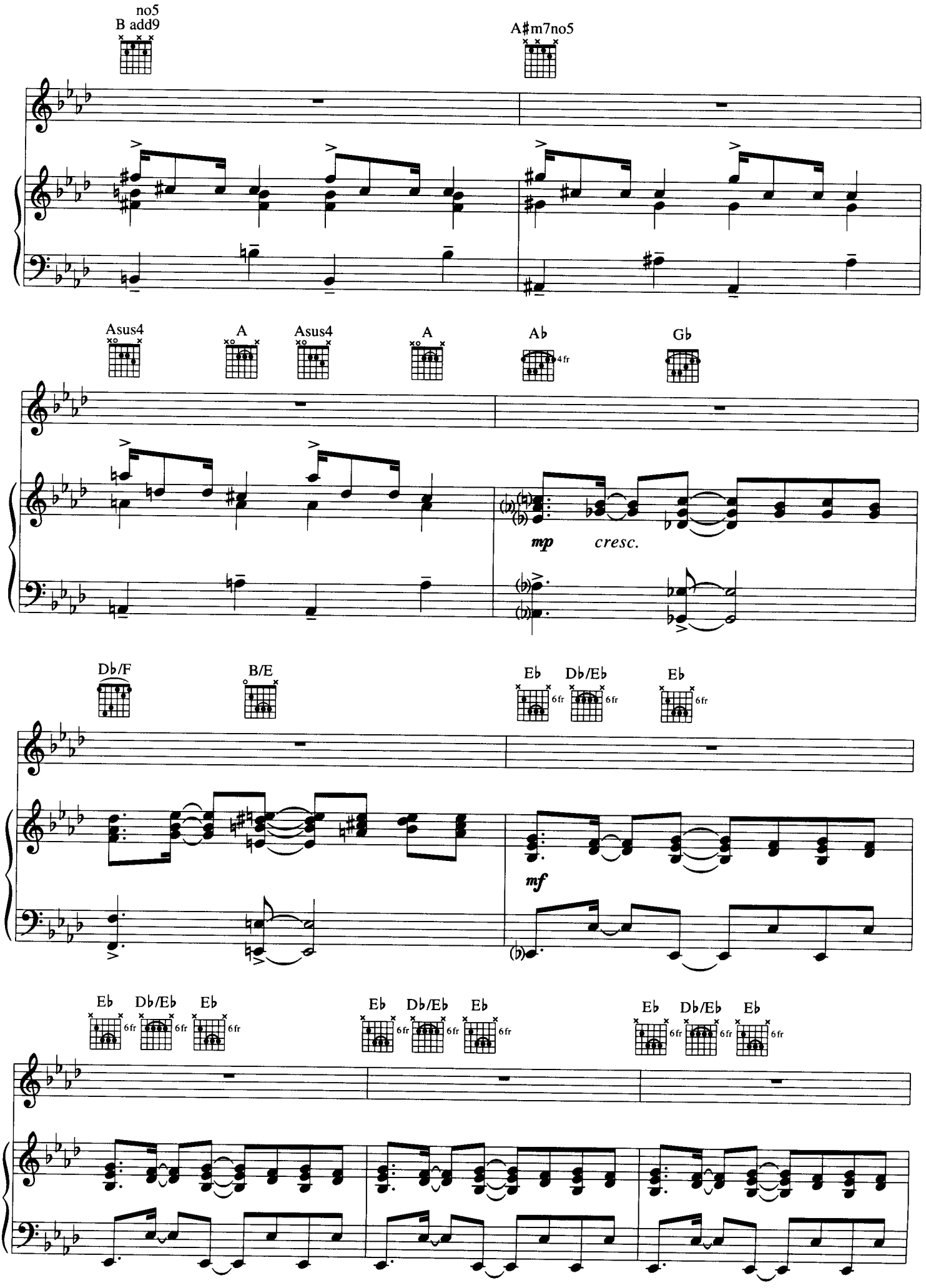

Ebsus4 Eb Ebsus4 Cb/Gb Gb Cb/Gb
it's a dy - na - mo. You got - ta see the show,
Ebsus4 Eb Ebsus4 Cb/Gb Gb Cb/Gb
it's rock and roll. Oh,
Db/Ab Ab Db Ab/Eb Db/Ab Ab Db Ab/Eb
Right be - fore your eyes brings the laugh - ter from the skies, and he
Db/Ab Ab Db Ab/Eb Db/Ab Ab Eb/Bb Ab
laughs un - til he cries then he dies, then he dies.

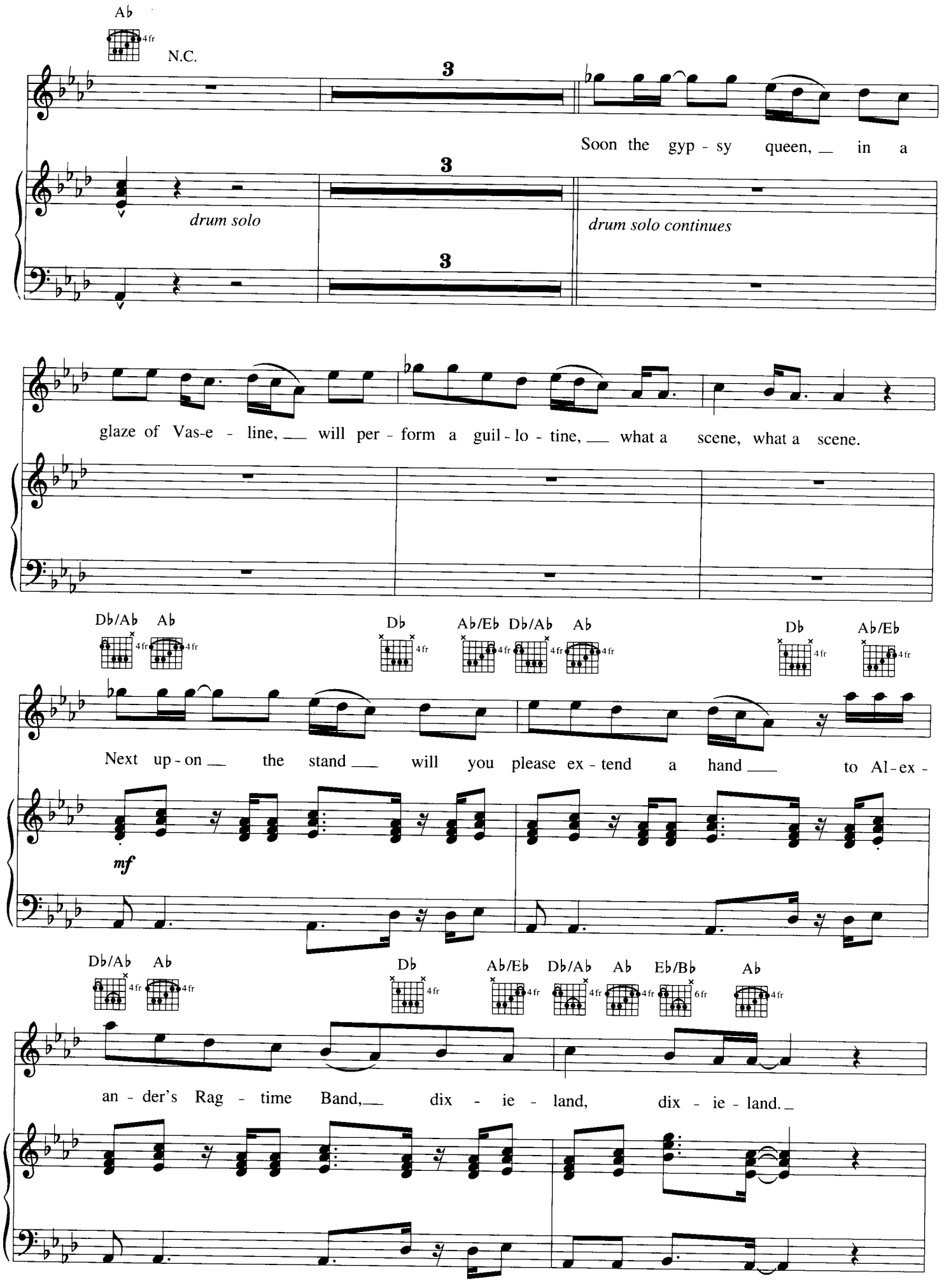

B♭ bass
6fr
Come in - side the shows a - bout to start. Guar - an - teed to
E♭sus4 E♭ E♭sus4
blow your head a - part. You got - ta see the show, it's a dy - na -
C♭/G♭ G♭/D♭ C♭/G♭ E♭sus4 E♭ E♭sus4
mo. You got-ta see the show, It's rock and
C♭/G♭ G♭/D♭ C♭/G♭ G♭ A♭bass
4fr
roll. Oh!

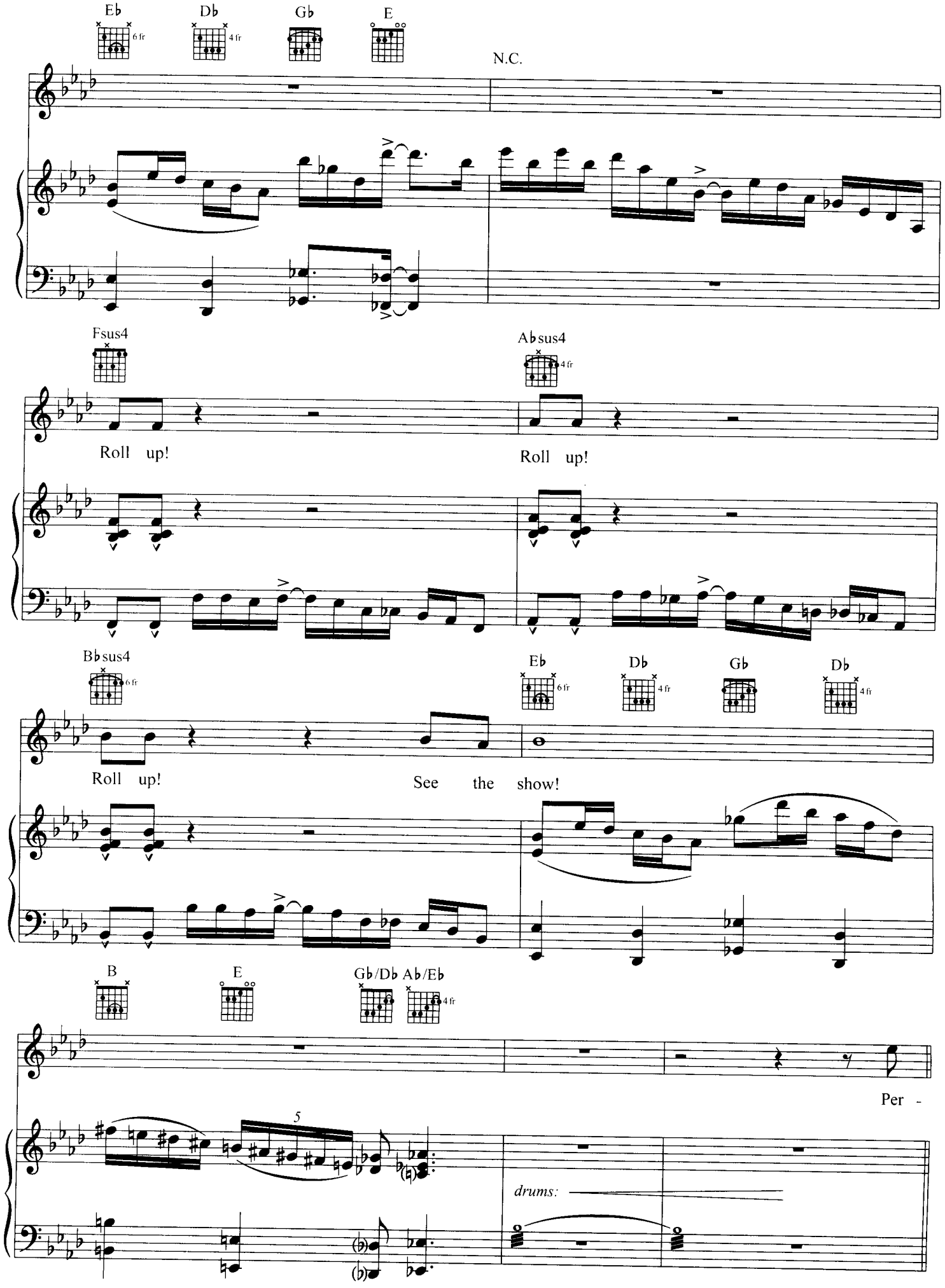

N.C.
Instrumental solo–repeat ad-lib
solo continues–play four times
A
E/A
B/E
E
C♯sus4
4fr
C♯
4fr
f

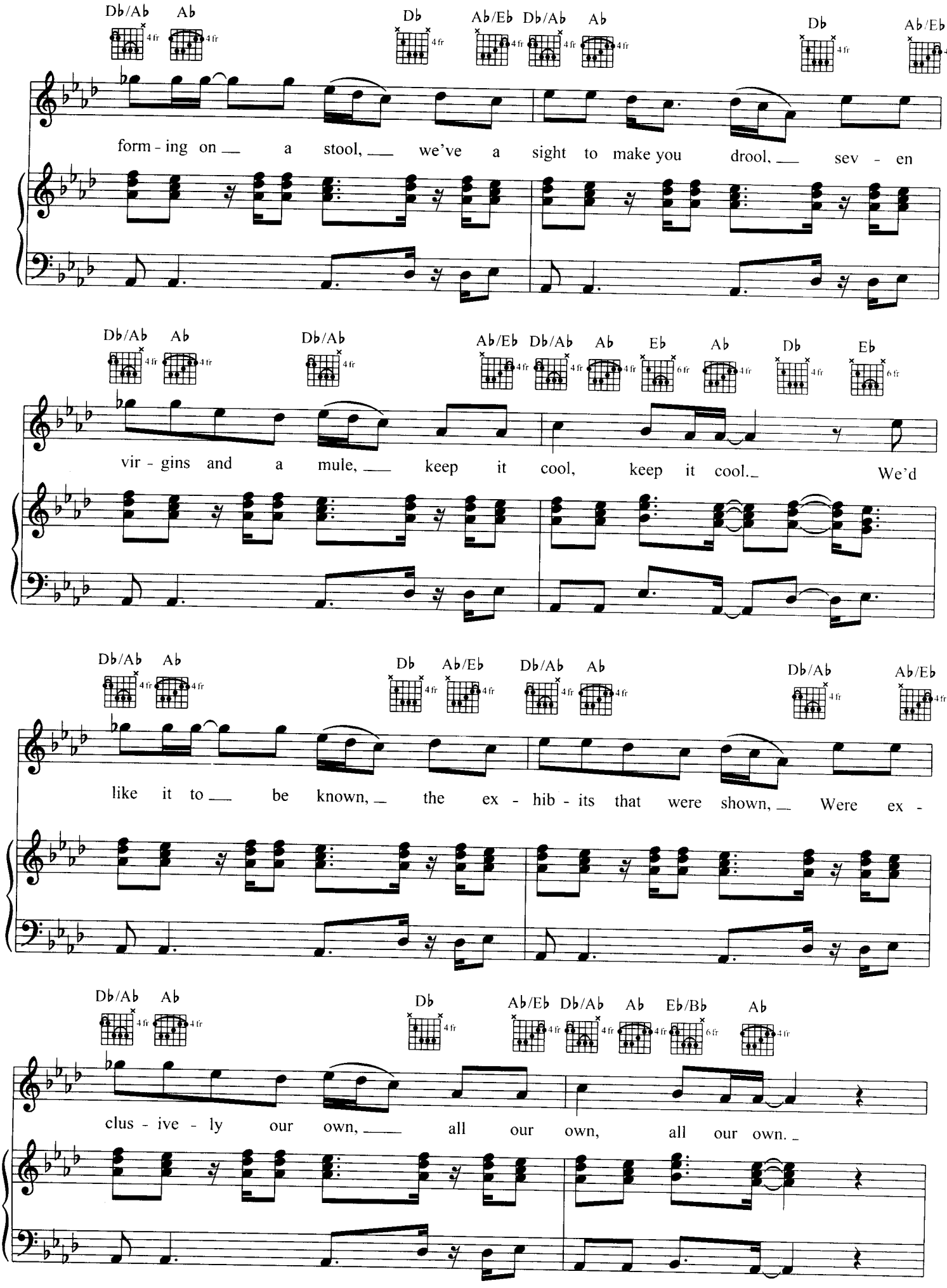

A
B
A/C♯
B/D♯
6 fr
G♯sus4
4 fr
G♯
4 fr
A
B
C♯
4 fr
B/D♯
6 fr
E
F♯
G♯
4 fr
E
7 fr
E/D♯
6 fr
C♯m
4 fr
C♯/B
E♭sus/B♭
6 fr
E♭
6 fr
A♭
4 fr
G♭
D♭/F
D♭
4 fr
E♭
6 fr
D♭/F
8 fr
E♭/G
A♭
4 fr
E♭/B♭
6 fr
N.C.
B/E
A/E
B/E
A/E

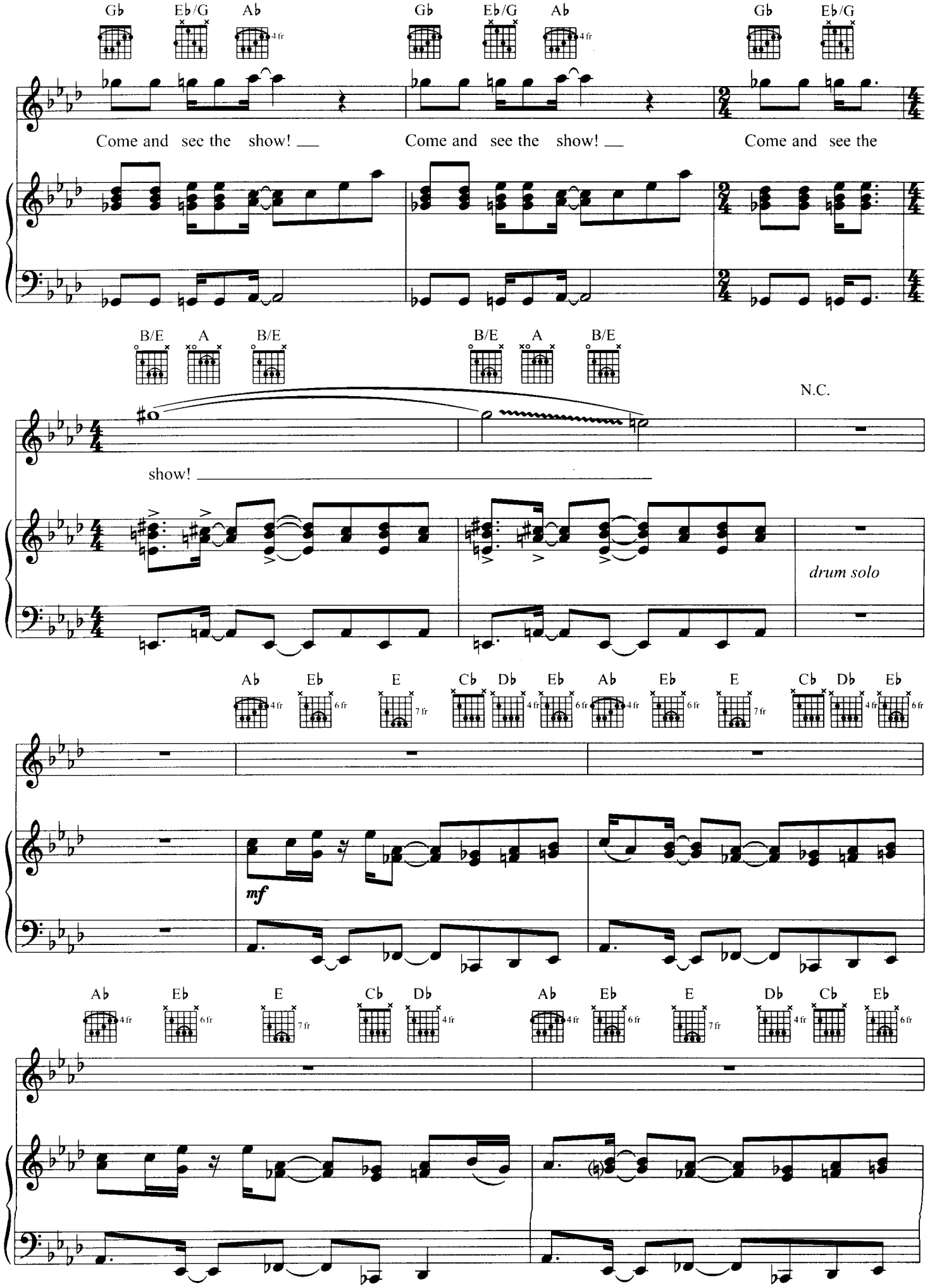

B/E
A/E
B/E
A/E
Eb/Db
Db
4 fr
Eb/Db
Db
4 fr
Eb/Db
Db
4 fr
Eb/Db
Db
4 fr
B/E
A/E
B/E
A/E
B/E
A/E
B/E
A/E
Ab/Gb
Gb
Ab/Gb
Gb
Ab/Gb
Gb
Ab/Gb
Gb
Db
4 fr
Db/Cb
7 fr
Gb/Bb
6 fr
A/C#

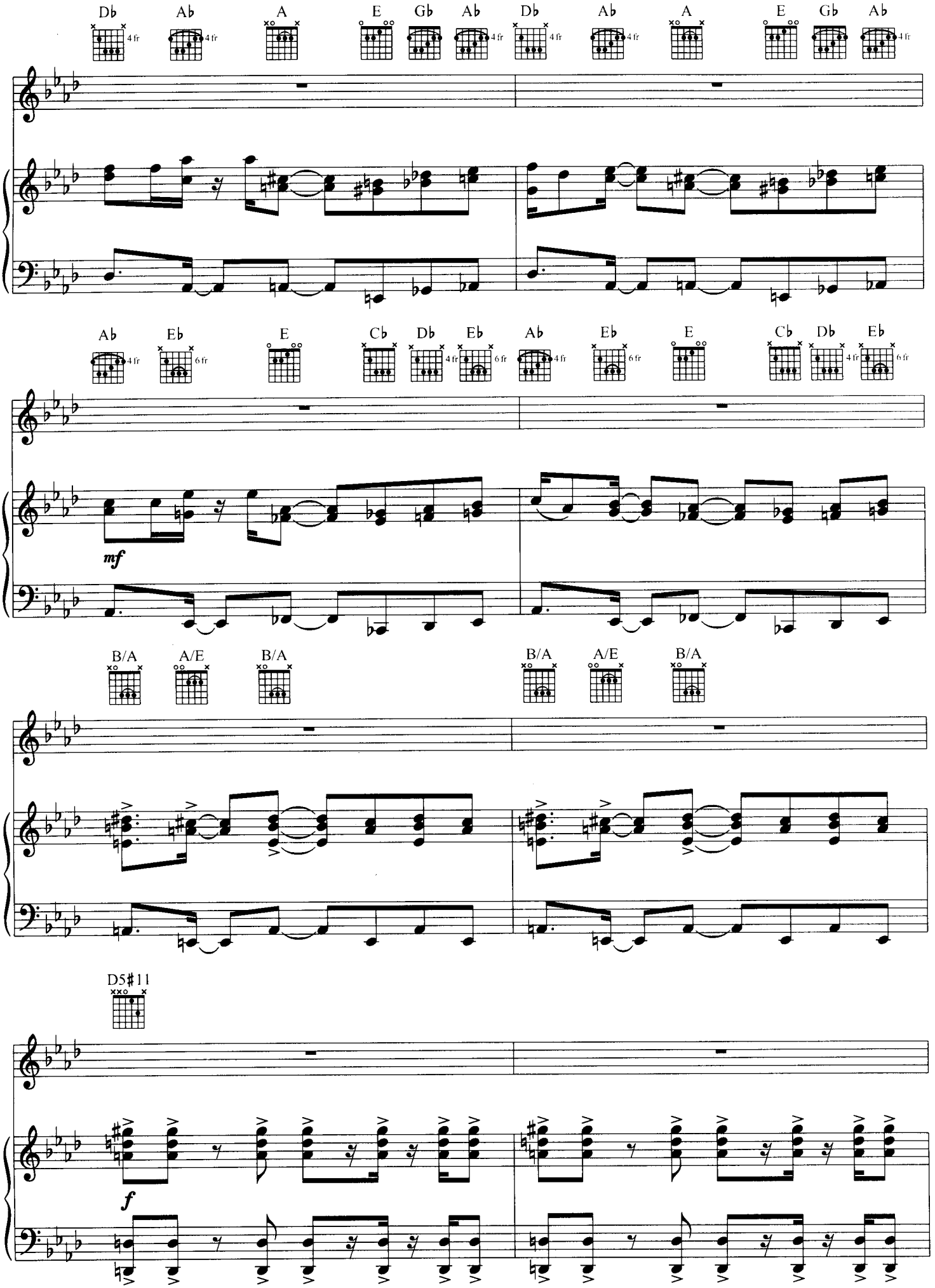

no5
B add9
A♯m7no5
Asus4
A
Asus4
A
A♭
4fr
G♭
mp
cresc.
D♭/F
B/E
E♭
6fr
D♭/E♭
6fr
E♭
6fr
mf
E♭
6fr
D♭/E♭
6fr
E♭
6fr
E♭
6fr
D♭/E♭
6fr
E♭
6fr
E♭
6fr
D♭/E♭
6fr
E♭
6fr

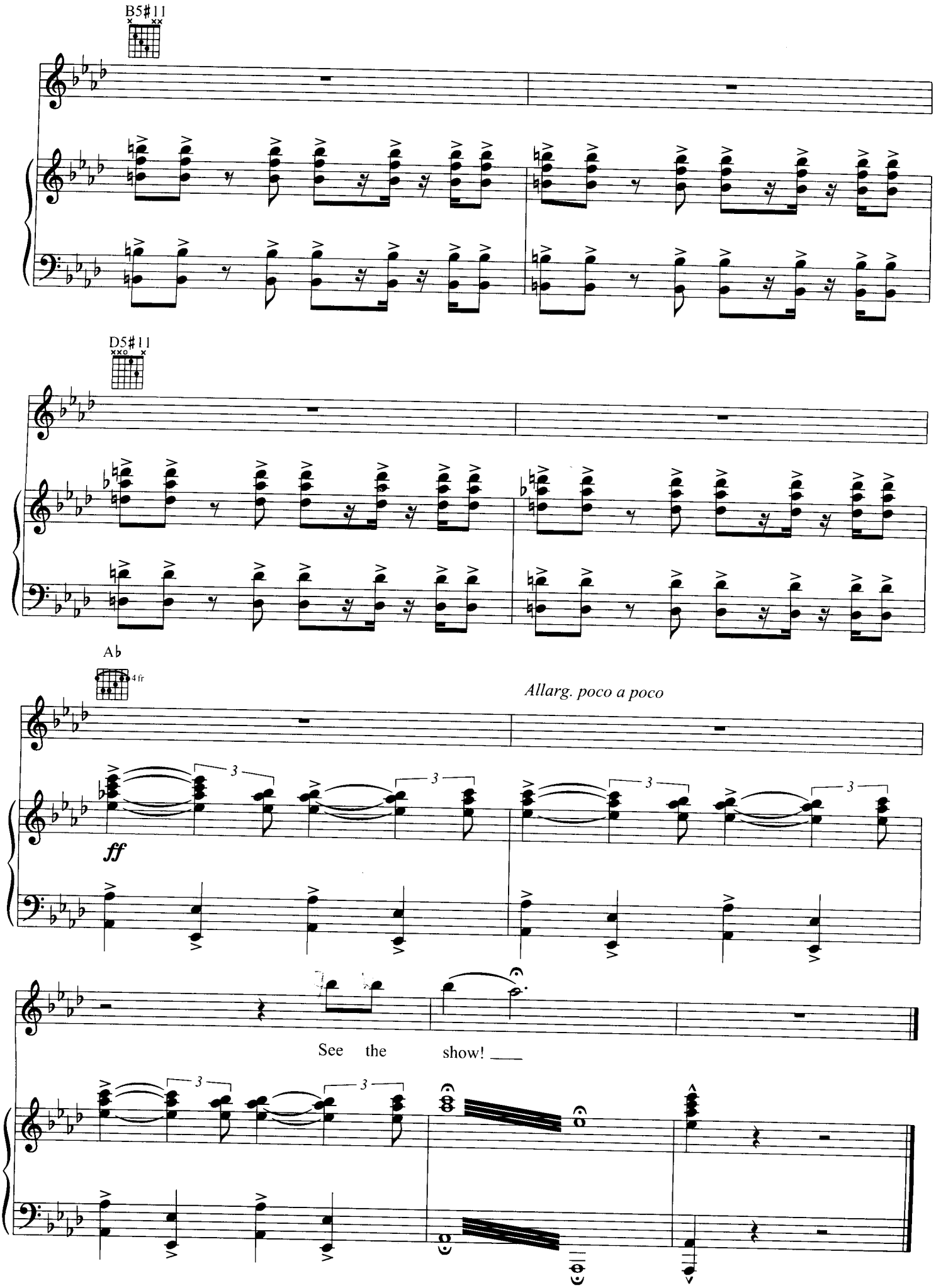

Ab
4fr
N.C.
3
Soon the gyp - sy queen, in a
drum solo
drum solo continues
glaze of Vas-e - line, will per - form a guil - lo - tine, what a scene, what a scene.
Db/Ab Ab
Db
Ab/Eb Db/Ab Ab
Db
Ab/Eb
Next up - on the stand will you please ex - tend a hand to Al - ex -
mf
Db/Ab Ab
Db
Ab/Eb Db/Ab Ab Eb/Bb Ab
an - der's Rag - time Band, dix - ie - land, dix - ie - land.


Eb
Db
Gb
E
N.C.
Fsus4
Absus4
Roll up!
Roll up!
Bbsus4
Eb
Db
Gb
Db
Roll up!
See the show!
B
E
Gb/Db Ab/Eb
Per -
5
drums:


Db/Ab Ab Db Ab/Eb Db/Ab Ab Db Ab/Eb
form - ing on a stool, we've a sight to make you drool, sev - en
Db/Ab Ab Db/Ab Ab/Eb Db/Ab Ab Eb Ab Db Eb
vir - gins and a mule, keep it cool, keep it cool. We'd
Db/Ab Ab Db Ab/Eb Db/Ab Ab Db/Ab Ab/Eb
like it to be known, the ex - hib - its that were shown, Were ex -
Db/Ab Ab Db Ab/Eb Db/Ab Ab Eb/Bb Ab
clus - ive - ly our own, all our own, all our own.


Gb Eb/G Ab 4fr
Gb Eb/G Ab 4fr
Gb Eb/G
Come and see the show! ___
Come and see the show! ___
Come and see the
B/E A B/E
B/E A B/E
N.C.
show! ___
drum solo
Ab 4fr Eb 6fr E 7fr Cb Db 4fr Eb 6fr
Ab 4fr Eb 6fr E 7fr Cb Db 4fr Eb 6fr
mf
Ab 4fr Eb 6fr E 7fr Cb Db 4fr
Ab 4fr Eb 6fr E 7fr Db 4fr Cb Eb 6fr


Db
Ab
A
E
Gb
Ab
Db
Ab
A
E
Gb
Ab
4 fr
Ab
Eb
E
Cb
Db
Eb
Ab
Eb
E
Cb
Db
Eb
6 fr
mf
B/A
A/E
B/A
B/A
A/E
B/A
D5#11
f


B5#11
D5#11
A♭
4 fr
Allarg. poco a poco
ff
3
See the show! ___